NO

3-OCT 31
Copy ..... 1973

# GOLDEN BLOSSOMS:

## 24

## New and Beautiful Pieces.

1. Crystal Shower Waltz,
2. Spirit of the Glen Polka,
3. Beautiful Day Mazurka,
4. Mountain Sylph Schottische,
5. Little Beauty March,
6. Dancing Feather Waltz,
7. First Blush Polka,
8. Happy Heart—Rondo,
9. Jolly Boys' Galop,
10. Happy Day Quickstep,
11. Fairy Dell Waltz,
12. Fairy Glen Schottische,
13. Decoration Mazurka,
14. Fairy Quickstep,
15. Silver Cloud Waltz,
16. Silvery Fountain Polka,
17. Bewitching Galop,
18. Irresistible March,
19. Starlight Quickstep,
20. Golden Flower Schottische,
21. Gossamer Waltz,
22. Bright Dreams Polka,
23. Winter Night Galop,
24. Golden Cloud Schottische.

BY

CHARLES KINKEL.

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Published by S. BRAINARD'S SONS, Cleveland.

CHICAGO: GEO. F. ROOT & SONS. DETROIT: C. J. WHITNEY & CO. AUSTIN, TEX., C. T. SISSON & CO. SAN FRANCISCO: A. L. BANCROFT & CO.

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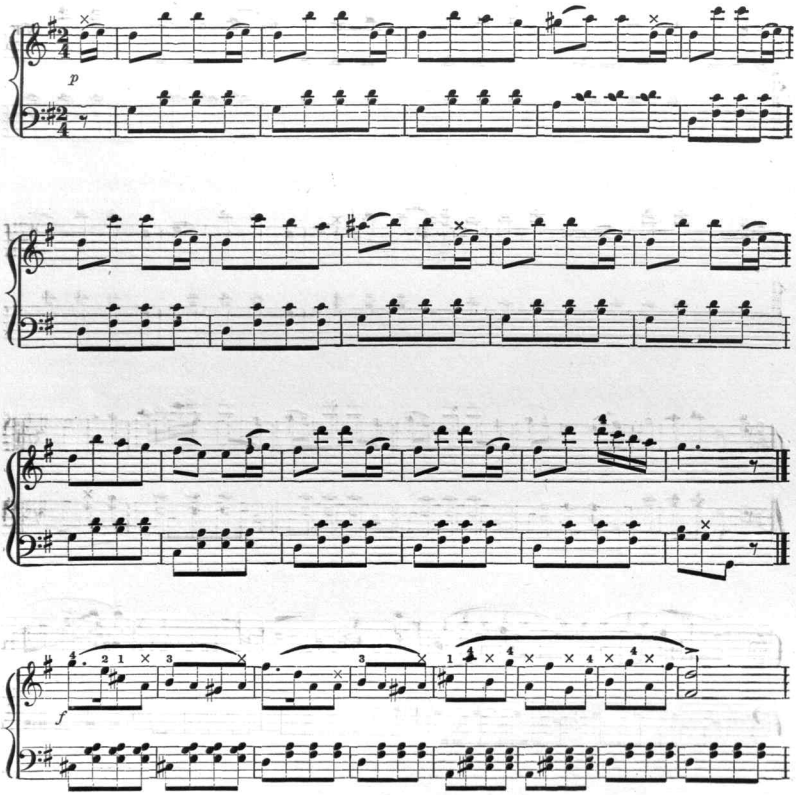
Philadelphia
Theodore Presser
1708 Chestnut St.

# JOLLY BOYS' GALOP.

C. KINKEL.

GOLDEN BLOSSOMS, No. 9.

