

KENTUCKY KUT-UP

CHARACTERISTIC
MARCH & TWO-STEP



HENRY FRANTZEN

COMPOSER OF THE FAMOUS
"COLLEGE LIFE" MARCH



KENTUCKY KUT-UP.

MARCH AND TWO-STEP.

HENRY FRANTZEN.

March tempo.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and repeat signs with first and second endings. The piece begins with a 'March tempo' instruction. The first system starts with a piano (p) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second system continues the melodic and harmonic development. The third system includes a first ending and a second ending. The fourth system features a first ending and a second ending. The fifth system includes a first ending and a second ending. The sixth system concludes the piece with a final cadence.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

The image displays six systems of piano music, each consisting of a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system shows a rhythmic pattern in the treble with a bass accompaniment. The second system continues this pattern. The third system features a more complex treble line with some sustained notes and a bass line with a *fz* dynamic marking. The fourth system is marked *ff* and shows a more active treble line with sixteenth notes and a bass line with chords. The fifth system also has an *ff* marking and continues the active treble line. The sixth system concludes with a *fz* marking and a final cadence.

Kentucky Kut-Up 4

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

Trio.

The musical score is written for piano and consists of six systems. The first system is marked 'mp' (mezzo-piano). The music is in 2/4 time and features a melody in the right hand with various ornaments and slurs, and a bass line with chords and single notes. The final system includes dynamic markings of 'ff' (fortissimo) and 'ffz' (fortissimo con zingheri), indicating a more energetic and accented conclusion.

Kentucky Kut-Up-4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. *Price post paid 20¢.*

The image displays a musical score for a piece titled "Kentucky Kut-Up-4". The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system begins with a dynamic marking of *ff* (fortissimo). The music features a mix of chords and melodic lines, with some passages involving triplets and slurs. The final system concludes with a double bar line and a final *ff* marking.

Kentucky Kut-Up-4

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THEODORE MORSE.



Intra

f

fx

mf

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Item no.: 100000256

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