

NO

5-OCT 3 0  
COPY ..... 1973



**WALKING**  
**OUT ON**  
**SUNDAY**

*Written & Composed*  
By  
**G. W. HUNT.**

—★—  
CINCINNATI.  
JOHN CHURCH & CO 66 W. FOURTH ST.  
CHICAGO.  
Root & Sons Music Co.

# WALKING OUT ON SUNDAY.

G. W. Hunt.

Two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

A single vocal line in 2/4 time, one flat key signature. It contains the lyrics for the first two verses of the song.

1 Walk - ing out on Sun - day, I think aw - ful - ly nice,  
 2 There's the would be la - dy, oh, how she sweeps a - long,

Two systems of piano accompaniment. The first system begins with a mezzo-piano (*mp*) dynamic. The music continues in 2/4 time with one flat. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of chords and eighth notes.

A single vocal line in 2/4 time, one flat key signature. It contains the lyrics for the next two verses of the song.

What I would dis - pense with, not at a - ny price; So,  
 Smallest of small bon - nets, Largest of chig - non; In the

Two systems of piano accompaniment. The music continues in 2/4 time with one flat. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of chords and eighth notes.



-sides such fun-ny sights, and oh! the hor-rid guys, One  
garments are from Mo - ses's most fash-ion - a - ble mart, And

meets with when they're walk - ing out on Sun - - day  
off he struts to meet his girl on Sun - - day.

## CHORUS.

Walk-ing out on Sun - day in the af - ter - noon, Trot-ting out on

Sun - day in the af - ter - noon, Crawl-ing out on Sun - day

in the af-ter-noon, It's aw-ful-ly jol-ly walking out on Sun - - day.

3.

Then there's Augustus Tompkins, the very heavy swell,  
 Who's got a little lodging somewhere in Camberwell,  
 You'd take him for Lord Regent Street, or the Marquis of Pall Mall,  
 When he goes strolling out upon Sunday,  
 With his silver headed cane and glass stuck in one eye,  
 He twirls his fine moustache, with suspicious looks of dye,  
 In fact, you seldom see so elegant a guy!  
 As Tompkins when he's crawling out on Sunday. Chorus.

4.

Some strongly recommend the walking in the Zoo,  
 Where one may see some very curious animals a few,  
 But foreign looking puppies, and lots of monkees too,  
 One meets with when they're walking out on Sunday.  
 They swagger and they puff at their very mild cheroots,  
 They drop their aitches everywhere, their grammar seldom suits,  
 They're grand about the head, oh! but queer about the boots,  
 And they do the lardy dar upon a Sunday. Chorus.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100006758

**Title:** Walking out on Sunday

**Box no. and finding aid no.:** 38/2642

**Cover to be scanned in color:** No

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904