

NO

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To my Pupil
James Nicholas Wiseman M^o Laughlin.



GRIN
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Pantaisie de
Concert.*
By
Geo. FOX.



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ERIN.

GRANDE FANTASIE DE CONCERT.

By GEORGE FOX, Op: 26.

INTRODUCTION.

Risoluto

ff
Ped

f
accel.
Ped

rall. *pp*
Ped

(The Last Rose of Summer.)
Larghetto.

molto
espressivo e con grazia.

semplice.

4

poco rall. *a tempo.*

This system contains the first two measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo marking *poco rall.* is placed above the second measure, and *a tempo.* is placed above the fourth measure.

pp e con duolo. *dim senza rall.* *p*

This system contains the next two measures. The right hand continues the melodic development with some grace notes. The left hand accompaniment remains consistent. The dynamic marking *pp e con duolo.* is placed above the first measure, *dim senza rall.* is placed above the third measure, and *p* is placed above the fourth measure.

ca melodia marcato. *Ped*

This system contains the first two measures of a section marked *ca melodia marcato.* The right hand features a complex, rapid melodic passage with many slurs and fingerings. The left hand accompaniment is simpler. Pedal markings (*Ped*) are placed below the first and second measures.

Ped *Ped* *Ped*

This system contains the next two measures of the *ca melodia marcato.* section. The right hand continues with the rapid melodic passage. Pedal markings (*Ped*) are placed below the first, second, and third measures.

Ped *Ped* *Ped*

This system contains the final two measures of the *ca melodia marcato.* section. The right hand concludes the rapid melodic passage. Pedal markings (*Ped*) are placed below the first, second, and third measures.

System 1: Treble and bass staves. Treble clef, key signature of one flat. The right hand features a complex, multi-measure melodic line with many beamed notes and slurs. The left hand provides a simple harmonic accompaniment. Pedal markings are present: "Ped" at the beginning and "Ped" with an asterisk in the middle.

System 2: Treble and bass staves. Continuation of the melodic and harmonic material from the first system. Pedal markings include "Ped", "Ped" with an asterisk, and "Ped" with an asterisk and a cross.

System 3: Treble and bass staves. Continuation of the melodic and harmonic material. Pedal markings include "Ped" and "Ped" with an asterisk.

System 4: Treble and bass staves. The right hand has a long, sweeping melodic line with many beamed notes. The left hand has a few notes. Pedal markings include "Ped" and "f". The text "cadenza veloce." is written below the staff.

System 5: Treble and bass staves. Continuation of the melodic and harmonic material. Pedal markings include "Ped" and "Ped" with an asterisk. The text "ben mar - cato la" is written below the staff, with "Ped" and "melodia." above it.

First system of musical notation. The treble staff contains a series of eighth-note chords with a '6' above them, all under a single slur. The bass staff contains a series of chords, with 'Ped' and '*' Ped markings. The key signature has one flat.

Second system of musical notation, continuing the complex rhythmic patterns and pedaling instructions from the first system.

Third system of musical notation. The treble staff begins with 'brillante.' and 'risoluto.' markings. It includes '6' above the notes and 'Ped' markings in the bass staff. The key signature has one flat.

Fourth system of musical notation. It begins with the title '(The Minstrel Boy.)' and the instruction 'ff con energico.' in the treble staff. The bass staff contains a series of chords with 'Ped' and '*' markings. The key signature has one flat.

Fifth system of musical notation. It begins with the instruction 'ff et marcato.' in the treble staff. The bass staff contains a series of chords with 'sf' markings. The key signature has one flat.

First system of the musical score. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment. Dynamics include *sf sf sf ff* and *ritard.* with a final *sf*.

Second system of the musical score. The right hand continues the melodic line. The left hand features a more active accompaniment with slurs and accents. Dynamics include *brillante.* and *ff*. Pedal markings (*Ped*) and a *cres.* (crescendo) are present. Fingering numbers (1, 3, 4) and 'x' marks are used for specific notes.

