

FIRST SERIES.

BRAINARD'S EDITION STANDARD SONGS.

ANNIE LAURIE.....	Dunn	3	EXILE.....	Keller	2
ARABY'S DAUGHTER.....	Kallmark	3	ECHOS.....	Dolores	2
AULD ROBIN GRAY.....	"Scotch"	3	FAITHFUL TO YOU I EVER WILL BE.....	Claribel	3
ANNIE O' THE BANKS O' DEE.....	Glover	3	FLY PRETTY BIRD.....	Ledsham	2½
AWAY TO THE MOUNTAIN'S BROW.....	Lee	3	FIRESIDE SONG.....	Wallace	3
BY MARGIN OF FAIR ZURICH'S WATERS.....	Phillips	3	FAREWELL TO THE MOUNTAIN.....	Barnett	3
BATTLE PRAYER.....	Himmell	3½	FAIRY BELLS.....	Norton	3
BE BUT THE SAME.....	Linley	3	FAIRY SONGS I'LL SING TO THEE.....	Ehrlich	3
BUTTONWOOD TREE AT THE DOOR.....	Drake	3	FARE THEE WELL, WE PART FOREVER.....	Singatee	3
BANKS OF THE QUADALQUIVER.....	Lavenue	3	FALL OH FALL, YE WORDS OF ANGER.....	Richards	3
BRIGHT THINGS CAN NEVER DIE.....	Rimbault	3	FAREWELL JENNIE.....	Blamphin	2
BEAUTIFUL DAY.....	Hime	3	FAR AWAY, WHERE ANGELS DWELL.....	Blumenthal	3
BLUE-EYED NELLIE.....	Blamphin	3	FAR AWAY.....	Lindsay	3½
BLOOM IS ON THE RYE.....	Bishop	2½	GENTLE ANNIE'S GONE.....	Greenwood	3
BIRD WHO ON THE JOYOUS WING.....	Nelson	3	GUARDIAN ANGELS.....	Hawthorne	3
BETTER LATE THAN NEVER.....	Crouch	3	GAILY SMILES THE EARTH.....	"	3
BIRD OF BEAUTY.....	Scott	3	GOLDEN SHORE.....	Blamphin	3
BLIND MAN AND SUMMER.....	Richards	3	HEARTS AND HOMES.....	Blockley	2½
BLUE EYES.....	Arnaud	3	HOME SWEET HOME.....	Bishop	3
BONNIE DUNDEE.....	Rimbault	3	HERMELIN.....	McNaughton	2½
BONNIE DOON.....	"Scotch"	3	HARK I HEAR AN ANGEL.....	Shrival	3
BRAVE OLD OAK.....	Loder	3½	HOW BEAUTIFUL IS THE SEA.....	Cherry	3
BEAUTIFUL LEAVES.....	Cherry	3½	I AM DREAMING OF THEE.....	Lee	3
BRIDGE OF SIGHES.....	Lover	2	I THINK OF THEE.....	Haggerty	3
CAPTIVE KNIGHT.....	Hemans	3	I'M SADDEST WHEN I SING.....	Bishop	3
CARRIER DOVE.....	"	3	I'VE NO MOTHER.....	Smith	3
COMINI' THRO' THE RYE.....	Hance	3	IT WHISPERS DREAMS OF THEE.....	Martin	3½
COME SIT THEE DOWN.....	"	3	I AM YOUNG AND I AM HAPPY.....	Sarvis	3
COME WANDER WITH ME.....	Auber	3	I MET THEE IN THY BEAUTY.....	Ratcliffe	3
COME SING ME THAT SWEET AIR.....	Moore	3	I ONLY ASK A HOME WITH THEE.....	Hawthorne	3
COME WITH ME TO FAIRY LAND.....	Cherry	5	ISLE OF BEAUTY.....	Rawlings	3
CROSS OF OAK.....	Hutton	3	I'D BE A STAR.....	Carlen	3
CHEER BOYS, CHEER.....	Russell	3	I NE'ER FORGET.....	Whipple	3
CHIME OUT, SWEET BELLS.....	Lee	3	I WISH I HAD A LITTLE BIRD.....	Barnett	3
CUCKOO'S NOTES.....	Blamphin	2	JOCK O' HAZELDEAN.....	"Scotch,"	3
COME WHERE THE FOUNTAINS PLAY.....	Linley	3	JOHN ANDERSON, MY JO.....	"	3
DO YOU EVER THINK OF ME?.....	Sporle	3	JUANITA.....	Norton	3
DEAREST SPOT OF EARTH.....	Wrighton	3	KITTY TYRELL.....	Lover	3
DARLING LILY BELL.....	Hawthorne	3	KATHLEEN MAVOURNEEN.....	Crouch	3½
DEATH OF MINNEHAHA.....	Converse	3	LIST TO THE RIPPLING WATERS.....	Gill	3
DREAMS.....	Hodges	4	LIKE THE SONG OF BIRDS.....	Cherry	3
DISTRUST ME NOT.....	Abel	3	LOVING VOICES.....	Maynard	3
DESTRUCTION OF SENNACHERIB.....	Heady	3	LET ME GO MY FEET ARE WEARY.....	Perkins	3
DONALD.....	Clarke	3	MABEL.....	Godfrey	5
DOWN THE BURN DAVY.....	"Scotch"	3	MARQUERITE.....	E. C. K.	3
DREAM BABY, DREAM.....	Gabriel	3	MARINER'S ORPHAN GIRL.....	"	3
ERIN IS MY HOME.....	Moschelles	3	MIGHTY SHIP.....	Clarke	3
ERE WE PARTED BY THE MILL.....	C. Z.	3	MARY OF ARGYLE.....	Nelson	3

