NO

3-OCT 30
Copy 1973

THAT HEAV'NLY VOICE.

The favorite **Ballad** introduced & Sung with the most rapturous **applause**

by *Miss Watson*

as

THE MOUNTAIN SYLPH,

Composed by

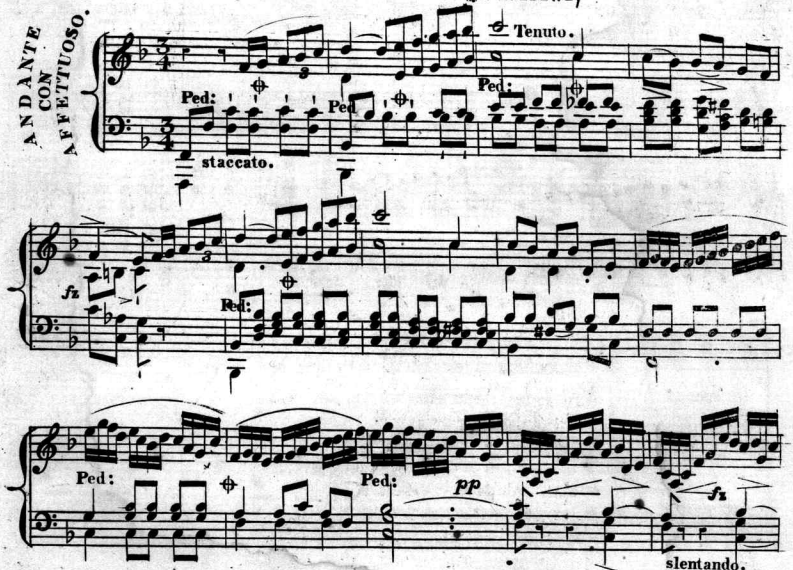
A. LEE.

And arranged for her by

Wm Penson.

Composer & Director of Music to the Park Theatre.