Third system of the musical score. The right hand continues the melodic line. The left hand features a more active accompaniment with slurs and accents. Pedal markings (*Ped*) and asterisks are present.

Fourth system of the musical score. The right hand continues the melodic line. The left hand features a more active accompaniment with slurs and accents. Dynamics include *cres.* and *Ped*. Fingering numbers (1, 3, 4) and 'x' marks are used for specific notes.

Fifth system of the musical score. The right hand continues the melodic line. The left hand features a more active accompaniment with slurs and accents. Pedal markings (*Ped*) and asterisks are present.

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VOCAL.

<p>Above in her chamber. EA. Sop. Violin Obligato..... <i>Etchberg.</i> 60 Across the harbor bar. Mezzo. G..... <i>Gilbert.</i> 35 Angel Eyes. Tenor. A♭..... <i>Gilbert.</i> 35 Beautiful dreams. Song and Chorus. B♭..... <i>Danks.</i> 49 Bird from o'er the sea. Waltz Song. Sop. F. Cont. E♭..... <i>White.</i> 75 Bonnie sweet Bessie. Sop. A♭. Cont. E♭..... <i>Gilbert.</i> 40 Boat of my lover. Cont. D..... <i>Gilbert.</i> 40 Battle King. Bass..... <i>Gilbert.</i> 40 Bird in the hand..... <i>Gilbert.</i> 40 Carina waltz song. Sop. G..... <i>Roeckel.</i> 40 Cows are in the corn. Sop. B♭. Cont. G..... <i>Liedt.</i> 40 Constancy. Sop. C..... <i>Torry.</i> 35 Call me your darling again. Song and Chorus. A..... <i>Wyatt.</i> 40 Cavalier's song. Bass..... <i>Etchberg.</i> 35 Deaf you hear the Baby crying. Sig. and Ch. C..... <i>Lucas.</i> 40 Drifting away. Alto..... <i>Torry.</i> 40 Daisies. Sop..... <i>Torry.</i> 35 Daisy, (The.) Polka song. Sop. G..... <i>Ardit.</i> 40 Dearest one, good night. Sop. G..... <i>Bailey.</i> 40 Dreams, happy dreams. Sop. E♭..... <i>Broad.</i> 35 Dream of a Violet. Sop. E♭..... <i>Roeckel.</i> 40 For thee. Sop. F. D..... <i>Ryder.</i> 40 Faucy Dauncers. Song and Dance. B♭..... <i>Parkins.</i> 40 First Choice. (The.) Sop. G..... <i>Smart.</i> 35 Fairy Jane, (The.) A♭. Baritone..... <i>Marsalis.</i> 40 Good Bye. G. Soprano..... <i>Dick.</i> 35 Go softly, go safely. Baccarolle. Sop. A♭..... <i>Tucker.</i> 35 Happy dreamland. F..... <i>Spargne.</i> 39 Hay-making..... <i>Watson.</i> 35 Huntsman's Horn. Sop. E♭. Cont. G..... <i>White.</i> 60 I alone the cross must bear. Sacred. Sop. D. Cont. B♭..... <i>White.