CLEVELAND:

Published by S. BRAINARD & SONS, 203 Superior St.

CHIME OUT SWEET BELLS

Ballad

COMPOSED BY

ALEXANDER LEE.

CLEVELAND

Published by S. BRAINARD & Co 77 Superior St

MODERATO.

The musical score is arranged in three systems. The first system consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The second system also consists of two staves with similar notation. The third system features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line includes the lyrics "There's a cheer-ing sound on the".

p *f* *p*

m.f *f* *p*

m.f

There's a cheer-ing sound on the

10178

morning air. It comes from the white church nest - ling there,

Nestling beneath the tall pine trees, Looking the shrine of

ho - ly peace. Looking the shrine of ho - ly peace.

Why do the sweet bells mer - ri - ly ring! See you not bright eyes

glist' - - ning! And a fai - ry form in robes of white,

3

Blush ing and smil - ing with delight. 'Tis a! wedding train, that is

passing in pride; Chime out sweet bells for the beau-ti-ful bride. Chime

Lento

out sweet bells for the beau-ti-ful bride. Chime out, chime out, chime

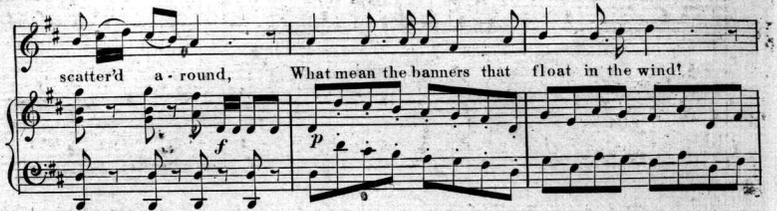
tempo

out sweet bells, for the beau-ti-ful bride.

mf

They are ring ing a - gain, and in their sound, Hon - or and triumph are

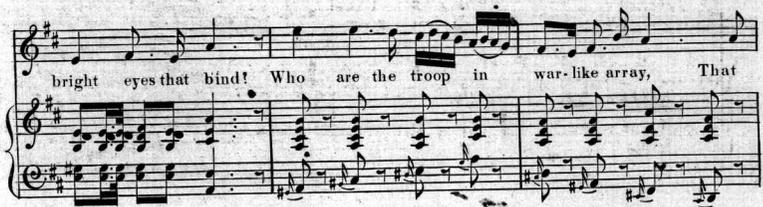
scat-ter'd a-round, What mean the banners that float in the wind!