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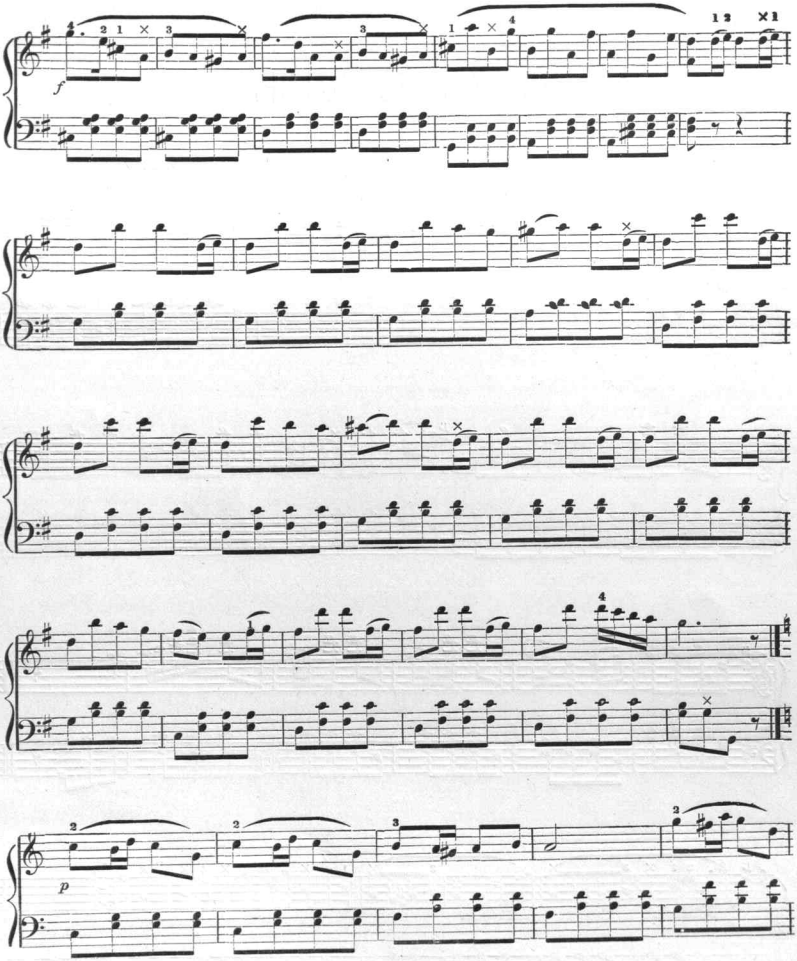

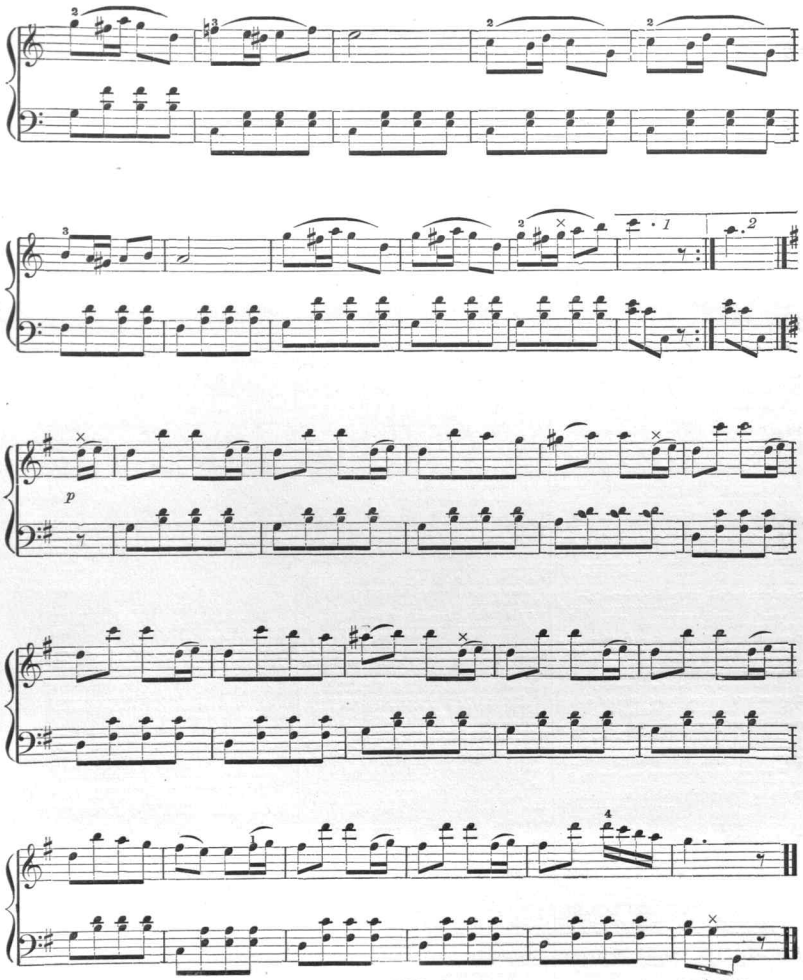
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# Latest and Most Popular Vocal Music.

