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ACROSS THE BRIDGE

DESCRIPTIVE SONG.

WORDS BY

F. BOWYER.

MUSIC BY

GEO. * LE BRUNN.

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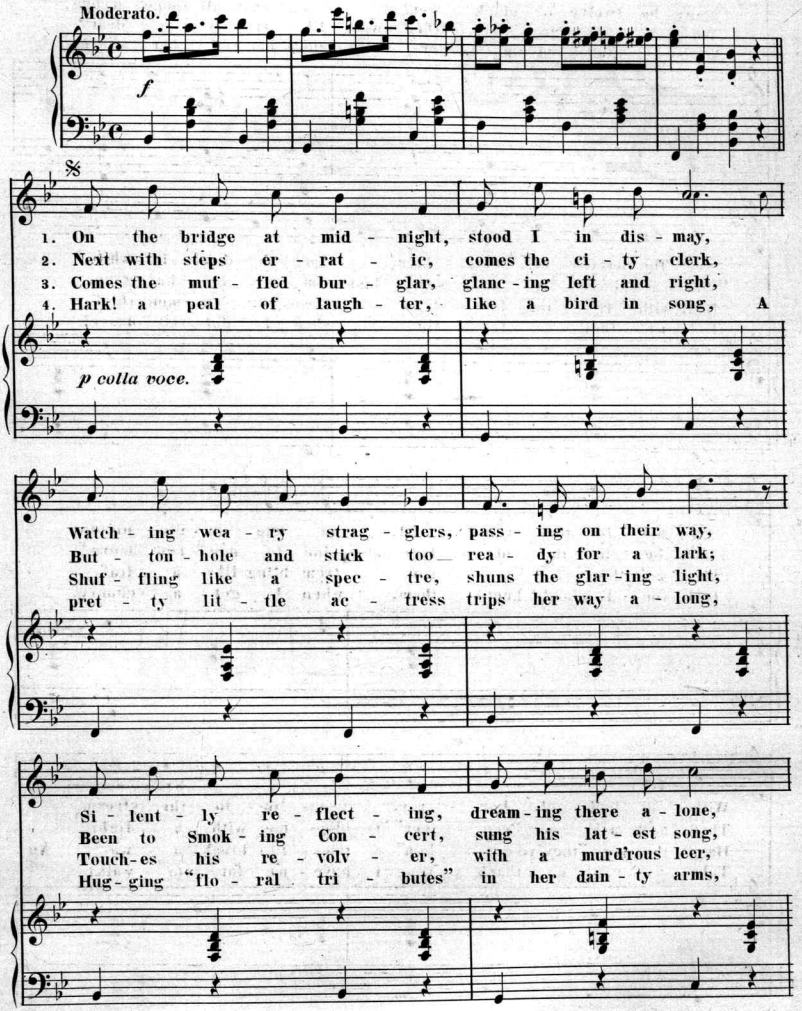
