NO

3- OCT 21
Copy 1973

THREE NOCTURNES

For the Piano-Forte,

DEDICATED TO

MR. WILLIAM H. SHERWOOD,

— BY —

WILLARD BURR, JR.

No. 1. CONCERT NOCTURNE in D Flat Major.

" 2. CONCERT NOCTURNE in C Minor.

" 3. NOCTURNE in E Minor: Im Abend, auf dem Brienzer See.

Op. 11.

5

BOSTON:
Copyright 1886, by
OLIVER DITSON & CO.

New York: C. H. DITSON & CO. Chicago: LYON & HEALY. Philadelphia: J. E. DITSON & CO.

GEO. D. NEWHALL CO., Cincinnati. M. GRAY, San Francisco. OTTO SUTRO & CO., Baltimore. LUDDEN & BATES, Savannah.
SHERMAN, CLAY & CO., San Francisco. L. GRUNEWALD, New Orleans. THOS. GOGGAN & BRO., Galveston.

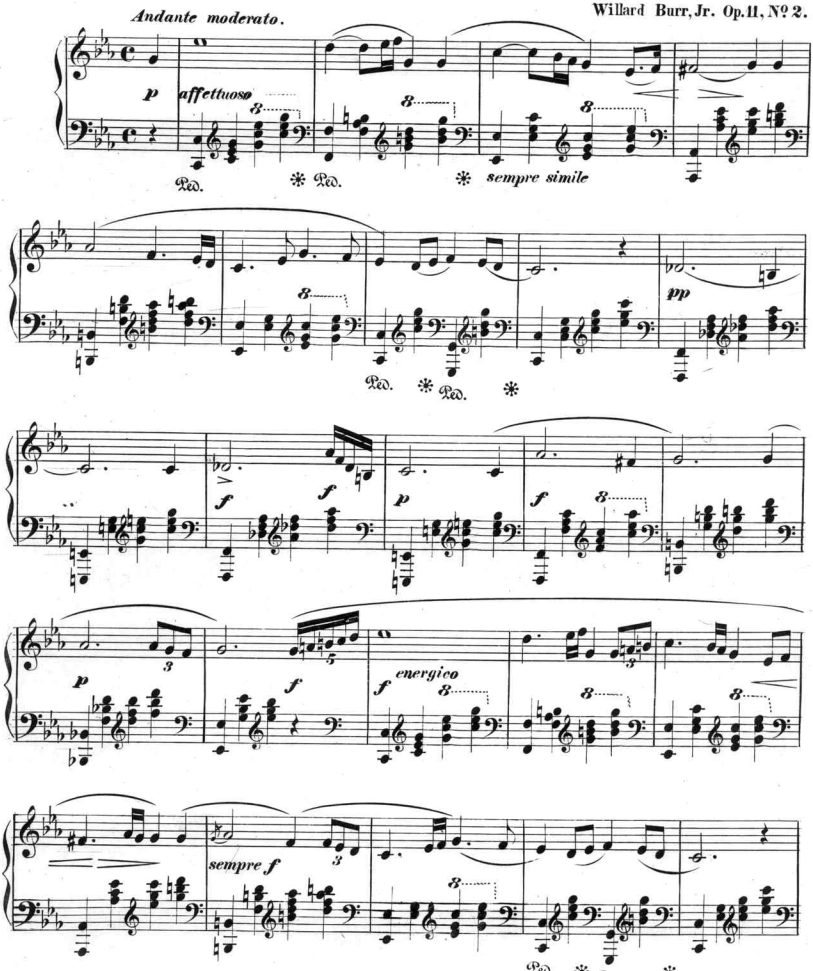
JOHN F. ELLIS & CO.
Pianos & Music,
837 Penna. Avenue
WASHINGTON, D.C.

