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COPY

THE VASSAR

DANSE ARTISTIQUE



COMPOSED BY

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ROBT. ALEX. CAMPBELL.

LEADER

CAMPBELL'S SOLO

ORCHESTRA.

CHICAGO.

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THE VASSAR

DANSE ARTISTIQUE)

By **ROBT. ALEX. CAMPBELL**, *Leader Campbell's Solo Orchestra.*

(SYNOPSIS TO DIAGRAM)

POSITION: Gent holding lady with right hand at the back of waist, lady giving her right hand back to waist, lady and gent giving left hands in front, **DANCE,** both commencing with left foot, slide left foot forward, count one, bring up right foot, count two, raise left foot to 4th position raised, count three, place left foot on floor, count four. (one measure). Repeat the same with right foot, (one measure) then do four glide steps to left 1, 2, 3, 4, one measure, return with right foot to place, one measure, repeat the above, ending with a salute, after which do two Polka steps forward. Face partner after the 2nd Polka step and do a PAS DE BASQUE movement; take position and waltz 16 measures.

Detailed Explanation

- - DIAGRAM - -

FIRST PART.—FIRST FIGURE. Count (One and Two, Three, Four) twice. **POSITION.**—Partners face forward, viz: gent will take lady's right hand placed behind her at the hip, with his right, and her left in front with his left hand. Proceed as follows: Mazurka step, hop or plain, forward with left foot, (lady the same), to 4th pos. (1 count), follow up in quick succession with right to 3rd pos. ($\frac{1}{2}$ count). Forward again with left to 4th pos. ($\frac{1}{2}$ count), draw left to 5th pos. raised, hopping on right foot (or without) at same time (1 count). Forward with left to 4th pos., throwing weight of body on same (sliding, if plain, stepping if hopped) (1 count). Repeat same movements, continuing forward with right foot.

SECOND PART.—FIRST FIGURE. SIDE MOVEMENT.—Retain same position, with exception that gent will slide right foot backward quickly, pointing left foot to left, 2nd pos., which will place the gent almost behind the lady, a little to the left. Glide sidewise to left (4 times), counting one to each glide (adhere strictly to 2nd and 3rd positions) and on the 4th count throw weight of body on right foot, making a rocking step, placing the body in position to glide to the right, consuming the next (4 counts) same as with the left. Forward again repeating all foregoing movements throughout, with the exception of, when completing the side movement, (after gliding to left), glide to right three times only, thereby making an appropriate finish.

SECOND FIGURE. The introduction of 2nd figure constitutes a courtesy (gent saluting lady, which she acknowledges by courtesying). **POLKA MOVEMENT.—POSITION.** Face forward, gent taking lady's left hand slightly elevated, Polka, forward twice, first with left, then with right foot, viz: Forward with left (lady the opposite) to 4th pos. ($\frac{1}{2}$ count), follow up quickly with right to 3d pos. ($\frac{1}{2}$ count) forward again with left to 4th pos. (count 1) repeat same, continuing forward with right foot. Next face partner (retaining her left hand) slide with left foot (lady the opposite) to 2nd pos. ($\frac{1}{2}$ count) follow up with right to 3rd pos. ($\frac{1}{2}$ count), slide again to 2nd pos. (count 1) draw left foot to 5th pos. raised (count 1) slide same foot to 5th pos. behind right (count 1), assume Waltz position and Waltz during next 16 bars, completing the dance.

N. B.—The music for this pleasing and artistic dance, with beautifully decorated title page including a **HALF TONE** picture of the famous Vassar College, can be obtained from any music house or from Lyon & Healy, Chicago, or from the author.

PRICE 50 CENTS.

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"THE VASSAR."

Arranged for Piano by
ROBT. HEISS.

(Danse Artistique.)

Diagram and Music by
ROBT. ALEX. CAMPBELL,
Pupil of Prof. C. A. CAHN.

Andantino.

INTRO. *mf* *rall.* *tr.* *CAD. Flute or Clar.*

No. 1.
Moderato.

mf

Cue to diagram. Forward left foot, (Lady same.) forward right, glide sidewise to left (4 times.)

glide to right to place (4 times.) forward left, forward right, glide to left (4 times.)

Allegro.

f *dim. e rall.*

glide to right to place (3 times.) Salute. Assume next position.

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TEMPO DI POLKA. *Moderato.*

Musical score for the first piece, "TEMPO DI POLKA. Moderato." The score is in 2/4 time and consists of two systems. The first system is marked *mf* and the second system is marked *f*. The key signature has two flats. The piece is divided into two parts: the first part is labeled "left foot (lady opp.) right foot, face partners, do Pas De Basque." and the second part is labeled "Waltz." The notation includes treble and bass staves with various chords and melodic lines.

Musical score for the second piece, "No. 2. Moderato." The score is in 2/4 time and consists of two systems. The key signature has two flats. The notation includes treble and bass staves with various chords and melodic lines.

No. 2.
Moderato.

Musical score for the third piece, "The Vassar." The score is in 2/4 time and consists of two systems. The key signature has two flats. The notation includes treble and bass staves with various chords and melodic lines.

"The Vassar." 3.

Allegro.
Suo
ad libitum.

Musical score for the first system, featuring piano and right-hand staves. The right-hand staff contains a melodic line with triplets and a dynamic marking of *f*. The piano accompaniment consists of chords and rhythmic patterns. The system concludes with a *dim. e rall.* marking.

Musical score for the second system, labeled "POLKA" and "VALSE". The tempo is marked *mf*. The right-hand staff features a melodic line with triplets, and the piano accompaniment provides harmonic support. A dynamic marking of *f* is present in the right-hand staff.

Musical score for the third system, continuing the piano accompaniment. It features various chordal textures and rhythmic patterns in both staves.

Musical score for the fourth system, showing melodic and harmonic development. The right-hand staff has a melodic line with a triplet, and the piano accompaniment continues with chords.

Musical score for the fifth system, ending with a *D.C. NO. 1* instruction. The right-hand staff features a melodic line with a forte (*sf*) dynamic marking.

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