**Any piece below Mailed post-paid on receipt of marked price.**

## NEW VOCAL MUSIC.

**Old Friend.** Song and chorus. Coe..... 35
A beautiful new song that will at once win favor. The melody is pretty and the chorus effective. We cordially recommend it.

**ocking the Baby to Sleep.** Ben Williams..... 40
Beautiful new song and chorus by the author of "A Boy's Best Friend is His Mother," and fully equal to that universal favorite. It is in waltz time and a most charming and effective song. It has a fine illustrated title.

**Cottage Home.** Ben Williams..... 40
Another exquisite home song by the now famous young composer, and one that will be sure to become popular. The elegant title page in colors is a work of art and alone worth the price of the piece.

**Want to See my Little Girl Again.** Rosabel.... 40
Rosabel's latest successful song and chorus, and one of the sweetest little gems she has ever written. No one will be disappointed in this charming new song. Beautiful illustrated title page.

**I'll Go Back Again.** Eastman..... 40
An answer to the popular song "I'll Take you Home, Kathleen," and fully equal to this general favorite. Beautiful melody with a finely harmonized chorus and well written words. Has illustrated title and will please all who try it.

**New Coon in Town.** J. S. Putnam..... 40
A genuine plantation song, which has become immensely popular. It is quaint and original and being sung by all the minstrels with great success. Fine lithographic title in six colors.

**I'll be True to You, Kathleen.** Vernor..... 40
This song is rapidly growing in popular favor and deserves its success. Both words and music are unusually attractive and it only needs to be heard to be admired. Embelished with a fine lithographic title in colors.

**I Still Cherish the Shells that we Gathered.**
Song and chorus. H. T. Martin..... 35
Answer to "Gathering Shells by the Sea Shore." A pretty little gem both in words and music, and a song and chorus that will be popular.

**Custer's Last Charge.** Descriptive song. Martin.. 40
A beautiful tribute to the gallant Custer. A fine portrait of General Custer adorns the title page.

**God Bless My Old Virginia Home.** Song and chorus. Rutledge..... 40
One of those delightful "Home Songs" that we all admire. Try it.

**Only a Little Violet.** Ballad. Mair..... 25
This little song will please everybody with its tenderness and peculiarly captivating melody.

**Don't Give Up the Old Friends for the New.**
Song and chorus. Rutledge..... 40
One of this popular composer's best songs. Words and music good. Don't fail to try it.

**Gathering Autumn Leaves.** S. and C. Martin.... 40
This song will recall to memory many happy days. It is one of the best of its kind.

**Resignation.** Song. Miss Melott..... 40
A pathetic song that will win favor everywhere.

**The Cavalier's Promise.** Ballad. Miss Melott.... 35
One of the best compositions of this authoress.

**Meet Me at the Meadow Bars.** Song. Heaton... 30
Everybody will want this pretty, bright song. We recommend it to all.

**The Wreck of a Man.** Temperance song. Martin.. 40
This is an effective temperance song, inscribed to Francis Murphy.

**They Have Taken Him Out of the Poor House.**
Song and chorus. Martin..... 40
This is considered the best song of this well-known author. It will be a favorite.

**There's a New Dude in Town.** Vernor..... 40
A capital serio-comic song, being a parody on the famous "New Coon 'n Town." The song is bound to be popular, and may be sung in parlor or public entertainments with good effect.

**Rosebuds in the Garden.** Vernor..... 35
A fresh and peculiarly melodious new song and dance, with a most fascinating rythmic motion which never fails to please. Sung by the leading soubrettes and other artists, and receiving nightly encores. It is by far the prettiest song of the kind issued.

