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THE SENSATION OF 1882.

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THE

Good Young Man Who Died,

AN AESTHETIC LAY.

AS SUNG BY THE POPULAR COMEDIAN

MR. JOHN GOURLAY.

4

New York:

Published by T. B. HARMS & CO., 819 Broadway.

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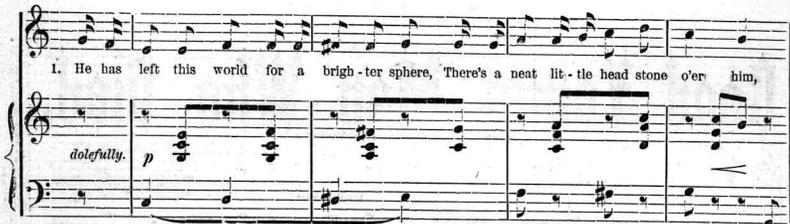
THE GOOD YOUNG MAN WHO DIED.

Arr. by FRANKLIN LEANDER.

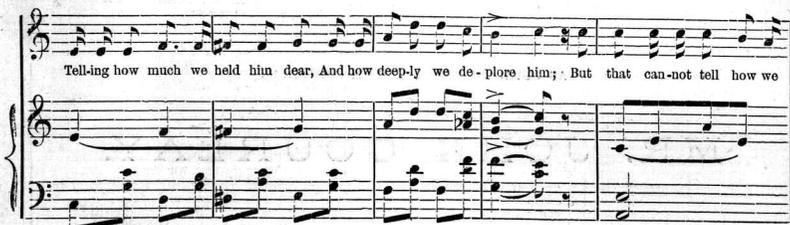
ALLEGRO MODERATO.



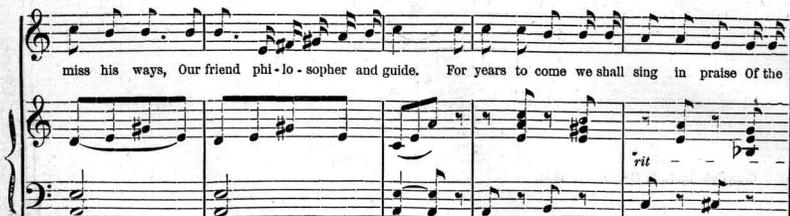
Piano introduction in 2/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The music begins with a forte (*f*) dynamic. A *ritard.* marking is present in the third measure of the right hand.



First vocal line with piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "1. He has left this world for a brigh-ter sphere, There's a neat lit-tle head stone o'er him,". The piano part is marked *dolefully.* and *p*.



Second vocal line with piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Telling how much we held him dear, And how deep-ly we de-plore him; But that can-not tell how we".



Third vocal line with piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "miss his ways, Our friend phi-lo-sopher and guide. For years to come we shall sing in praise Of the". A *rit* marking is present in the final measure of the piano part.

good young man who died. Oh! the good young man who died, my friends The good young man who died He

ard. *a tempo*

nev-er murder'd flies, And he said he ha-ted lies, The good young man who died.

poco rit. *D. S.*

2.

He would never drink Bass or Guinness's beer,
 He would faint at the name of porter,
 And averr'd that he saved two hundred a year,
 By consuming filter'd water.
 He never smoked a pipe or Havanna cigars,
 Because he was ill when e'er he tried;
 But he did fancy work for the best bazaars,
 Did the good young man who died;
 Oh the good young man who died, my friends,
 The good young man who died.
 There were few who could resist
 The hands he held at whist,
 The good young man who died.

3.

He would go to a race, and say he had lost,
 And descant on the ways of sinners;
 He would reckon the sum that the trip had cost,
 Tho' he always named the winners.
 He didn't know how to play billiards or pool,
 Or the niceties of "play" and "side";
 But he managed to beat his opponent, as a rule,
 Did the good young man who died.
 Oh the good young man who died, my friends,
 The good young man who died;
 He was meek as a lamb,
 And never said d—
 The good young man who died.

4.

He ne'er visited theatres, except with a pass,
 For he look'd upon plays as baneful;
 And when e'er he did go, he would whisper, alas!
 Oh this exhibition painful.
 Then he'd send to some of the actresses notes,
 With highly moral tracts inside,
 Rebuking the shortness of their petticoats—
 Would the good young man who died;
 Oh the good young man who died, my friends,
 The good young man who died;
 He never gave a handle
 To any sort of scandal,
 The good young man who died.

TRIPPING THRO' THE MEADOWS.

POLKA RONDO.

G. D. WILSON. Op. 26

Tempo di Polka.

mf f

ped. * ped. * ped.

8

mf f

ped. * ped. * ped. * ped. *

ped. * ped. * ped. *

ped. *

ped. *

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This Piece Arranged for Four Hands, by G. D. WILSON. Price, \$1.09.

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