

BEAUTIFUL GIRLS.

Written and Sung by

GUS. WILLIAMS.

Allegro.

PIANO.

The piano accompaniment for the first system is written in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth-note figures.

VOICE.

The vocal line begins with a rest, followed by the lyrics "They talk a - bout their". The piano accompaniment continues with a similar rhythmic pattern to the first system, supporting the vocal melody.

The vocal line continues with the lyrics "for - eign girls, How beautiful they are, And how they dress, and all that thing But". The piano accompaniment consists of chords and simple rhythmic patterns in the left hand.

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266

for that I dont care; The girls I love are Yan-kee girls; I see them ev' ry

day; They're plain, I own, but then they have A nice and win-ning way.

SPOKEN.—
Yes, indeed.—
I needn't go
out of the
United
States to
find—

Bea - ti - ful girls, bea - ti - ful girls, Sau - cy, teas - ing, pleasing girls I

love one and all, both great and small, Bea - ti - ful, bea - ti - ful girls.....

Beau - ti - ful girls, beau - ti - ful girls, Sau - cy, teas - ing, pleasing girls; 1

love one and all, both great and small, Beau - ti - ful, beau - ti - ful girls.....

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat), and the time signature is 4/4. The first system ends with a double bar line and a fermata over the final note. The second system continues the melody and accompaniment.

2.

It's nice, when it is winter time,
 To go upon the road
 In a nice sleigh, a pretty girl
 'Long side of you is stowed;
 And how the people they will look,
 And wonder who she is;
 But you drive on, and never mind,
 Because it's not their "biz."

SPOKEN. — It's the nicest thing in winter to have a pretty girl out sleighing. You stop at a hotel and ask her what she will have to drink. She says (very meekly): "Wine." "What kind— port or sherry?" She says: "Champagne." Now, imagine treating to champagne and only a dollar in your pocket— and that always happens when you take out riding— Beautiful girls, etc.

3.

And when the summer comes around,
 To pic-nics you do go,
 And to enjoy yourself, while there,
 You ask along your beau.
 The day is fine, the music, too,
 And birds sing from each tree,
 And with a charming, nice young girl,
 How happy one must be!

SPOKEN. — At a pic-nic a man can always enjoy himself, if he has a pretty girl with him. How nice it is to eat lunch with her that she has prepared with her delicate hands! How nice it is to get into a swing with her, and then to wander off in the woods alone! You get on your knees and tell her you will love her as long as life lasts, and ask her to be your wife. She consents. You then get up, and find a lot of mud and oyster shells all over your knees; and all that comes from making love to — Beautiful girls, etc.

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