

The Most Used Expression of the Day!

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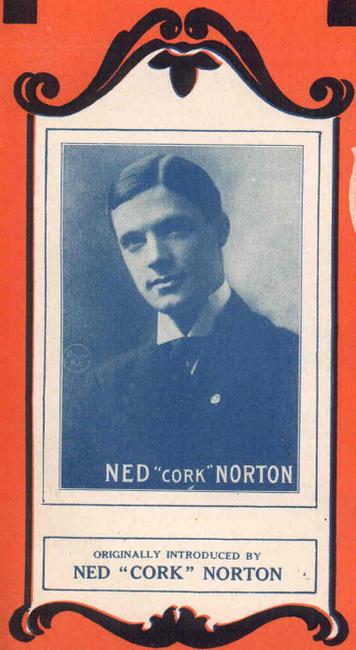
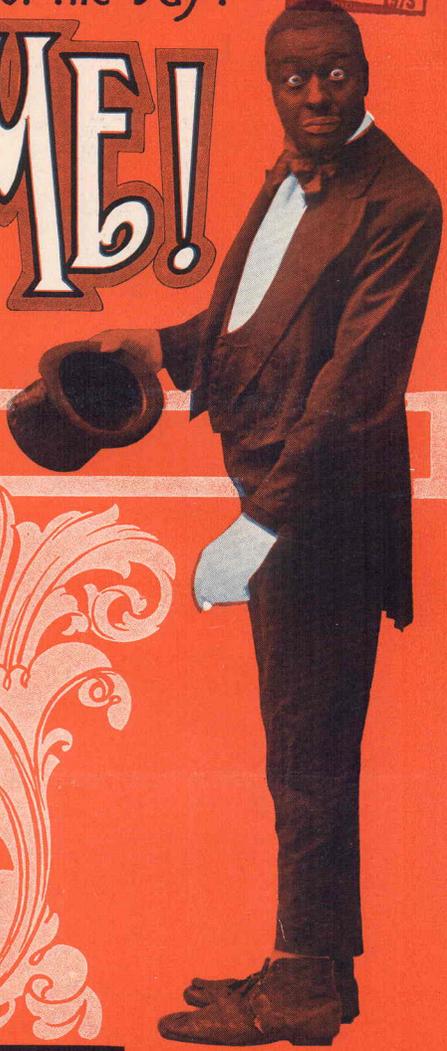
# BELIEVE ME!

Words by

## Alex Rogers

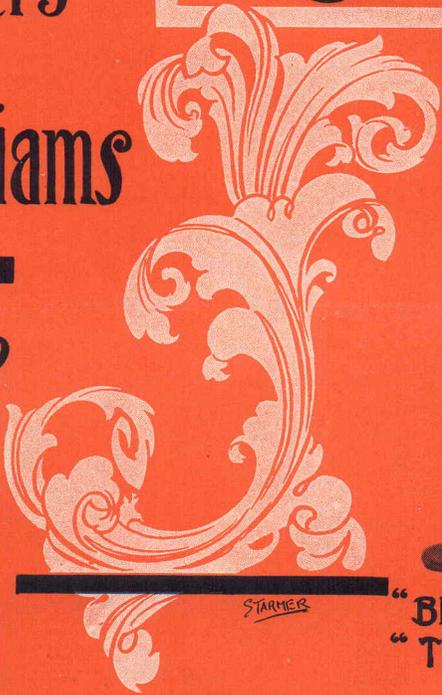
Music by

## Bert A. Williams



NED "CORK" NORTON

ORIGINALLY INTRODUCED BY  
NED "CORK" NORTON



"BERT" WILLIAMS  
"That's A Plenty"

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**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
152 LAKE ST. CHICAGO, ILL.  
Albert C. Son, Sydney Australia  
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**GEE! but there's CLASS  
to a GIRL LIKE YOU**



**MAUD LAMBERT**  
Sings "GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"  
Music by W. R. WILLIAMS. Lyrics by WILL ROSSITER.

**GEE! BUT THERE'S CLASS  
TO A GIRL LIKE YOU**

By W. R. WILLIAMS

This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

**"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"**

CHORUS

Words & Music by W. R. WILLIAMS.

Gee! but there's class to a girl like you Fair as a ba-by doll —

Now I believe the old song is true, 'There's a girl in the world for us all'

Give me the chance to make you my wife, And prove to you I'm true blue — And

tell me you'll be my pal for life, Gee! there's class to a girl like you. — you!