NOCTURNE

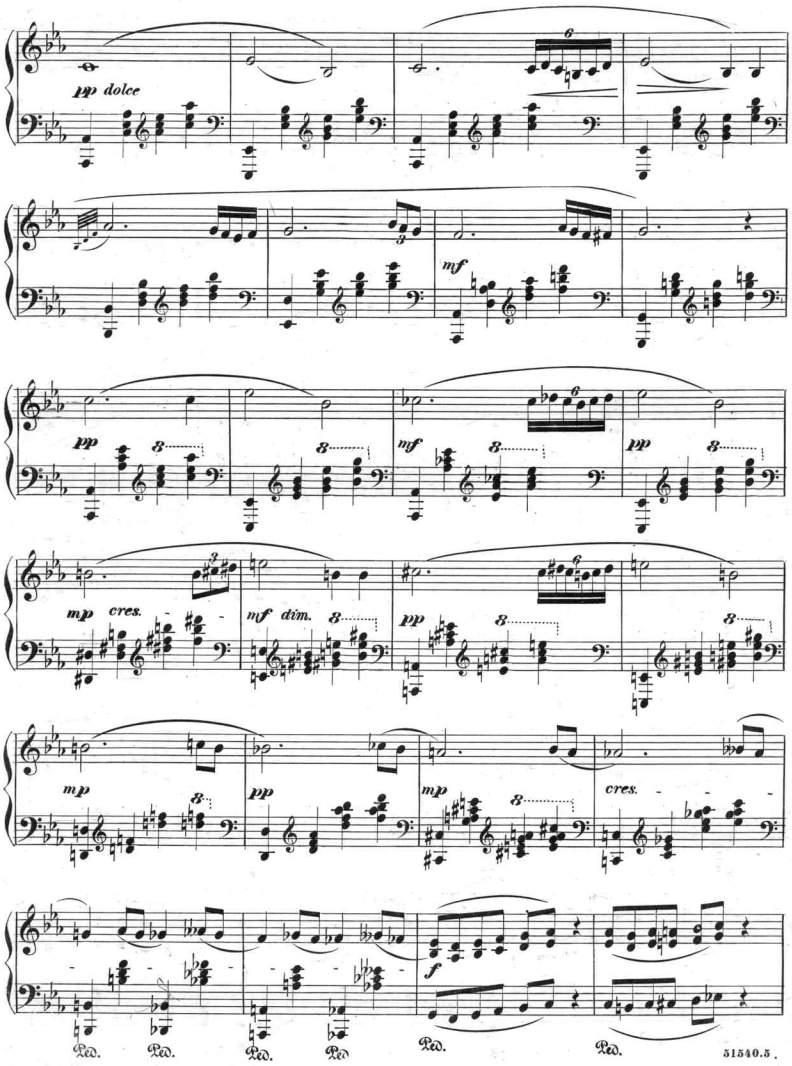
in C minor.

