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Espressivo.

PIANO

*p*

*cres*

*mf*

*cres*

*dim*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *cres* (crescendo).

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes chords and moving lines. Dynamics include *sf* (sforzando) and *dim* (diminuendo).

Third system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet. The left hand accompaniment includes chords and moving lines. Dynamics include *p* (piano), *leggiero* (light), and *espress* (expressive). An 8-measure repeat sign is indicated above the staff.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet. The left hand accompaniment includes chords and moving lines. Dynamics include *cres* (crescendo).

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, including a triplet. The left hand accompaniment includes chords and moving lines. Dynamics include *f* (forte), *p* (piano), *espress* (expressive), and *cres* (crescendo). An 8-measure repeat sign is indicated above the staff.

8

*f*

*cres*

*p*

*R*

This system features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The treble line begins with a dynamic of *f* and includes an 8-measure slur. It then transitions to *cres* and *p*. The bass line consists of block chords. A *R* marking is present at the end of the system.

8

*leggiero*

*espress*

*8*

This system continues the piece with a treble clef and a bass clef. The treble line is marked *leggiero* and includes an 8-measure slur and a triplet. The bass line has a steady accompaniment. The system concludes with a dynamic of *espress* and an 8-measure slur.

8

*cres*

*8*

This system shows the treble clef with a melodic line and the bass clef with accompaniment. The treble line features an 8-measure slur and a triplet, followed by a dynamic of *cres*. The system ends with another 8-measure slur.

*p*

*espress*

*cres*

This system features a treble clef with a melodic line and a bass clef with accompaniment. The treble line starts with a dynamic of *p* and *espress*, followed by a dynamic of *cres*.

*sf*

*dim*

This system continues with a treble clef and a bass clef. The treble line begins with a dynamic of *sf* and a dynamic of *dim*.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The dynamic marking *mf* is present.

Second system of the piano score. The right hand continues with slurred notes and some trills. The left hand accompaniment includes dynamic markings *cres*, *sf*, and *dim*.

Third system of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment is marked *p espress* and *cres*.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment is marked *sf* and *p*.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment is marked *sf* and *p*.

in Tempo.

*sf* dim. e poco ritard. *p legg.* *f*

*p* *f* *sf*

*cres* *fp* con anima

*cres* *ff risoluto*

*ff* *f*

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Exquisite ballad; great favorite.	
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For the family-circle; cheerful and pretty.	
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A splendid song, admired by all.	
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Look with thy Fond Eyes upon Me.....	35
Meet me at the Lane.....	35
Our Sweethearts at Home.....	35
Over my Heart.....	35
Pretty to Me.....	35
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