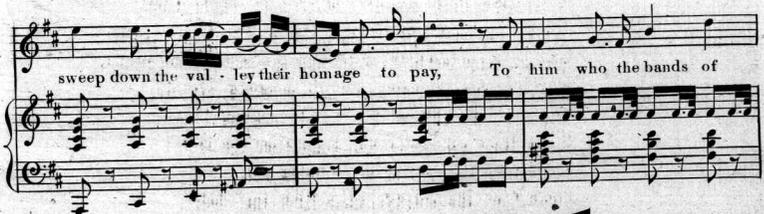
What mean the wreaths those bright eyes that bind! What mean the wreaths those



bright eyes that bind! Who are the troop in war-like array, That



sweep down the val-ley their homage to pay, To him who the bands of



slav-ry hath bro-ken, And bade the glad word of free-dom be spoken Hail,



5

hail to the vic · tor! the bat · tle is won! Ring out sweet bells, to his
 home he has come! Ring out sweet bells, to his home he has come! Ring
 out, ring out, ring out sweet bells, for the battle is won!

3

Again they are ringing, more calm is the sound,
 Yet deeper and sweeter, those notes we feel;
 'Tis the calm sabbath morn and the humble and proud,
 Together are thronging, a heart mingling crowd.
 Together are thronging, a heart mingling crowd.
 Some from the valley and some from the hill,
 Some from the side of the rippling rill.
 Some from the cottage, some from the hall.
 All are obeying the sabbath's sweet call.
 Chime out sweet bells, the sabbath's sweet call,
 All, all are obeying the sabbath's sweet call,
 Ring on, sweet bells, the sabbath's call,
 Ring on, ring on, ring on sweet bells, the sabbath's call.

NEW AND POPULAR MUSIC AND MUSIC BOOKS.

SONGS AND BALLADS.

Somebody's Coming when the Dewdrops Fall. Song and chorus. By J. C. MACY. E ♯, 2.40 cts.
The best song and chorus issued. Melody fresh and easily learned; chorus fine. Will be popular. A beautiful picture adorns the title-page.

I Brown Eyes Close to the Window. Song and chorus by ROSAMBE. F ♯, 3.40 cts.
A beautiful new song and chorus which will be sure to touch the popular heart. The title page is finely illustrated.

Daisy's Wedding Day. Song and Chorus. B ♯, 2. ROSAMBE.35 cts.
A charming new song, with an effective and pleasing chorus. Excellent for concert or parlor use.

The Forty Acre Farm. Song and Chorus. C, 2. COLLEGE.35 cts.
A good song and chorus that cannot fail to find many admirers.

Why Shouldn't We Ballad. SULLIVAN. G, 3. 30 cts.
A charming lively song, adapted to a melody by Sullivan.

Bessie with the Golden Hair. ROSAMBE. C, 2. 30 cts.
Splendid song and chorus. One of the gems of this season's publications.

Temper Song. MARION. F, 3.30 cts.
A very beautiful and expressive evening hymn, for voice of medium compass. For organ or piano.

Little Maggie, the Flower of Kilman. Song and chorus. By MAX VERNOR. E ♯, 2.40 cts.

Tell the Clouds Go By. Song and chorus. By J. M. NORTH. E ♯, 2.40 cts.
Variations, 40 cts; Guitar, 25 cts. Sung everywhere and much admired.

My Good Ship Jane. BALLAD. MACY. D, 3.30 cts.
A capital song, with a regular sea-salt flavor. Good singers should send for it.

When my Dreams Come True. NORTH. G, 3.30 cts.
One of the prettiest songs and choruses of the season. May be used as a solo with excellent effect.

My Grandmother's Chair. COE. B ♯, 2.35 cts.
A capital song and chorus. Will be popular.