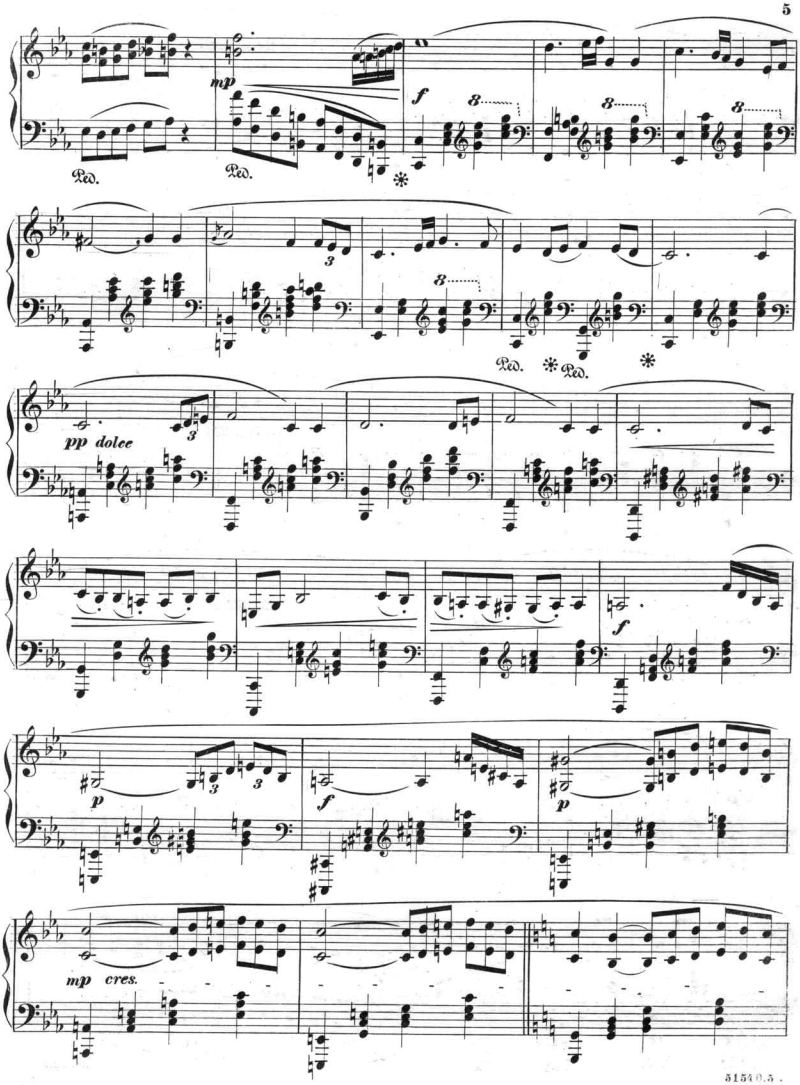
Nº 2.

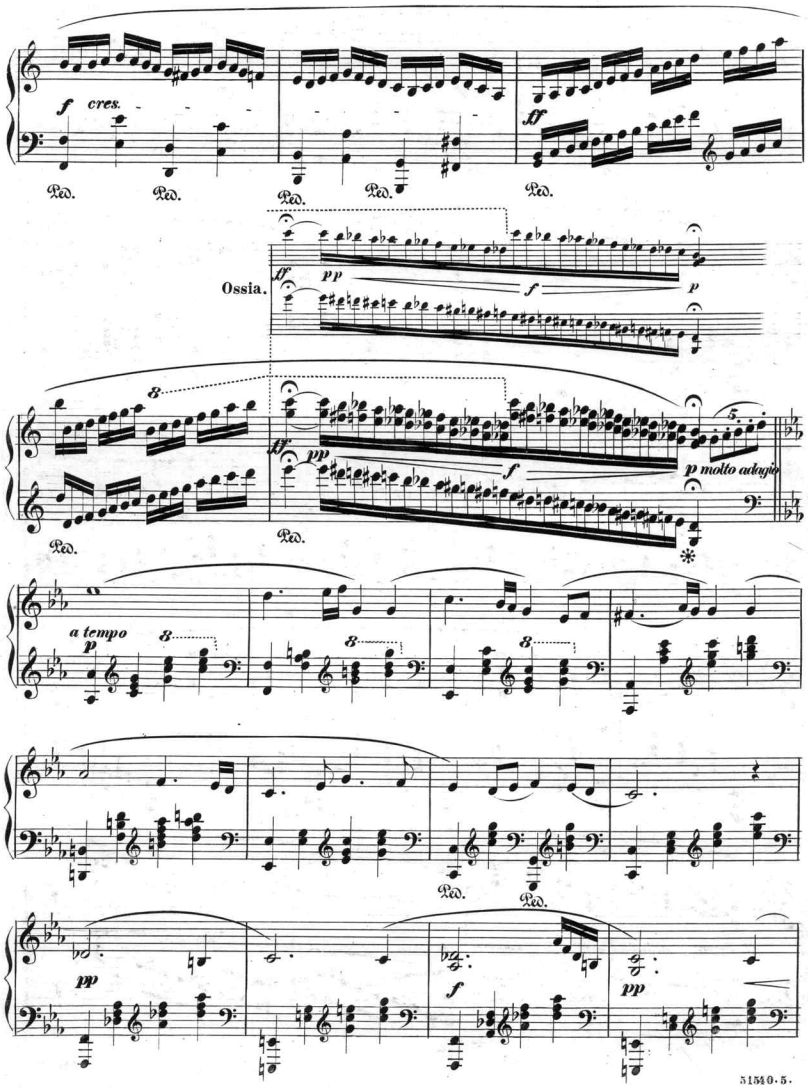
Willard Burr, Jr. Op. 11, Nº 2.