New York: Wm. A. POND & Co. 547 Broadway



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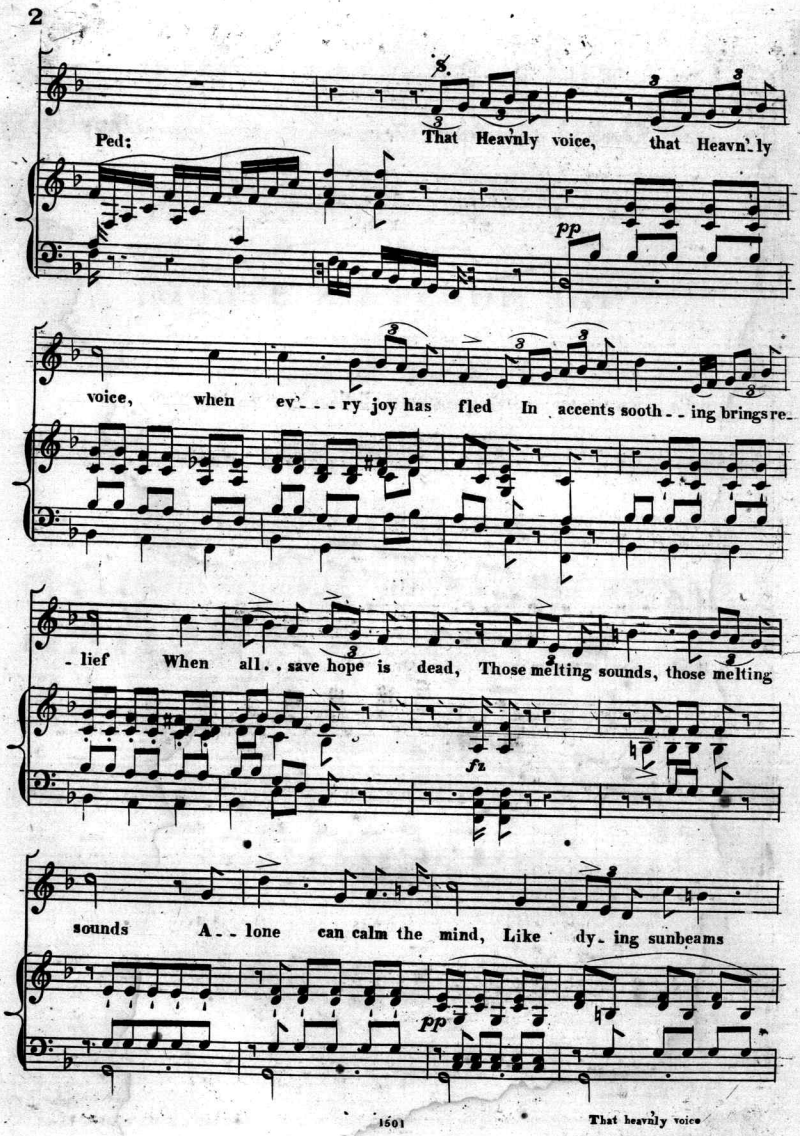
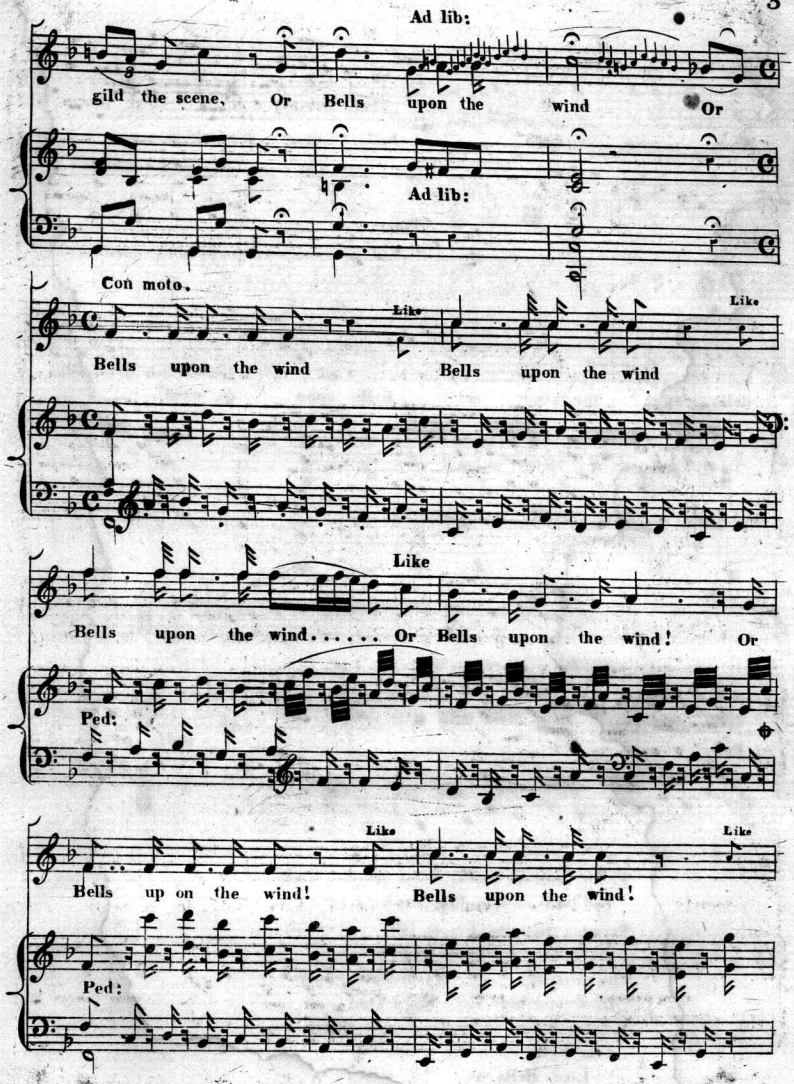
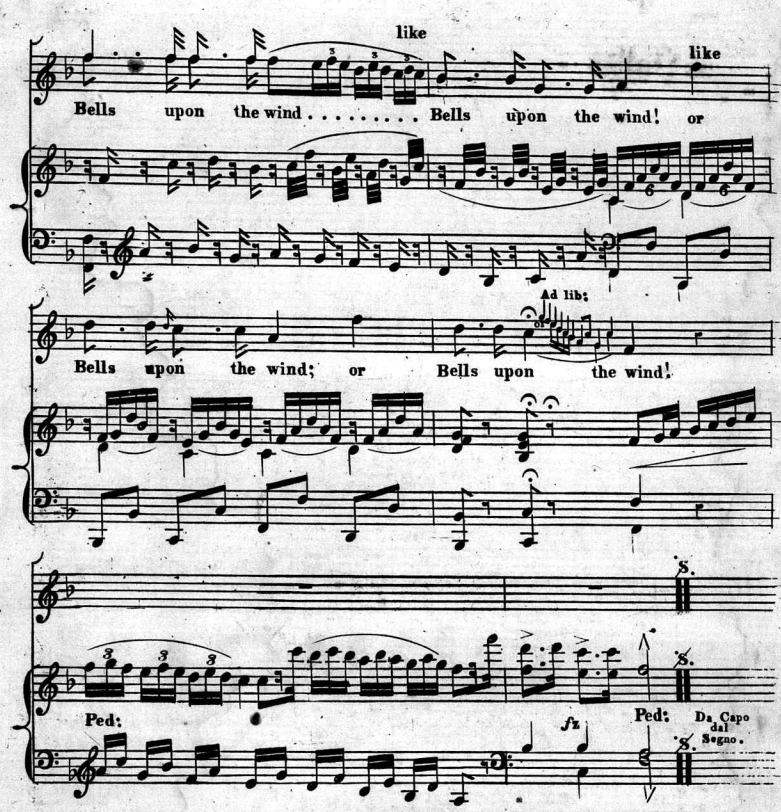

2
Ped:
That Heavnly voice, that Heavn'ly
pp
voice, when ev'ry joy has fled In accents sooth ing brings re-
lief When all save hope is dead, Those melting sounds, those melting
fz
sounds A lone can calm the mind, Like dy ing sunbeams
pp


Ad lib:
gild the scene, Or Bells upon the wind Or
Ad lib:
Con moto.
Like
Like
Bells upon the wind
Bells upon the wind
Like
Bells upon the wind..... Or Bells upon the wind! Or
Ped:
Like
Like
Bells up on the wind! Bells upon the wind!
Ped:



2

Those mellow tones, those mellow tones
The soul desponding cheer,
Reviving joys the bosom fill
Fresh budding hopes appear
The drooping heart, the drooping heart
In friendship's voice shall find,
A balm whose cheering accents thrill,
Like bells upon the wind,
Like Bells &c.

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