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To W. W. Kimball, Esq., Chicago.

# KIMBALL POLKA.



— COMPOSED BY —

## CHARLES FRADEL.



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To W. W. Kimball, Esq., Chicago.

# KIMBALL POLKA

CHARLES FRADEL.

TEMPO DI POLKA.

*p* *cres* *fed*

*POLKA.*  
*\* mf*

498-7

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked 'TEMPO DI POLKA.' and 'p'. The introduction features a melodic line in the treble clef and a bass line in the bass clef. The polka section begins with a double bar line and is marked 'POLKA.' and '\* mf'. The polka section consists of four systems of music, each with a treble and bass staff. The bass line is primarily composed of chords and rests, providing a steady accompaniment for the melodic line in the treble. The piece concludes with a final cadence in the bass clef.

The first system of musical notation consists of a treble and bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the musical piece. The treble staff has a more active melodic line with slurs and ties. The bass staff continues with a steady accompaniment.

SCHERZANDO

The third system is marked "SCHERZANDO". The treble staff shows a melodic line with a dynamic marking of *p* (piano). The bass staff has a more rhythmic accompaniment.

The fourth system continues the piece. The treble staff has a melodic line with a dynamic marking of *p*. The bass staff has a steady accompaniment.

TEMPO

The fifth system is marked "TEMPO". The treble staff has a melodic line with a dynamic marking of *mf* (mezzo-forte). The bass staff has a steady accompaniment. The lyrics "tar - dan - do" are written below the treble staff.

418-7

The first system of music consists of two staves. The treble staff begins with a melodic line in a minor key, featuring a sequence of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with block chords and some moving lines.

The second system continues the musical piece. The treble staff has a melodic line with some grace notes and slurs. The bass staff continues with a steady accompaniment of chords.

*Risolto e un poco più lento*

The third system is marked with the tempo instruction "Risolto e un poco più lento". The treble staff features a more active melodic line with eighth notes and slurs. The bass staff accompaniment remains consistent with the previous systems.

The fourth system shows further development of the melodic and harmonic material. The treble staff has a melodic line with some rests and slurs. The bass staff accompaniment is steady.

The fifth system concludes the piece. It begins with a double bar line and a fermata in the treble staff. The bass staff continues with a few more chords. The piece ends with a double bar line and a fermata in the bass staff.

...-

Ma.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. The treble staff has a more active melodic line, and the bass staff features a dense texture of chords, with some notes marked with a forte (f) dynamic.

The third system is characterized by a rapid sixteenth-note pattern in the treble staff, creating a sense of motion. The bass staff continues with a steady accompaniment.

The fourth system features a complex melodic line in the treble staff with many accidentals. The bass staff has a 'Ped' (pedal) marking, indicating a sustained bass line.

The fifth system concludes the piece. The treble staff has a melodic flourish, and the bass staff has a '\*' marking. The page number '490-7' is printed at the bottom.

61

First system of a piano score. It consists of two staves: a treble staff and a bass staff. The music is in a minor key and features a steady accompaniment in the bass with chords and eighth notes, and a more melodic line in the treble with eighth and sixteenth notes.

Second system of the piano score. It continues the two-staff format. A tempo marking "Tempo Imo" is placed above the treble staff. The bass staff continues with a consistent accompaniment, while the treble staff has a melodic line that concludes with a double bar line.

Third system of the piano score. The treble staff features a series of sixteenth-note runs. Pedal markings "cres" and "Ped" are present below the treble staff. The bass staff provides a steady accompaniment with chords.

Fourth system of the piano score. The treble staff has a melodic line with a dynamic marking "mf" and a fermata. The bass staff continues with a steady accompaniment.

Fifth system of the piano score. The treble staff features a melodic line with a dynamic marking "X" and a fermata. The bass staff continues with a steady accompaniment.

Sixth system of the piano score. The treble staff has a melodic line with a dynamic marking "X" and a fermata. The bass staff continues with a steady accompaniment.

7

First system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking of *p* is present in the lower staff.

Second system of the musical score. It continues the melodic and accompanimental lines from the first system. A dynamic marking of *p* is present in the lower staff.

Tempo

dan do *mf*

Third system of the musical score. The upper staff contains a vocal line with the lyrics "dan do" and a dynamic marking of *mf*. The lower staff provides accompaniment. The tempo marking "Tempo" is centered above the system.

Fourth system of the musical score. The upper staff continues the vocal line, and the lower staff continues the accompaniment. A dynamic marking of *mf* is present in the lower staff.

Stringendo

Fifth system of the musical score. The tempo marking "Stringendo" is centered above the system. The music shows an increase in rhythmic activity in both staves.

Sixth system of the musical score, concluding the page. The upper staff ends with a fermata. The lower staff features a complex rhythmic pattern. A dynamic marking of *ff* is present in the lower staff.

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