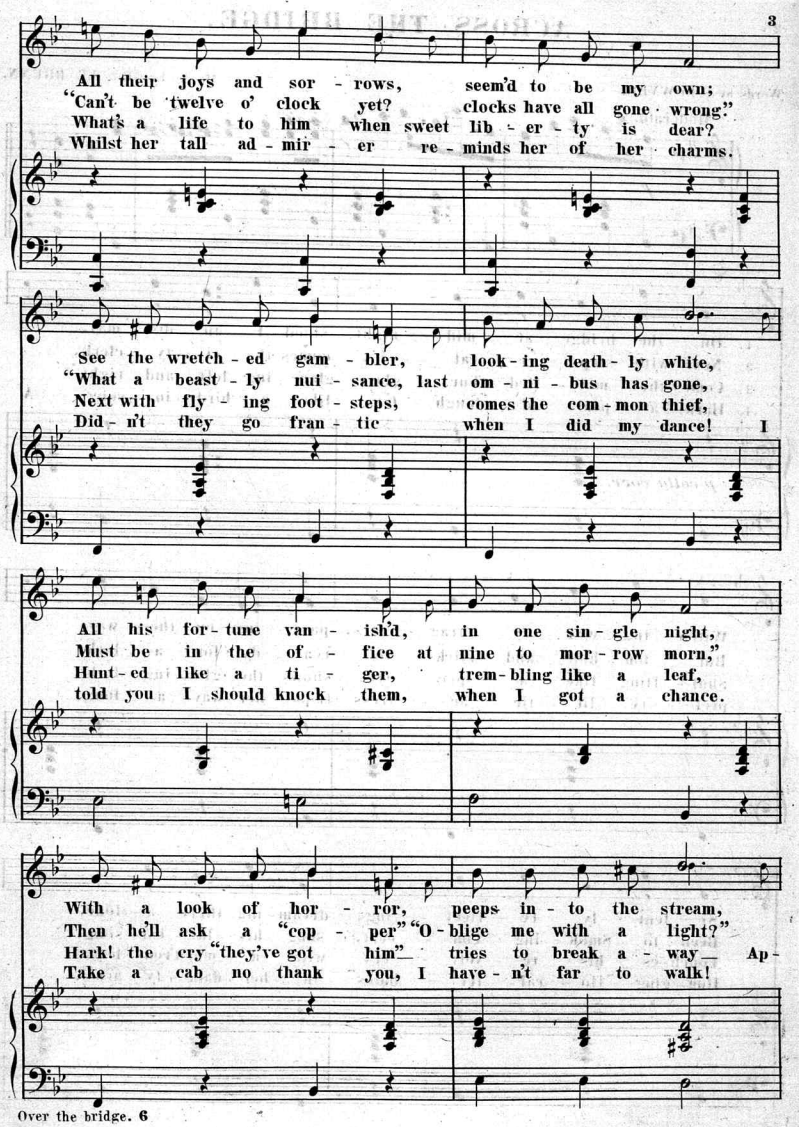
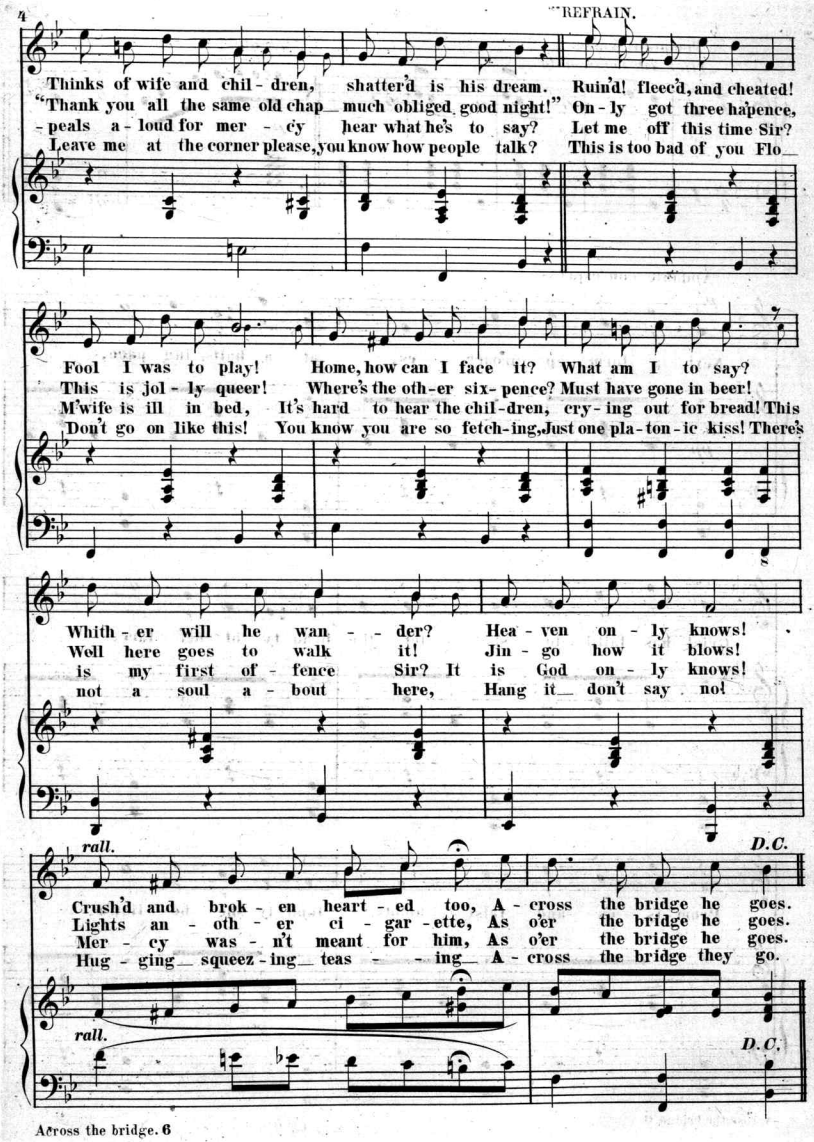
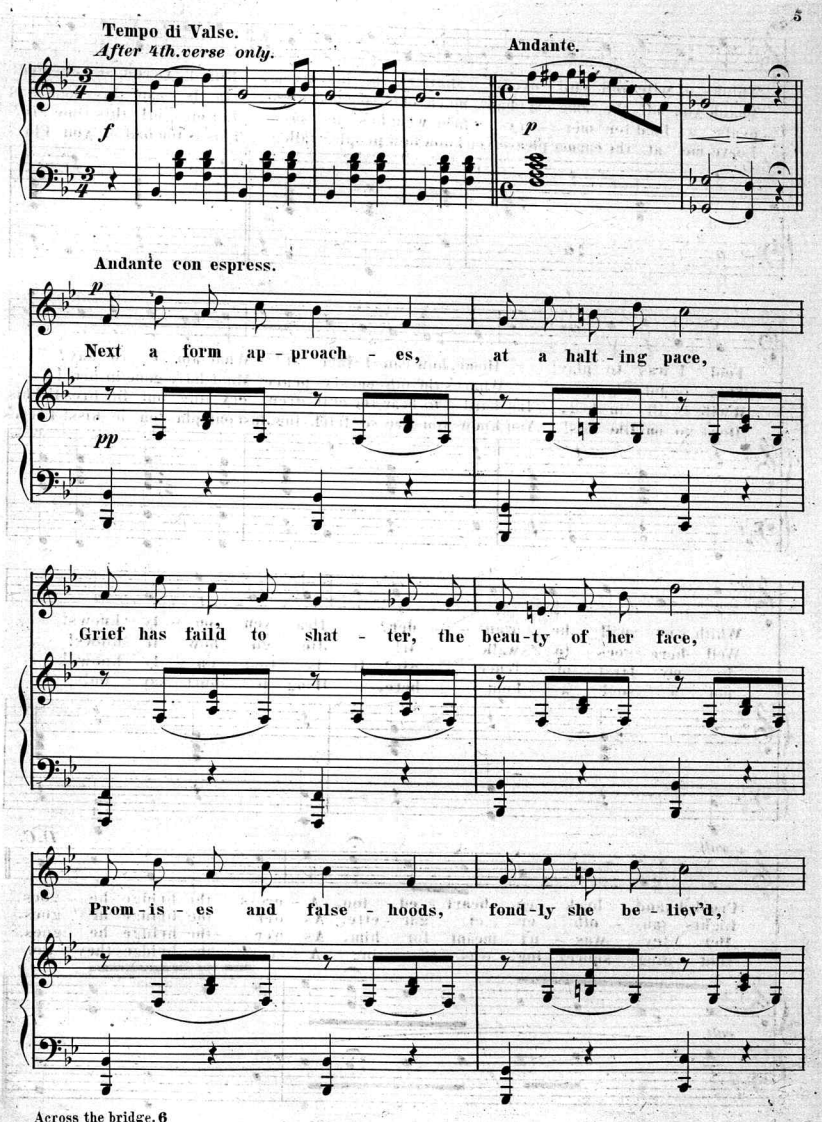
ACROSS THE BRIDGE.