Baby Mine. Song. J. C. MACY. E ♯, 2.35 cts.
A beautiful setting of Mackay's exquisite poem suitable for tenor or soprano voice. Is a great favorite with good singers. Be sure and mention the author, James C. Macy, when ordering as there are several inferior editions published.

Under the Maples, Long Ago. COE. G, 2.30 cts.
An excellent song and chorus, which will be sure to please all lovers of genuine home songs. Send for it.

Tell Me, Little Maiden. MARION. A ♯, 3.30 cts.
A peculiarly pleasing song for soprano; in the mazurka or Polish style, and capital for concert.

My Little Wife Ashore. C, 2.35 cts.
Splendid tenor song. Fresh, breezy, and in the popular national style. Fine concert song.

Phantom Footsteps. H. C. WORK. B ♯, 2.35 cts.
H. C. Work's latest and best songs. Both have very effective choruses. They promise to rival his "Grandfather's Clock," in popularity.

Eye-Lo-Land. J. C. MACY. B ♯, 2.35 cts.
A sweet song, the words of which are from the *Waverley*. The music is peculiarly appropriate, and unusually well arranged—indeed the composition should be placed in all collection of good music, as a cradle song for rare music. Suitable for soprano or tenor.

Write to me Often Darling. WESTENDORF. D, 3. 30 cts.
A very pretty song and chorus, in the popular style, and by a very popular author.

I Know You'll be True to Me, Robin. F, 3.30 cts.
Similar in style to "Little Robin," and, but by many it is admired still more than that popular song. It is one of Westendorf's best.

Gollen Avarra. MAX VERNOR. B ♯, 2.35 cts.
A new song and chorus. Designed to find in popularity all songs of the "Elles, Almas" style. It is charming; the chorus is excellent.

American Vocal Medley. VERNOR.35 cts.
A pleasing medley of some of the most popular songs of the day; one of the best of its kind.

When Blossoms are White in the Orchard. WESTENDORF. E ♯, 3.30 cts.
Another very pretty song and chorus. Spirited, easy, and just the song to become a favorite.

Better Late than Never. COE. C, 2.30 cts.
A very pretty little song, with a good moral. Easy, and just the piece for little singers.

Echoes. WALTZ. COE. A ♯, 3.30 cts.
A beautiful song, easy, and of a very graceful movement. Capital for young singers. Teachers should try this for their own pupils.

NEW COMIC SONGS.

Where was Moses when the Light went Out.
MAX VERNOR.30 cts.
New version of this popular comic song, made famous by Tony Pastor.

Why don't you mind your Mother. VERNOR. 30 cts.
A lively and pleasing new comic song, in waltz time.

The Shamrock Volunteers. Marching Song. VERNOR.30 cts.
A good Series-Comic song, in the style of the celebrated "Mulligan Guards." Very effective and taking.

Keep those lamps a-Burnin'. VERNOR.30 cts.
A genuine plantation song, which is being sung with great success by the Minstrel Companies.

They Say. EASTBURN. G, 2.30 cts.
A new song by Eastburn. It is sprightly and pretty and tells some pleasant truths about "mother gossip."

Auction Joe or Going, Going, Gone. VERNOR. 30 cts.
A capital character song, which will always "bring down the house."

Never mind what Pa says. VERNOR.30 cts.
One of Vernor's best comic songs.

NEW QUARTETS.

Song of the Old Ball. Mixed voices. Col. 30 cts.
Merrily Goes the Mill. " " " " 30 cts.
Faithful Ever. " " " " 30 cts.
Boat Song. " " " " 30 cts.
Hazards of Childhood. " " " " 30 cts.
Hunting Song. " " " " 30 cts.
The Trumpet Call. Male voices. Col. 40 cts.
A Toast to other Days. " " " " 40 cts.
Our Flag. " " " " 30 cts.
All splendid new quartets for mixed or male voices. We can recommend each one of them.

