

NO

HOME FAVORITES

3 - OCT 3 0
Copy 1973



VOCAL

a boy's best friend, etc. Williams 40

ALICE, WHERE ART THOU? Romance.....	J. Ascher.....	40
ALL YESTERDAY I WAS SPINNING. (Dream).....	Dolores.....	50
BEAUTIFUL LEAVES.....	J. W. Cherry.....	50
BIRD SONG.....	U. C. Burnap.....	56
90-PEEP. Waltz song.....	Rosabel.....	43
BRIDGE. (I Stood on the Bridge at Midnight).....	Lady Carew.....	60
BRIDGE. (I Stood on the Bridge at Midnight).....	Miss M. Lindsay.....	40
BROOK.....	Dolores.....	40
GANTILENA. Duet and chorus.....	W. T. Rogers.....	40
COME HOME, FATH P. Temp. song & ch.....	H. C. Work.....	40
COME LIVE WITH ME 'TID BE MY LOVE.....	L. L. Matton.....	50
COME UNTO ME. Sacred.....	Miss M. Lindsay.....	50
COME WITH ME TO FAIRY-LAND.....	J. W. Cherry.....	40
CONSIDER THE LIL'YS.....	R. Carel.....	40
COTTAGE H' ME. Song and chorus.....	R. Topliff.....	40
GUSTER'S LAET GHAR-CE. Descr. sg & ch.....	B. Williams.....	40
H. T. Martin.....	H. T. Martin.....	40
DANUBE RI ER.....	H. Aidé.....	50
DAYS THAT ARE NO MORE.....	J. Blumenthal.....	50
DEPARTED DAYS.....	(G. F. Root) Wurzel.....	40
DREAMING.....	M. Wellings.....	50
EGHOES.....	Dolores.....	25
EVANGELINE. Song and chorus.....	W. S. Hays.....	50
EVENING.....	Claespius.....	40
EXGILSOR.....	Miss M. Lindsay.....	50
FAIR AWAY.....	Miss M. Lindsay.....	50
GIRLS OF OUR TOWN. Song and chorus.....	C. T. Lockwood.....	40
HAUNTED STREAM.....	G. Barker.....	40
HER I LOVE.....	F. N. R. Crouch.....	50
HOME, SWEET HOME. (Arr. by J. C. Macy).....	H. R. Bishop.....	40
HOW BEAUTIFUL IS THE SEA.....	J. W. Cherry.....	40
I KNOW TWO EYES.....	C. R. Sidney.....	40
I WANT TO SEE MY LITTLE GIRL AGAIN.....	Rosabel.....	40
IT'LL BE TRUE TO YOU, KATHLEEN.....	M. Vernon.....	40
IT'LL BE BACK AGAIN. Song and chorus.....	C. Eastman.....	40
JUDITH. (Beside the Ramparts).....	J. Concone.....	75
KATY'S LETTER.....	Lady Dufferin.....	40
LIKE THE SON OF BIRDS IN SUMMER.....	J. W. Cherry.....	50
LOVE, I WILL LOVE YOU EVER. Waltz song.....	F. Bucalossi.....	50
MADOLI.....	J. W. Cherry.....	60
MY BO. NIE BOY.....	M. Wellings.....	40
MY VILLA E HOME.....	J. W. Cherry.....	25
NEVER GOURT BUT ONE. Comic.....	L. V. H. Crosby.....	40
NIGHTINGALE'S TRILL.....	W. Ganz.....	50
O BAY OF DUBLIN.....	Lady Dufferin.....	40
O FAIR DOVE, O FOND DOVE.....	A. S. Gatty.....	50
O MY LOST LOVE.....	Dolores.....	50
ONLY TO SEE HER AGAIN.....	A. Kimbly.....	40
PEEK-A-BOO.....	Rosabel.....	40
REAPER AND THE FLOWERS.....	F. H. Cowen.....	60
REGRET.....	J. C. Macy.....	40
ROBBIE.....	J. C. Macy.....	40
ROCKING THE BABY TO SLEEP. Waltz sg-.....	h. B. Williams.....	50
ROSE OF HAZELDEAN.....	J. W. Cherry.....	50
SHELLS OF OCEAN.....	J. W. Cherry.....	50
SING, SWEET BIRD.....	W. Ganz.....	60
SOMEBODY'S PRIDE.....	M. Watson.....	50
STILL I LOVE THEE. Song and chorus.....	C. T. Lockwood.....	44
TIRED.....	Miss M. Lindsay.....	50
TOO LATE, TOO LATE, YE CANNOT ENTER NO V.....	Miss M. Lindsay.....	40
UNGRANGED.....	Dolores.....	25
WILL-O'-THE-WISP.....	J. W. Cherry.....	60
WINGS.....	Dolores.....	40

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miss'd her sweet face when she died! How well her I loved
 pray for you ev'ry eve and morn. When you are in troubl',
 moth - er so tried and so true! For when she is laid

no one can tell; Like her I could nev - er love an - oth - er! It
 on friends you call; What good is your sis - ter or your broth - er? From
 in her cold grave, Like her, you will nev - er find an - oth - er; And

al - ways gave her joy to kiss her dar - ling boy—A boy's best friend is his moth - er! . . .
 you they'll turn a - way, so think of what I say—A boy's best friend is his moth - er! . . .
 when the scent - ed flow'rs so sad - ly o'er her wave, You'll find your best friend was your moth - er!

CHORUS.

So do what you can for her while she is here; Don't trust in your sis-ter or your brother. Oh, the

So do what you can for her while she is here; Don't trust in your sis-ter or your brother. Oh, the

rit. p

friend in my need was a friend to me in-deed— A boy's best friend is his moth-er!

rit. p

friend in my need was a friend to me in-deed— A boy's best friend is his moth-er!

TRY THESE OVER ON YOUR PIANO

IF I COULD HEAR YOUR VOICE AGAIN.

REV. CARRIE JACOBSON.

Moderato.

If I could hear your voice a- gain, All once you spoke to me; If
 If I could hear your voice a- gain, And knew you had come home; If

 I could see your face a- gain, How hap- py I would be, This
 I could clap your hand a- gain, And call you dear, my eye, This

 I would be all sun - shine, The wind - ows all would sing,
 life that now it hard to bear, Would be a joy so true, And

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WINGS OF SNOW

SACRED SOLO

WORDS AND MUSIC BY
MAUDE ANITA HART

Out on the sea the sea of life, Drifting a long the way,
 Help me O Lord to bring each day, Sun-shine to those I meet,

 Bat-ting with her new sin and strife, Pray ing for help each day,
 Scar-ving sun beams on my way, Speak of Thy love so sweet,

 Agitate us poor
 Pray - ing that Je - sus get his me, All thro' the year
 Show - ing some way - ry, and closed heart, How it may lead the

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THE LINK DIVINE

Words by ALBERT H. BRYANT.

Music by FICCOLOMINI.

Across the mor-land break and bare, I watch the sun-set sky; The
 your pure soul is dwelling there.... Sweethearts still are you and I... The

 an-gels took thee from my side To 'you-der realm di-vine, The

 link that bound us here be-low Still binds my heart to thine!

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HERE'S TO YOUR EYES, SWEETHEART!

(TENOR.)

Words by ELSIE REASONER

Music by FRIEDA FAY FOSTER.

I'll sing a toast to your eyes, sweet-heart

 Here's to your laugh-ing eyes.... They spar-kle and shine with a

 light di-vine - Sun-beams in hu-man guise

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