**My Blue Eyed Lassie.** Song. J. M. North..... 35
A song that we take much pleasure in recommending. It has a sweet melody, and the accompaniment is also pretty without being difficult. Decidedly one of the prettiest of the modern ballads.

**Don't Frown on Me, Darling.** Song. Schonaker.. 40
Choice song; not difficult and will be greatly admired.

**Sailor Ben Hope.** Warwick..... 40
A splendid baritone song, in the style of "Nancy Lee," written for and sung by Stanley Vernon, of Barlow, Wilson & Co.'s Minstrels, with great success.

**Te Deum,** in E. J. H. Rogers..... 1.00
A fine Te Deum, well written and suitable for choirs of average ability. We cordially recommend it to all desiring good church music.

**I Arise From Dreams Of Thee.** Song. North... 35
A beautiful poem set to a melodious and well harmonized air; and we advise all singers to obtain a copy of this gem of a song. It is pleasing, not trashy; written in elegant style, and one of the best of its class.

**The Almond Tree.** Song. J. M. North..... 35
We are glad to place this fine song in our new bulletin. It is worthy of a place in the collection of every singer, and is admired by all who love good vocal music.

**Jerusalem.** Sacred Song. J. M. North..... 40
A grand song; written in the most musicianly style and sure to be admired by all. As a sacred song it at once takes a place among the best of modern compositions of similar scope. Try it.

**The Fairest in the Land.** Song and chorus. Rosenfeld..... 40
This beautiful new song is sure to prove one of the successes of the season. It contains every element of popularity, a charming melody, choice words and an elegantly illustrated title.

**Haunts of Childhood.** Quartette. Coe..... 35
This is one of the best of the new quartettes for mixed voices—soprano, alto, tenor and bass—and is full of pleasing and melodious effects. A good quartette for a concert. Try it.

**Gaily the Dance.** Waltz for male voices. Quartet. Collin Coe..... 40

**Rowing Swiftly down the Stream.** Quartet. Collin Coe..... 40

**We Meet Again, Boys.** Quartet. Collin Coe..... 30

**A Toast to other Days.** Quartet. Collin Coe..... 40

**Evening Boat Song.** Quartet. Collin Coe..... 35
The above are among the best and most popular of our quartets for male voices of which we publish a large variety. Send for complete catalogue.

**True Heart Farewell.** Waltz song. Macy..... 50
An elegant waltz song and very popular. It always pleases.

**'Tis no one but me, Sweet Norah,** Song and chorus. Macy..... 40
One of the prettiest of Macy's songs and a great favorite. Fine illustrated title.

**Eyes That Stole My Heart Away.** Rutledge.... 35
A new and very pretty song and chorus by this popular composer.

**Will You Meet Me Bye and Bye?** Song and chorus. Coe..... 35
This is one of Collin Coe's best songs. We are happy to place it before the public, for it is sure to be admired.

**Robbie.** Song for contralto. Macy..... 40
This new song creates an impression at once, when well sung. It is one of the most effective ballads we have ever published, and will no doubt be a favorite as an encore song for public singers. The Scotch words are very beautiful, and the melody perfectly in keeping with them. We recommend this charming song to all contralto voices.

**Forever and Forever.** Song in F. Tosti..... 35
Tosti's beautiful songs have become famous, and this is a new and correct edition of one of his latest and most admired compositions. A song for soprano.

**Going to Market.** Diehl..... 35
A charming ballad, not difficult and already quite a favorite. Suitable for an encore piece. Try it.

**Tit for Tat.** Song. Pontet..... 40
The popularity of this delightful song is wide spread and justly merited. It has been sung, as a light encore piece, by the leading sopranos on the concert stage. It is one of the pleasantest and most melodious pieces of late date. Procure a copy of this new and correct edition.

**Father O'Flynn.** Ballad. Stanford..... 35
This humorous ballad will be acceptable to all singers with voices of medium compass. It is refined, yet peculiar, odd and "taking." Good words, good music.

**Dream Faces.** Hutchinson..... 35
Everybody admires this beautiful song. The sentiment is pure and refined; the melody and harmonious arrangement of the accompaniment place it among the best of its class.