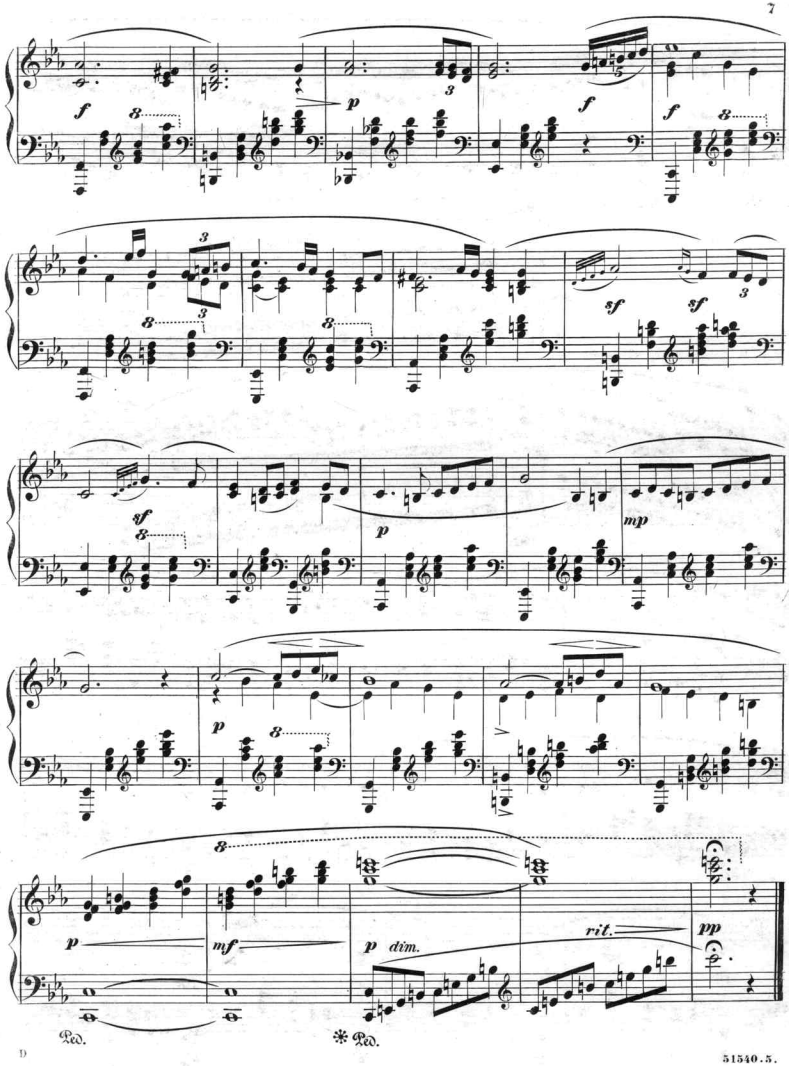


Copyright 1886 by O. Ditson & Co.


pp dolce
mf
pp
mf
pp
mp cres.
mf dim.
pp
mp
pp
mp
cres.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


mp
f
Ped.
Ped.
Ped.
Ped.
pp dolce
f
p
f
p
mp cres.


f cres.
ff
Ped.
Ossia.
ff
pp
f
p
8
5
p molto adagio
a tempo
p
pp
f
pp


f
p
f
f
sf
sf
sf
p
mp
p
p
mf
p dim.
rit.
pp
Ped.
Ped.

CHOICE GEMS

SELECTED FROM

Ditson & Co.'s Latest Lists of New Music.

