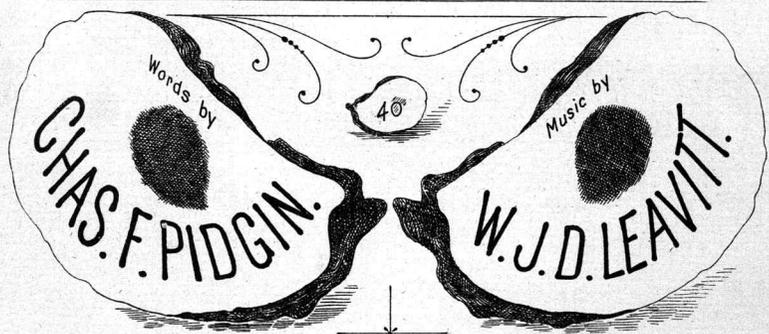
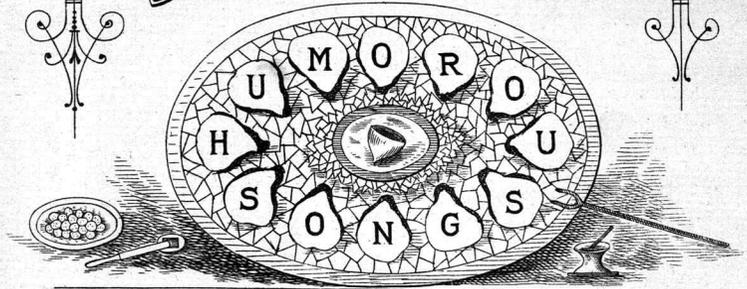


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To the Quincy School Association of Boston.

AN
Oyster's Love



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CHAS. F. PIDGIN'S NEW SONGS.

"ETHELINDA."

Grand Vocal Valse de Concert.

Music by LOUIS WEILER.

*"May I not hope? Give me a year,
In which to wait and trust."*



"The Loyal Boston Man."

Music by LOUIS WEILER.

*"When far away from Boston, no Boston joys I see;
The Boston music, Boston sights, and Boston ways
suit me;
For Boston culture, cranks, east winds, to me
they all are prime;
'Tis Boston, Boston, first and last, and Boston all
the time."*



"Mother's Picture on the Wall."

SONG AND QUARTETTE.

Arranged for both Male and Mixed Voices.

Music by LOUIS WEILER.

*"No sweeter pleasures fortune gives
Than mother's love and mother's joy."*



"A NIGHT IN FLORIDA."

On the Banks of the
Tallahassee.

*"The moon's bright rays,
In a silver maze,
Fall on the rushing river;
Each gleam of light,
Like an arrow white,
Drawn from a crystal quiver."*



Music by

HENRY WALDEN.

"AN OYSTER'S LOVE."

HUMOROUS
SONG.



Music by

W. J. D. LEAVITT.

*"A bivalve once did fall in love,
Of course, with a female oyster."*

"She Smiled as I Passed By."

LOVE versus WEALTH.

Music by LOUIS WEILER.

*"I passed one day a little store,
A sign, 'Dressmaking,' at the door;
I glanced within—to my surprise
I saw a pair of sweet blue eyes."*



"MAUD AND KATE."



EMOTIONAL SONG.

Music by

ALICE E. FLEMING.

*"Ah! Maud, with thine eyes so sweetly blue,
And thy hair of gold,
In the sun's rays so brightly shining."*

"'TIS THE WITCHING TIME OF NIGHT."

*"O! 'tis then that hearts grow faint,
O! 'tis then that lips grow dumb;
But 'tis then that hearts acquaint,
And each answers—'Love has come.'"*



Music by

ALICE E. FLEMING.

"THE MOONY MAN."

Music by
LOUIS WEILER.

CRADLE SONG.

Vocal and Instrumental.

*"Time to shut 'oo' eyes, and 'top 'oo' roguish blinkin',
No! they shan't scold 'oo, now don't 'oo' cry;
See, the moony man at baby-bye is winkin',
Bye-bye, bye-bye-baby, bye-bye-bye."*



"THE BIRD OF LOVE."

DUET.

Music by HENRY WALDEN.

Soprano and Baritone

AND

Contralto and Baritone.

*"In this heart of mine
The bird of love
Has built a nest—
* * * * *
And so she has in mine."*



"The Gallant Knights of Old."

ROMANTIC SONG.

Music by FRED. A. JEWELL.

*"The gallant knights of old,
Who wore the plumed casque."*

"LISTENING TO THE NIGHTINGALE."

WALTZ SONG.

VOCAL and INSTRUMENTAL.

Music by LOUIS WEILER.

Flute

Obligato.

*"Beneath a tree,
At eventide,
There sat a maiden fair."*



AN OYSTER'S LOVE.

HUMOROUS SONG.

Words by CHAS. F. PIDGIN.

Music by W. J. D. LEAVITT.

Allegro.

VOICE.

PIANO.

1. A bi-valve once did fall in love Of course with a fe-male oys-ter; His
 2. They met one day at din-ner time, While he on a half-shell rested; She
 3. And next he thought it had been best If they had been stewed au nat'ral; He'd
 4. Then to his heart a sweet thought came. True love, there is nought can ham-per. A
 5. The youth I've said had gone be-low, The fork left a wound, 'twas burning. But

shell he ope'd when he pro-posed, His words, they of course re-joiced her. Now
 was, I must con-fess the truth, In pickle, of her robes di-vest-ed. His
 thanked his stars with all his might If fried with his heart's col-lat-'ral. A
 gour-met took him on a fork, Our youth down his throat did scam-per. The
 still his heart was safe and sound, Though filled with a lov-ing yearning. What's

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"Sing Again" Bird song, by Pidgin & Blake. Key D \flat for Alto. F for Soprano. Very effective. Pr. 40 cts.

Mis-ter Oys-ter was *haut ton*, He was a Blue Point and wealthy, While
 fur-tive glance fell on her form, By love then his heart was shat-tered; He
 pan roast too, it seemed to him Would of-fer a chance to win her; And
 gourmet then looked round the board, *Bonne bouche* for his throat to tick-le; Oh!
 this he sees? My love, she comes, And she in his arms a-light-ed; Though

she from Shrewsbur-y riv-er came And they were both young and healthy.
 wished that fate had willed that both Should es-cal-oped be or bat-tered.
 then a cold sweat chilled his brow, For the guests came in to din-ner.
 joy! Oh! hap-pi-ness su-preme, For his eye fell on the pick-le.
 life could not their lov-ing bless, Yet by death, both were u-ni-ted.

REFRAIN. *Piu mosso.*

Yes, the bi-valve heart has a beat that's full, There are

those who scorn and de-ride it; But I speak of love that sweetly grew, In an

oys-ter for one be-side it. For an oys-ter's love is a pas-sion strong, Though an

un-couth shell coa-ceals it; Oh! How can we scorn a love so true, When the

a tempo
pearl within re-veals it?

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