**Laddie.** Song. Pinsuti..... 35
Another new song of Pinsuti's, and one that cannot fail to satisfy the refined taste.

**Palm Branches.** Song for soprano in C. Faure.... 50

**Palm Branches.** Song for alto, in AP. Faure..... 50
Two new and correct editions of this standard favorite, for soprane and alto, or baritone.

**Later On.** Ballad. Bucalossi..... 35
The charming waltz-melody which forms a part of this delightful ballad, has become immensely popular. One of the prettiest of the modern songs.

**A Dream of Peace.** Song. Pinsuti..... 35
All who know the exquisite harmonies of Pinsuti's compositions will at once be eager to try this choice new song. It is very fine.

**'Tis I.** Song. Pinsuti..... 50
A splendid song by that standard author, Pinsuti. All singers should include this in their collection of good vocal music.

**The Guadalquiver.** Song. Hutchinson..... 35
An exquisite song by the author of the favorite "Dream Faces." Don't fail to secure a copy of this.

**One of These Days.** Song. Wellings..... 35
A characteristic song by the popular author of "Some Day" and other fine pieces. Much admired by everybody.

**Hark! The Glad Sounds.** Christmas Anthem. By Martin..... 60
A new and stirring anthem for Christmas. We cordially recommend it to choirs. Voice and organ parts excellent.

**Heart's Delight.** Waltz Song, arranged from Waldteufel's "Charming" (Tres Jolie) waltz. Macy..... 60
All who have heard and admire the lovely music of the "Charming" waltzes by Waldteufel, will welcome this vocal adaptation, by which the principal movements and melodies of the set are wedded to appropriate words. Elegant song for soprano voice.

**Pass the Word Along, or, Prohibition wins the Day.**
Temperance Song and Chorus..... 35
Splendid song for temperance societies, temperance meetings, etc, with a rousing chorus. The words are sensible and to the point, and the music is excellent. This is decidedly the temperance song of the day.

**I'll Be Ready When the Great Day Comes.**
Putnam..... 35
An excellent song of the "Jubilee" character.

**Jessie, the Pride of the Dee.** Kieffer..... 40
This is another charming song and chorus. "Jessie" will at once find a place in the hearts of all who love sentimental music.

**Cradle Song.** Rosabel..... 30
The beautiful words of this song have been set to a sweet and appropriate melody—one of the rare gems of song.

**A Dainty, Sweet Maiden is Mary.** Ballad..... 30
This song is a favorite with the baritone voices. It is one of the breezy, swinging, cheerful sorts of the sea, so popular in concerts and elsewhere.

**We See the Little Face No More.** Warren..... 40
This is one of the most beautiful and touching songs we have heard in many days, and is destined to become one of the most popular songs ever published.

**Kiss Me, Darling, Ere I Go.** Warren..... 40
Has just been issued, and is one of the most attractive and pleasing songs recently published.

**Life's Dream is O'er.** Romance for tenor or contralto. Arr. by S. G. P..... 40
This beautiful Romance is sure to please.

**There's a Little Vacant Chair.** Song and chorus. Macy..... 35
One of the late successes in the song and chorus line. Melody very captivating, words exceptionally fine. The song will be widely popular, and a particular favorite as a genuine "home song."

**Down By the Garden Wall.** Song and Dance by Vernor..... 40
Prettiest song and dance of the season. One of the most captivating melodies imaginable. As this pretty style of music is again growing into popularity, we commend this song with pleasure. Makes a delightful instrumental piece also. Don't fail to examine it.

**Our Flag.** Male quartette. Coe..... 30
A splendid quartette for male voices, with fine poem and stirring harmonies. Every male quartette club should have this new piece; it will be found suitable for many occasions.

**The Old Mill Wheel.** Song and chorus Howard... 35
One of the prettiest songs of this popular author, and a valuable acquisition to the popular melodies of the time. Solo very pretty, words good, chorus effective.

**My Dear Old Mother.** Song and Chorus. Coe.... 35
A beautiful song and chorus that should at once obtain a place among the very best "home songs" ever published. Try this by all means.

**Scanning Target**

# Edison Sheet Music

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