Messrs. Ditson & Co. beg to announce the following Very Attractive Music:

VOCAL.

Sweet Flower of Kilmeena, Song by J. R. Thomas, . .30

The Miller's Daughter, Love Song by J. R. Thomas, . .30
Two new songs by the most popular of song writers, and one whose reputation is world-wide. These songs are in his best vein and are charming in melody and treatment.

Love's Dream, Waltz Song by Chas. Wels, . . .60
Adorned with an exquisite portrait of Mme. Minnie Hauk, to whom this brilliant concert song is dedicated.

Spirit Divine, (Spirto Adorato), by P. La Villa, . .50
The scene and prayer from LaVilla's opera "Il Duca d'Ebro," and is a gem of musical writing which the violin obligato which accompanies sets off effectively.

Ma Mie, (My Love), Song by Miss E. Marbury, . . .35
DeMusset's words, and sung with distinguished success by Clara Louise Kellogg.

The Difference, Waltz Song by F. Korbay, ...50
A brilliant and beautiful waltz song by a well known and successful writer.

The Birdie and the Violet, Duet by A. Geibel, . . .40
Not difficult, yet melodious, and one of the best vocal duets of the day.

My Mother's Old Home far away, Song & Cho. by W. Sumner .40
Illustrated title and one of the home songs which sell by thousands.

I Once Had a Sweet Little Doll, Dears, Song by E. W. Nevin .30
Chas. Kingsley's words and a dainty musical setting which is very attractive.

Regret, Song for Contralto or Baritone, by J. L. Gilbert, .40
A thoroughly good song written specially for contralto or baritone voice.

The Rose and the Laurel Tree, (Lorbeer und Rose), . .35
Duet by A. E. Grell. Has English and German words, and is a charming duet.

Song of Cieca, (Blind Mother), by Ponchielli, . . .35
The celebrated Romanza from Gioconda, one of the successful operas of the season.

Inez Rovina, Song and Chorus by Chas. Astin, . . .30

Pretty Little Violets, Song and Chorus by O. W. Lane, .30

Old Fashioned Homestead, Song & Cho. by Jas. A. Bland .40
Three capital songs with choruses.

Enchantment, *Valse de Concert,* by W. J. D. Leavitt, .75

The Faithful One, *Valse Brillante,* by A. Oelschlegel, .50
Two remarkably brilliant and effective waltz songs, sure to be appreciated.

Calling the Cows, (Kulla, Kulla), Swedish Song, . . .40
Arr. by C. E. Pratt. Adorned with a striking likeness of Mme. Nilsson, who sings this little Swedish song with charming effect.

Lady Mine 'tis Thy Lover Calls. Serenade by P. LaVilla .40
A delightful tenor song, dedicated to Mr. Theo. Toedt.

Who'll Buy My Blackberries, Song by A. M. R. Barnette .35
Bright and pretty words and music,—waltz time.

'Tis Known Alone to Me, (Das Weiss Nur Ich Allein), . .30
Song by Carl Reigg. English and German words and a very fine song, sung by Mr. Geo. Sweet.

Bird in the Belfry. Song by G. Federlein, . . .30
Words by Mrs. Mary M. Barnes, and music by a successful writer.

Serenade, Song by Francis Korbay, ...35

Six Hungarian Folk-Songs, From the original, . . 1.00
Arr. by F. Korbay. The above will delight musicians and have met with very great success.

The Bright Beyond, Song by T. R. Howe, ...40

Cast thy Burden on the Lord, Sacred Song by W. A. Briggs .30
The former for Alto or Baritone, and latter for Soprano or Tenor—both heartily recommended to lovers of sacred songs.

Dreaming, Song by M. Wellings, ...35

Dream Faces, by W. M. Hutchinson, ...35

Elsen on the Rhine, Song by W. M. Hutchinson, . .35
The three great songs of the day which sell by the tens of thousands.

Kiss Me or I'll Die, Song and Dance by Jas. Maas, . .35
Comical and popular.

INSTRUMENTAL.