Words by F. BOWYER. Music by GEO. LE BRUNN.

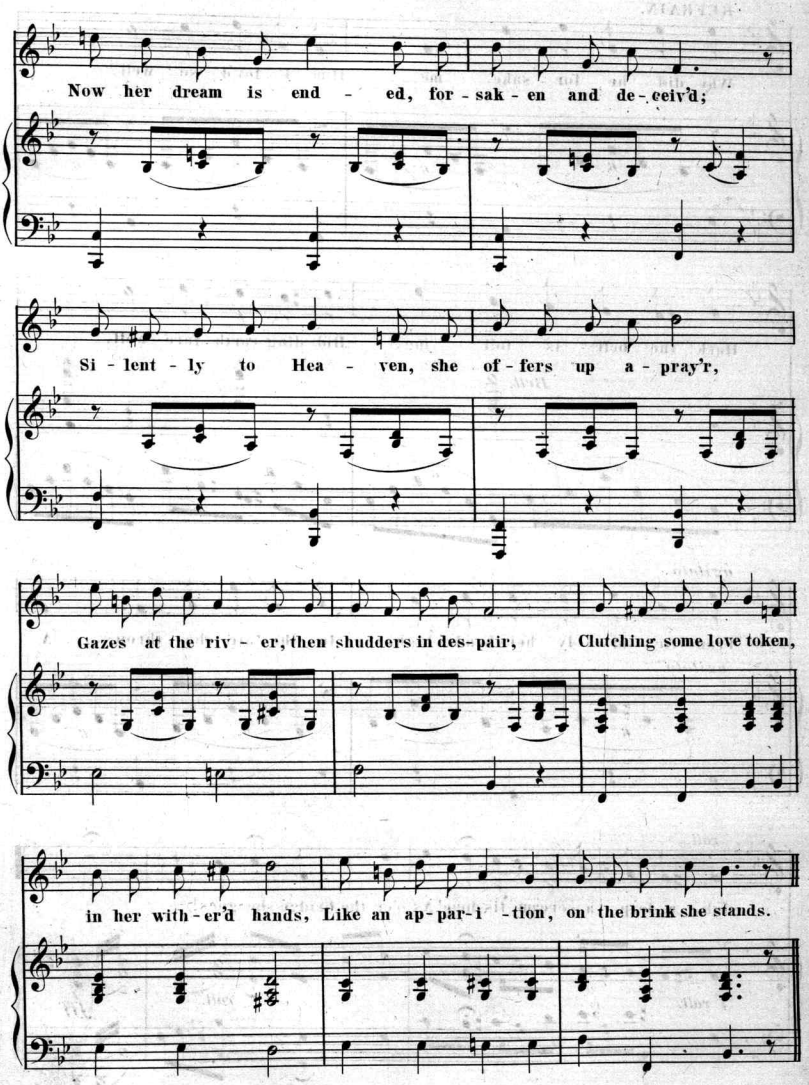



All their joys and sor - rows, seem'd to be my own;
"Can't be twelve o' clock yet? clocks have all gone wrong;"
What's a life to him when sweet lib - er - ty is dear?
Whilst her tall ad - mir - er re - minds her of her charms.
See the wretch - ed gam - bler, look - ing death - ly white,
"What a beast - ly nui - sance, last om - ni - bus has gone,
Next with fly - ing foot - steps, comes the com - mon thief,
Did - n't they go fran - tic when I did my dance! I
All his for - tune van - ish'd, in one sin - gle night,
Must be in the of - fice at nine to mor - row morn,"
Hunt - ed like a ti - ger, trem - bling like a leaf,
told you I should knock them, when I got a chance.
With a look of hor - ror, peeps in - to the stream,
Then he'll ask a "cop - per" "O - blige me with a light?"
Hark! the cry "they've got him" tries to break a - way Ap -
Take a cab no thank you, I have - n't far to walk!