</i> 40 I bid thee to forget. C..... <i>Moir.</i> 40 I will seek her whom I adore. E♭. Sop..... <i>Ardit.</i> 40 Just as I am. Contralto. B♭. Sacred..... <i>Danks.</i> 35 Lass on shore. Tenor. D. Baritone. B♭..... <i>Gilbert.</i> 40</p>	<p>Little Bird. Sop. G..... <i>Biggs.</i> 35 Love's Delight. Waltz Song. Sop. D..... <i>Tosti.</i> 60 Lovely whisper waltz. Song. Sop..... <i>F. Torry.</i> 60 Memories..... <i>Marston.</i> 35 Milkmaid's song..... <i>Osgood.</i> 35 Mollie, dry thy tears away. Song and Chorus..... <i>Ed.</i> 40 My ain bonnie Mary. Sop. F..... <i>Gilbert.</i> 50 My Love's a rover. Waltz Song. Sop. D. Cont. C..... <i>White.</i> 75 Not a Sparrow falleth. Sacred. Sop. A♭. Cont. E..... <i>Gilbert.</i> 40 No time like the old time. Sop. G..... <i>Gilbert.</i> 35 Our Crew. EA. Soprano..... <i>Campans.</i> 39 Old Ferryman. Bass. B♭..... <i>White.</i> 40 Only Flirting. Sop. F. Galop time..... <i>Torry.</i> 40 Over the boundless sea. Tenor. F..... <i>Gilbert.</i> 40 Old Homestead. Sop. A..... <i>Bailey.</i> 40 Papa kiss Mamma, forgive and forget. Song and Chorus..... <i>Gilbert.</i> 40 Pasing of the cloud. Cont. A♭..... <i>Gilbert.</i> 40 Poem of love. Sop. Waltz. Song. B♭..... <i>Torry.</i> 75 Queen of the night. Waltz. Song. Sop..... <i>Torry.</i> 75 Song of May. Sop..... <i>Marston.</i> 35 Song of the whippoorwill. Waltz. Song. Sop. D. Cont. B♭..... <i>White.</i> 35 Strange strange dream. Alto. F..... <i>Gilbert.</i> 50 Thou art my God. Alto. B♭. Sacred..... <i>Gilbert.</i> 25 Sailor's Bride. B♭. Soprano..... <i>Bordese.</i> 50 Tell her so. Soprano..... <i>Laurent.</i> 35 Under the maples. Sop. G..... <i>Gilbert.</i> 40 Vanity. E. Sop..... <i>Hick.</i> 30 Was it true. Waltz. Song. Sop. C..... <i>White.</i> 60 When 'tis moonlight. Waltz. Song. Sop. B. Cont. G..... <i>White.</i> 60 When the leaves begin to turn. Waltz. Song. Sop. A. Cont. G..... <i>White.</i> 75 When 'tis sunlight. Galop. Song. Sop. B♭. Alto. G..... <i>White.</i> 50 When the leaves begin to fall. Waltz. Song. Sop. G. Alto. F..... <i>White.</i> 75 Why I love thee. Tenor..... <i>Danks.</i> 35 What wilt thou have me to do. Sacred. Sop..... <i>Danks.</i> 35 When the stars are shining brightly. Waltz song. Sop. F..... <i>Blake.</i> 75</p>
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INSTRUMENTAL.