NEW INSTRUMENTAL MUSIC.

Aida. Potpourri. B ♯, 4. JAS. C. MACY.30 cts.
The principal airs from Verdi's grand opera brilliantly arranged.

Le Petit Duc. Potpourri. E ♯, 4. J. C. MACY.30 cts.
Airs from Lecocq's popular opera, "The Little Duke," arranged in a brilliant and showy style.

H. M. & Pinafore. Potpourri. J. C. MACY. C, 4.30 cts.
The principal airs in this popular new opera by Arthur Sullivan, arranged in a brilliant and pleasing style by J. C. Macy.

Marie Walts. J. C. MACY. F, 3.30 cts.
Easy, pretty and pleasing. Dedicated to Mme. Marie Rose.

Sweet Memories. Waltz. MACY. G, 3.30 cts.
A peculiarly pretty waltz, most delicate; exceedingly novel in style and movement. Get this for your young players.

Lita Walts. JAS. C. MACY.30 cts.
A brilliant new waltz which will please all. It is of moderate difficulty and the title page is embellished with an elegant portrait of Marie Lita, the new Queen of Song.

Carmen. Potpourri. JAS. C. MACY.30 cts.
The principal airs in Bizet's popular new opera, arranged in a brilliant and sparkling style.

Mignon. Potpourri. JAS. C. MACY.30 cts.
The beautiful melodies in this charming opera are here very gracefully arranged as a parlor piano piece.

Tell the Clouds Go By. Variations. NORTH.40 cts.
Everybody should have these exceedingly graceful variations. They are not difficult; good for young players.

Whos, Emma. March. Same, waltz each, in 30 cts.
The popular song arranged as a waltz and march, easy form.

Beta Theta Pi Waltzes. J. C. MACY.60 cts.
A splendid new set of waltzes played by the grand orchestra at the reunion of the "Beta Theta Pi" society of college graduates. They are very pretty waltzes, not difficult, and equal to any dance music of the kind issued this season.

Chimes of Normandy. Potpourri. MACY. C, 3. 30 cts.
Including all the most popular airs in this charming new opera. It forms a sparkling, brilliant and very pleasing composition.

Nancy Lee March. MALY. F, 2.30 cts.
A capital march, containing the melody of the famous new sailor's song, "Nancy Lee." If you want one of the best of our late publications, send for this.

Little Pastimes for Leisure Hours. Six charming and instructive pieces for young players by COLLIN COE. Price 95 cents each.

1. **PLEASANT THOUGHTS.** 2. **BIRD'S SERRADE.**
3. **JOLLY ENGAGEMENT.** 4. **HALLS DREAM.**
5. **ELFIN DANCE.** 6. **ELMO WALTZ.**
We comment these little gems to the notice of Teachers. They will interest while they improve young scholars.

Standard and Popular Music Books.

Chapel Anthems. By DR. J. B. HERBERT. The best Anthem Book for Chorus. Just published. Contains 124 songs of superior Anthems by the best writers. Price \$1.50 mailed, post-paid. \$1.20 per dozen, by express.

The Galaxy. By J. WILLIAM SUPPERS. For Choirs, Singing Schools, etc. The latest and the best of this author's works. Price, \$1.00 each. \$1.50 per dozen.

The Imperial. By JAMES R. MURRAY. A New Convention and Singing School Book. 124 pages. Price, 75 cents, \$7.50 per dozen.

School Chimes. New School Song Book by JAMES R. MURRAY. For Public or Private Schools, Juvenile Classes, etc. Used in many of the largest schools in the Country. 224 pages. Price 50 cents each. \$5.00 per dozen.

Merry Voices. By N. COE STEWART. For Schools, Seminars, etc. Songs, Duets, Choruses and complete Elementary Instructions. A perfect School Song Book. Price, 50 cents each. \$5.00 per dozen.

Heavenward. By JAMES R. MURRAY, P. P. Bliss and others who are the latest and best Sunday School Song Book. No Sunday School should be without it. Price, 35 cents, or \$3.00 per hundred.

