

NO

# TO SEE IF I LIKED BUTTER

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*She touched my chin & she made me grin  
and put my heart in a flutter  
for she gathered up a large buttercup  
To see if I liked butter*

WRITTEN BY

**T. S. LONSDALE**

COMPOSED BY

**ALFRED LEE**

NEW YORK

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## TO SEE IF I LIKED BUTTER.

Con spirito.



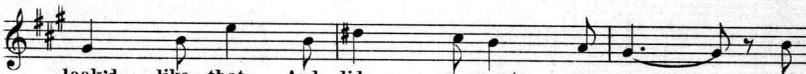
1. I met a rus - tic maid - en once, Or
2. She talk'd about the par - son and Her
3. She said she was so fond of John, Her
4. We wan - der'd with our but - ter-cups, And



rath - - er she met me,..... And in her face I  
 fa - ther's pigs and cows,..... And Squire..... John - son's  
 sis - ter Jane's young man;..... "Be - cause he al - - ways  
 sat down on a stile,..... And held each oth - ers



thought I saw Such sweet simplic - i - ty; I look'd like this, she  
 large es - tate, His hor - ses carts and ploughs; And when I put my  
 made her laugh When romp - ing he be - gan; He'd place her sis - ter  
 hands quite tight For just a lit - tle while, But all at once she



look'd like that, And did a courte - sy so,..... And  
 arm like this, And call'd her duck and queen,..... She  
 on his knee And on her face he'd print,..... A  
 jump'd up so, And kiss'd me once or twice,..... And



said she "lived a - cross the fields And neigh - bours call'd her Flo"  
 nev - er sigh'd, or kick'd, or cried, But was so dreadfully green.  
 kiss, and oh could I tell her, "If kiss - ing made you squint?"  
 ask'd me if I real - ly thought "That mar - ried life was nice?"

## CHORUS.



And she touch'd my chin, And she made me grin And put my heart in a flutter, And she



gath - er'd up A large butter-cup To see if I liked butter.

(Spoken after second verse.) Yes, when I squeezed her waist, she said, "don't do that, you will break my stays, let us gather some buttercups and daisies!" CHORUS.

(Spoken after third verse.) I said I don't know about making you squint, my dear, but I know it gets you a month sometimes. CHORUS.

# TO SEE IF I LIKED BUTTER.

Written by T. S. LONSDALE.

Composed by ALFRED LEE.

Con spirito.

The musical score is written for piano and voice. It consists of three systems of music. The first system is a piano introduction in 6/8 time, marked *mf*. The second system continues the piano introduction, marked *cresc.* and *f*. The third system features a vocal line with lyrics and a piano accompaniment marked *p*.

*mf*

*cresc.* *f*

I met a rus - tie maid - en once, Or rath - er she met me, ..... And

*p*

in her face I thought I saw Such sweet simplic - i - ty; I

look'd like this, she look'd like that, And did a courte-sy so,..... And

*mf*

said she "lived a - cross the fields And neigh - bors call'd her Flo?"

*cresc.* *ff*

## CHORUS.

And she touch'd my chin, And she made me grin, And

*mf*

put my heart in a flut-ter, And she gath - er'd up A

*cresc.*

large but - ter - cup, To see if I liked but-ter.

*cresc.* *ff*

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