<p>Auld Lang Syne. Fantasia..... <i>Ryder.</i> 70 Alpine. Grand March..... <i>Pox.</i> 50 Among the Roses. Idyle..... <i>Low.</i> 40 Bonnie Doon. Transcription..... <i>Ryder.</i> 65 Bird from o'er the Sea. Waltz..... <i>Blake.</i> 65 Blooming Meadows. Redowa..... <i>Ryder.</i> 65 Blooming Meadows. Redowa..... <i>Ryder.</i> 65 Birds at Sunrise. Polka Brillante..... <i>Hove.</i> 50 Bridal Bells. Morceau..... <i>Ryder.</i> 50 Chapel Master. Fantasia..... <i>Leybach.</i> 75 Charmer Waltzes..... <i>Waldenfel.</i> 60 Chanson Slave. Transcription..... <i>Leybach.</i> 65 Charity. Transcription..... <i>Bailey.</i> 50 Curfew Bells. Melodie..... <i>Swett.</i> 75 Chasing the Butterflies. Caprice..... <i>Warren.</i> 35 Coracata Waltzes..... <i>Hervey.</i> 40 Donna Juanita. March..... <i>Suppe.</i> 40 Day of Happiness. Kalvierstücke..... <i>Low.</i> 40 Dreaming of Angels. Reverie..... <i>Blake.</i> 60 Dancing on the meadows. Polka Rondo..... <i>Blake.</i> 60 Drooping Violet. Summer Idyle..... <i>Blake.</i> 60 Dream of Happiness. Melodie..... <i>Lange.</i> 50 Echoes of the past, op 167. Meditation..... <i>Smith.</i> 50 Ezile's Dream. Reverie..... <i>Sudds.</i> 40 Echoes from the Dell. Caprice..... <i>Bailey.</i> 60 Evening song..... <i>Wilson.</i> 50 Friends Forever. Gavotte..... <i>Sudds.</i> 40 Falling Rain. Idyle..... <i>Bailey.</i> 50 Fresh Beauty. Waltz..... <i>Bailey.</i> 50 Flowers that bloom and die. Idyle..... <i>Ryder.</i> 50 Grand Polonaise..... <i>Smith.</i> 1 00 Haymakers. Allegretto..... <i>Wilson.</i> 50 Jolly School Galop..... <i>Wilson.</i> 50 June Morning. Polka Rondo..... <i>Bailey.</i> 50 Katy Dill. Morceau..... <i>Wilson.</i> 50 King of the storm Galop..... <i>Blake.</i> 60 La Plus Belle Waltzes..... <i>Waldenfel.</i> 60 Louise Miller. Fantasia. Op 201..... <i>Leybach.</i> 75 Lawn Tennis. Fantasia..... <i>Livings.</i> 35 Love's Return Waltzes..... <i>Warren.</i> 75 Morning Song. Reverie..... <i>Wilson.</i> 50</p>	<p>Marche des Pompiers..... <i>Watson.</i> 40 Marche des Mousquetaires..... <i>Watson.</i> 50 Margianna Waltzes..... <i>Loche.</i> 65 Minika Mazurka..... <i>Lechner.</i> 50 My Love's a Rover Waltzes..... <i>Blake.</i> 65 Mermaid's Evening Song. Melodie..... <i>Bailey.</i> 60 Mercedes. (Rhapsodie)..... <i>Bailey.</i> 60 Old Dominion Mennet..... <i>Bailey.</i> 60 Old Dominion Gavotte..... <i>Bennett.</i> 65 President Arthur's March..... <i>Blake.</i> 40 Serenade Motion. (Weber)..... <i>Edited by C. Petersile.</i> 75 President Garfield's Funeral March..... <i>Blake.</i> 50 Perihelion Galop..... <i>White.</i> 35 Prayer in the chapel. Meditation..... <i>Bailey.</i> 60 Robin Adair. Transcription..... <i>Ryder.</i> 65 Rustic Dance. Rondo..... <i>Wilson.</i> 50 Rustling leaves. Idyle..... <i>Lange.</i> 60 Sounds that linger. Polka Rondo..... <i>Bailey.</i> 60 Souvenir de Henselt. Valse de concert..... <i>Bailey.</i> 50 Sparkling waves. Theme with Variations..... <i>Bailey.</i> 65 Song of the Oriole. Morceau..... <i>Bailey.</i> 60 Smith's Grand Match..... <i>Blake.</i> 65 Shells of the Ocean. Transcription..... <i>Bailey.</i> 70 Shepherd Boy's farewell. Morceau..... <i>Muller.</i> 60 Shepherd Boy's Prayer. Fantasia..... <i>Blake.</i> 60 Smiling thro' tears. Fenset..... <i>Holl.</i> 40 Torpedo Galop de Concert..... <i>Blake.</i> 65 To These Waltzes..... <i>Waldenfel.</i> 75 Triumphal March..... <i>Artus.</i> 40 Two instructive Rondos No. 1 and 2..... <i>Loeschner.</i> each 40 Twinkle, Twinkle, Little Stars. Transcription..... <i>Bailey.</i> 75 Twinkle, Twinkle, Little Stars. Schottisch..... <i>Torry.</i> 40 Vim Galop..... <i>Sudds.</i> 50 Village by moonlight. Reverie..... <i>Blake.</i> 50 White's Medley of popular airs..... <i>White.</i> 50 Warbling of birds. Mazurka..... <i>Ryder.</i> 75 When the leaves begin to turn. Transcription..... <i>Blake.</i> 75 When the leaves begin to turn. Waltz..... <i>Blake.</i> 60 Ye Banks and Braes. Transcription..... <i>Ryder.</i> 65</p>
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