British Patrol, Arranged for piano by F. ter Linden, . .50
Played with great success by Gilmore's Famous Band at Manhattan Beach, L. I., and Southern Exposition, Louisville, Ky. A brilliant and stirring Patrol March, sure to be admired.

Hot Shot March, By T. H. Rollinson, ...30
A rousing good March, full of military dash and sparkle.

Assembling March, By Chas. Wels, ...50
Capitally written and just the thing for Schools and Academies.

Encampment Parade March, By J. J. Pound, . . 30
Played by the 22d Reg't N. G. S. N. Y., and full of fire and vigor.

Golden Rain, Galop Etude by Chas. Astin, ...60
Charmingly written, graceful, showy and brilliant.

Country Club, Galop by M. D. S., ...35
Played by the Boston Globe Orchestra. Easy, with a fascinating "swing" to it.

American Beauties Waltz, By P. La Villa, . . .75
A delightful Waltz, sure to give satisfaction.

Boston Cadets Waltzes, By J. Thos. Baldwin, . . .75
Melodious, tuneful and not difficult.

Sweet Philomel, Valse Gracieuse, by Louis Meyer, . .40
Very graceful and attractive, and bids fair to be a popular hit.

Marcella Waltz, By S. Abecasis, ...40
Dedicated to Mme. Marcella Sembrich the well known prima donna, and is in great demand.

Dream Faces, Transcription by Theo. Moelling, . . .35
A gem, in its way, both in the melody of Hutchinson's and in its treatment by Moelling.

Home, Sweet Home, Humorous Fantaisie by E. Schneider, .80
The "humor" consists in a very clever imitation of how Palestrina, Bach, Beethoven, Mozart, Weber, Verdi, Strauss, Meyerbeer and Wagner would have composed the air! Certainly a very unique musical sketch.

Wait Till the Clouds Roll By, Variations by Chas. Astin .75
Brilliant and effective variations on the popular air.

Scotch Fantaisie on The Sweet By and By, by W. Burr, .75
A capital arrangement, very skilfully and effectively done.

Romance for Piano, By John K. Paine, ...40
In Mr. Paine's well known musicianly style, and will be heartily welcomed.

Autumn Thoughts, Reverie by Chas. V. Cloy, . . .40

Gay as a Lark, Idyl by Chas. V. Cloy, ...40
Two little gems, not difficult yet exceedingly pleasing.

The Alpine Maid, For piano by Louis Meyer, . . .35
Good teaching piece in Mr. Meyer's best style.

Our Little Friends, March and Galop by W. F. Sudds, *each* .30
Very easy, in fact A B C easy, but just right for the little folks.

Turkish Dance, For piano by A. Towne, ...30

Brooklyn Bridge Grand March, By E Mack, . . .40

Moonlight on the Catskills, *Valse poetique* by M. B. Richards .35
All three good and worthy of commendation.

Afrikareise, F. von Suppe, ...75

Beggar Student, (Millocker), arr. by Le Baron, . . .75

Falka, (Chassaigne), arr. by T. Moelling, ...75

Lakme, (Delibes), arr. by Le Baron, ...75

Night in Venice. (Strauss), arr. by T. Moelling, . .75
Five piano arrangements of the principal melodies in the above operas, which are the successes of the present season. The arrangements are clever ly done by competent musicians and may be safely ordered.

The Robin's Return, (Fischer), *four-hand* arr't by Le Baron .75

Roses de Boheme, *Valse Brillante,* (Kowalski), *four-hand,* 1.25

Silver Trumpets at St. Peters, (Viviani), *four-hand,* . .75
Last two arranged by Chas. Wels. Very brilliant and thoroughly good four-hand pieces.

Published by Oliver Ditson & Co., Boston.

C. H. Ditson & Co.,
867 Broadway New York

Lyon & Healy, Chicago.

J. E. Ditson & Co.,
1228 Chestnut St., Phila.

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: **100001014**

Title: **Nocturne in C minor**

Box no. and finding aid no.: **94/527**

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904