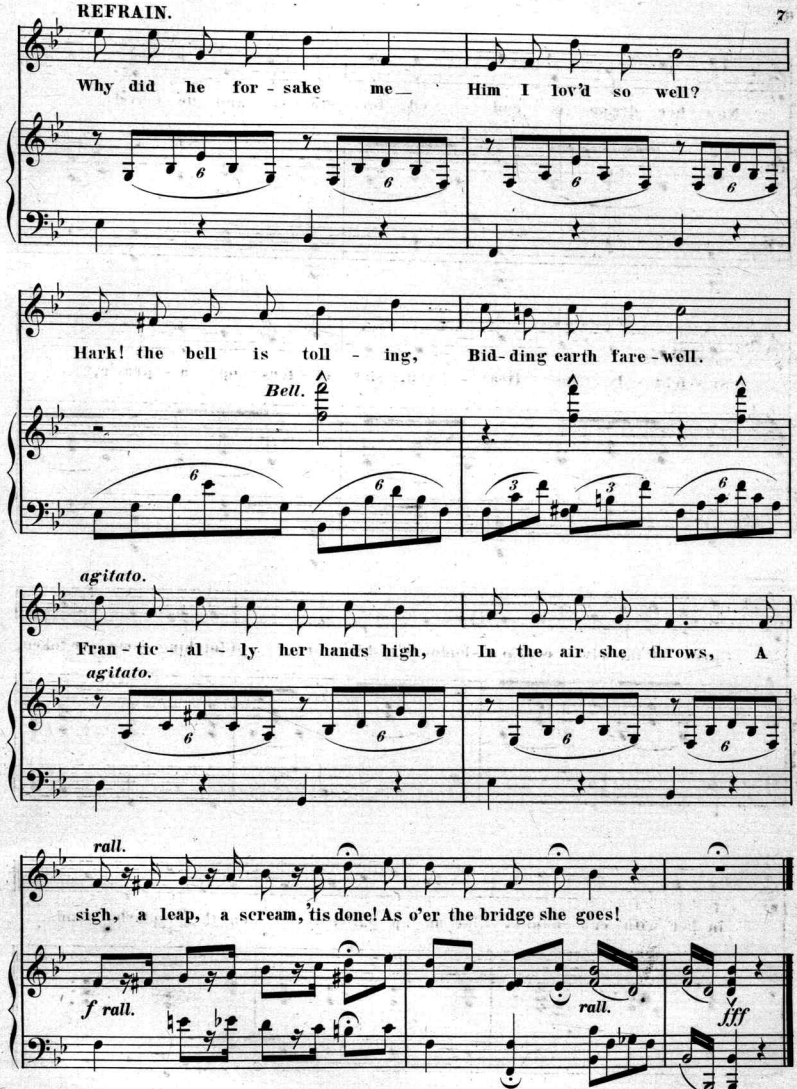

REFRAIN.
Thinks of wife and chil - dren, shatter'd is his dream. Ruin'd! fleec'd, and cheated!
"Thank you all the same old chap much obliged good night!" On - ly got three hapence,
- peals a - loud for mer - cy hear what he's to say? Let me off this time Sir?
Leave me at the corner please, you know how people talk? This is too bad of you Flo
Fool I was to play! Home, how can I face it? What am I to say?
This is jol - ly queer! Where's the oth-er six- pence? Must have gone in beer!
M'wife is ill in bed, It's hard to hear the chil-dren, cry- ing out for bread! This
Don't go on like this! You know you are so fetch-ing, Just one pla-ton-ic kiss! There's
Whith - er will he wan - - der? Hea - ven on - ly knows!
Well here goes to walk it! Jin - go how it blows!
is my first of - fence Sir? It is God on - ly knows!
not a soul a - bout here, Hang it don't say no!
rall.
D.C.
Crush'd and brok - en heart - ed too, A - cross the bridge he goes.
Lights an - oth - er ci - gar - ette, As o'er the bridge he goes.
Mer - cy was - n't meant for him, As o'er the bridge he goes.
Hug - ging squeez - ing teas - - ing A - cross the bridge they go.
rall.
D.C.



Across the bridge. 6


Now her dream is end - ed, for - sak - en and de - ceiv'd;
Si - lent - ly to Hea - ven, she of - fers up a - pray'r,
Gazes at the riv - er, then shudders in des - pair, Clutching some love token,
in her with - er'd hands, Like an ap - par - i - tion, on the brink she stands.

REFRAIN.



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