

NO

# LITTLE ROGUES

EASY ARRANGEMENTS FOR

PIANO,

BY

**CHARLES KINKEL.**

Gracie's Waltz.  
 Hattie's Waltz.  
 Lottie's Waltz.  
 Sallie's Waltz.  
 Georgie's Waltz.  
 Eddie's Polka.  
 Kittie's Polka.  
 Harrie's Polka.  
 Nellie's Mazurka.

Jimmie's Schottisch.  
 Willie's Schottisch.  
 Bertie's Schottisch.  
 Freddie's Galop.  
 Charlie's Galop.  
 Carrie's Galop.  
 Fannie's March.  
 Mollie's March.  
 Johnnie's March.



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# GEORGIE'S WALTZ.

C. KINKEL.

*p*

*8va.*

*8va.*

*f*

*8va.*

*8va.*

First system of musical notation. The right hand (treble clef) plays a melody with a *p* dynamic marking. The left hand (bass clef) provides a harmonic accompaniment with chords. The system contains six measures.

Second system of musical notation. The right hand (treble clef) features a melodic line with an *8va.* marking above it. The left hand (bass clef) continues the accompaniment. The system contains six measures.

Third system of musical notation. The right hand (treble clef) has an *8va.* marking above it. The left hand (bass clef) has a *p* dynamic marking. The system contains six measures.

Fourth system of musical notation. The right hand (treble clef) has a melodic line. The left hand (bass clef) has a *cres.* marking. The system contains six measures.

Fifth system of musical notation. The right hand (treble clef) has an *8va.* marking above it. The left hand (bass clef) has a *f* dynamic marking. The system contains six measures.

First system of musical notation. The treble clef staff contains a melody with a piano (*p*) dynamic marking. The bass clef staff provides a harmonic accompaniment with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff includes a *cres.* (crescendo) marking and ends with a *f* (forte) dynamic marking. The accompaniment consists of steady chords.

Third system of musical notation. The treble clef staff features a section marked *Sua.* (Solo) with a wavy line above it, indicating a solo passage. The melody includes trills and triplets. The bass clef staff has a piano (*p*) dynamic marking. The key signature and time signature remain consistent.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff includes a *cres.* (crescendo) marking. The accompaniment consists of steady chords.

Fifth system of musical notation. The treble clef staff features a section marked *Sua.* (Solo) with a wavy line above it. The melody includes trills and triplets. The bass clef staff has a forte (*f*) dynamic marking. The system concludes with a double bar line.

# SOMETHING ABOUT OPERAS.

There are STANDARD OPERAS, and GRAND OPERAS, and COMIC OPERAS, and those of the grade of OPERA BOUFFE.

The STANDARD OPERAS are those that have stood the test of time, and are still popular. Of these, Mozart's illustrious works are just at the end of their first century. The others now most in favor are not far from their half century, more or less.

The following Standard Operas (Novello edition) cost \$1.00 each in neat paper covers:

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Fille du Regiment,	DONIZETTI
Iphigenia,	GLUCK
Lucretia Borgia,	DONIZETTI
Marriage of Figaro,	MOZART
Oberon,	WEBER
Rigoletto,	VERDI
Sonnambula,	BELLINI
Don Giovanni,	MOZART
Ernani,	VERDI
Fra Diavolo,	AUBER
Lucia di Lammermoor,	DONIZETTI
Magic Flute,	MOZART
Norma,	BELLINI
Puritani,	BELLINI
Escape from Seraglio,	MOZART
Traviata,	VERDI

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GRAND OPERAS are not always grandiose, but are *swung* throughout; there is no speaking. COMIC OPERAS are by no means always comic, but differ from the others in having a spoken dialogue, which may, in fact, be substituted for the recitative in any opera. OPERA BOUFFE is a French term for French comic operas, which, in the original, frequently contain low allusions. In the translated editions here mentioned, the tainted French is exchanged for clean English, and the pretty melodies may safely be enjoyed by our players and singers.

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