The Temperance Bugle! A collection of Songs and Hymns for Temperance Meetings and the Social Circle, containing some of the best melodies of our most eminent composers. Rallying Songs, Quartettes for Special Occasions, Singing Choruses and Beautiful Hymns. Price, 20 cents per copy, in boards, or \$3.00 per dozen; 25 cents in paper, or \$2.50 per dozen.

Brainard's Opera Melodias, for Violin or Flute. A collection of beautiful Music selected from the works of Bellini, Amber, Donizetti, Mozart, Rossini, etc. Arranged for two Flutes, two Violins, or Flute and Violin. Price, \$1.00.

Brainard's Violinist's Companion. A collection of melodies from Operas, New Quadrilles, Waltzes, Polkas, Minstrels, etc. and **Winnings for the Violin.** An entirely new collection of Popular Music, arranged for the Violin by S. P. BLISS. Price, 75 cents.

Songs of P. P. Bliss. A collection of P. P. Bliss' Best Songs, secular and sacred. Price, 30 cents, boards; 20 cents, cloth; 75 full gilt.

Brainard's New Method for the Piano-Forte. By G. W. BRAINARD. It is the best and most complete method of instruction by all who have used it. It contains the best of the latest and best music, and is the best method in the result of thirty years practical experience in Piano-Forte teaching. No teacher should fail to examine it. Hundreds of testimonials as to its superiority. Price, \$3.00 each.

Kimball's New Method. For Reed Organ. By HORACE E. KIMBALL. The standard and best Method for Reed Organs published. It is used by thousands of teachers and has a steady sale of 10,000 copies a year. Complete instructions and choice selection of organ music. No other Method equals it. Price, \$2.50.

Merrill's Modern Method. For Reed Organ. By KARL MERRILL. The latest work for the Reed Organ and particularly recommended for beginners. Full explanations and directions for pupils and teachers and a fine selection of the latest and best Vocal and Instrumental Music. New Edition containing a number of P. P. Bliss' best compositions just issued. Price, \$2.50.

Brainard's Dollar Method for the Reed Organ is the latest and cheapest method published. It contains complete instructions and a large amount of New Organ music, vocal and instrumental. Price, \$1.00 per copy.

Brainard's Melodic School for the Violin. The Best Violin Method Published. It is an improvement upon all other instruction books in progressive arrangement, adaptation and simplicity, containing the best studies of Haller, Campagnoli, Spohr, Mair, Wicli, De Bériot, Rellor, Rodó, etc., to which are added over one hundred melodic assignments, arranged for two violins. Price, \$2.50.

Golden Leaves and Blossoms. CHARLES KINKEAD. A collection of 43 beautiful new Waltzes, Polkas, Galops, Marches, Schottisches, Mazurkas, Roncos, Quiltras, etc. One of the most attractive collections of brilliant and sparkling piano pieces ever published. It is a most valuable gift for any young pianist. Price, \$2.00 in boards; \$1.50 in cloth.

Kimball's Organ Voluntaries. By HORACE E. KIMBALL. (Two Volumes.) Each Volume is complete in itself. Volume one contains an easier grade of voluntaries than volume two. Both are filled with the very choicest organ music by the best authors. They are equally well adapted for Pipe or Reed Organ and will be found just what every organist needs. Price, \$2.00 each.

BRAINARD'S MUSICAL WORLD. A monthly musical magazine. Each number containing from forty to fifty pages of choice new music and interesting musical reading. The music given in yearly volumes will also cost over \$5.00 on usual sheet form. It is the acknowledged leading monthly in its class. Established in 1864. Sent for one year or \$5.00 with choice of five premium books. Send 75 cents in sample copy, containing over \$3.00 worth of new music and full particulars.

Scanning Target

Edison Sheet Music

Item no.: 100007152

Title: Chime out sweet bells

Box no. and finding aid no.: 46/3109

Cover to be scanned in color: NO

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904