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**WILL ROSSITER** "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

**SONGS THAT ARE POPULAR**

IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams

CLOVER BLOSSOMS  
Floyd Thompson

NAPANEE  
Williams and Genaro

SINCE YOU CALLED ME DEARIE  
Williams and Durand

DRIFTING  
W. R. Williams

WHEN THE MOON PLAYS  
PEEK-A-BOO W. R. Williams

GAMES OF CHILDHOOD DAYS  
Harris and Robinson

IN THE SHADOW OF THE MAPLES  
ON THE HILL  
Cleve M. Williams

JUST FOR A DAY  
W. R. Williams

IF I ONLY HAD A HOME,  
SWEET HOME  
Johns and Mc Dermott

WISH ME GOOD 'N' JACK  
JOURNEY  
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams

EVERYONE WAS MEANT FOR  
SOMEONE  
Brannen and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL  
LIKE YOU  
W. R. Williams

# BELIEVE ME.

Words by ALEX ROGERS.

Music by BERT A. WILLIAMS.

Modto.

*f* *rit.*

*§*

I'm goin' to git a good roun' rock an'  
I caught some love-ly moun-tain trout las'  
'Twas in a side-show of a cir-cus

*§ Slow till voice.*

*p*

hide it right in thare (*bosom*) An de nex' smart man what 'proach-es me I'll  
Sun-day week a go A man say "See dat house up dare, dey'll  
where I hap-pened once I met a man wid great longhair What

knock off some o' his hair Frum ear-ly thild-hood up 'till now how  
buy um frum you sho," The house was up da moun-tain side at  
done knife throw-ing stunts His wife what he throwed knives at she was

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'tis I sho can't see, Each man on earth wid a gole-brick hunts  
 leas fo' miles or mp, I clamed up dare an' showed my fish de  
 sick as she could be, An' he of-fered me two dol-lars fer to

CHORUS.

up and den finds me. But be-lieve me I'm  
 gent' man he said no. But be-lieve me I was  
 throw de knives at me. But be-lieve me I

get-tin' tired of al-ways bein' de dub, Deys worked on me so  
 ster-e-lized but I des start-ed down, An when I was 'bout  
 al-most los' my breath, But I des lief be

faith-ful-ly 'til Ise wore most to a nub; You all have heard a  
 two-thirds down I heard a fur-off sound, I turned, it 'twas de  
 stabbed as fer to have to starve to death, As de fus knife it went

bout dat straw what broke de cam - els back Well a  
 man up dare a way - in' dis here way, Well I  
 whizz - in by my eyes got like de moon Den a

bub - ble add - ed to my load would sho - ly make mine  
 clamed on back de man says "An' we dont want none next  
 child like voice eried frum de crowd" Good Lord he missed de

*Recitative or spoken*

crack But be - lieve me Wo be to he or  
 Sun-day" But be - lieve me Ef I'd had a gun  
 coon" But be - lieve me I megid - ly left

*ad lib*

she that 'temps to ease me dat bubble Be - lieve me.  
 an' some bullets I'd assassinated him sure Be - lieve me.  
 the plat - form an de vi - cin - i - ty Be - lieve me.

ANOTHER WILL ROSSITER "SCOOP"  
**THE \$7000.00 SONG SENSATION**  
**"MEET ME TO-NIGHT IN DREAMLAND"**

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

Acknowledged by everybody to be the most beautiful ballad of recent years.

All of the big publishers were after this song, but as usual WILL ROSSITER "got there" first and secured this song-sensation for \$7000.00 CASH.

Yes, it does seem a big price, but this song is worth many times this price. Millions of copies will be sold.

Here is the first line of the Chorus--

Try it over yourself--

CHORUS. With Expression.

Meet me to night in Dream - land Un - der the sil - vry moon

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

Meet me in Dream - land, sweet, dream - y Dream - land. There let my dreams come true. true.

This song can be secured wherever Music is sold but if you are unable to secure it, send 25c (either stamps or silver) to the publisher

**WILL ROSSITER**  
**"THE CHICAGO PUBLISHER"**  
152 Lake St. CHICAGO, ILL.

# Scanning Target

## Edison Sheet Music

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**Title:** Believe me!

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**Digitization note:** scan cover in color

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