

SELECTIONS

From the Opera of

F : A : L : K : A

— BY —

F. CHASSAIGNE.

POTPOURRI,	-	-	Moelling.	.75
GALOP,	-	-	Moelling.	.30
WALTZ,	-	-	Moelling.	.30
MARCH,	-	-	Moelling.	.30
OVERTURE,	-	-	Chassaigne.	.75
MAZURKA,	-	-	Cheaney.	.30
WALTZES,	-	-	Cheaney.	.40

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"FALKA" WALTZES.

Arr. by James W. Cheeney.

ROMANZA, Falka: "At eventide."

1.

marcato il canto.

1. 2.

Intr.

2.

ff

Wtz.

fr.

ARIA, Falka?Your life is for a Convent?'

• Intr. Wtz.

3. *ff* *p*

The musical score consists of six systems of music. The first system is an introduction for the piano, marked with a large '3.' and dynamics *ff* and *p*. It features a 3/4 time signature and a key signature of one flat. The piano part is written in both treble and bass clefs. The second system continues the piano accompaniment with a vocal line in the treble clef. The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth, fifth, and sixth systems continue the piano accompaniment and vocal line, with the vocal line ending in a final cadence.

Intr

Wtz. "Tap, Tap."

4.

fz

sfz

1.

2.

dim.

SLUMBER SONG, Falka & Arthur: "Oh Sentinel"

Intr. Wtz.

5.

The musical score is written for piano and consists of six systems. The first system is marked with a large '5.' and includes the markings 'Intr.' and 'Wtz.'. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The score includes various musical notations such as chords, melodic lines, and dynamic markings like 'f' and 'p'. There are first and second endings indicated by '1.' and '2.' in the fourth and fifth systems. The piece concludes with a double bar line in the sixth system.

BRIDAL CHORUS.

6.

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 97 Broadway, New York.

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 228 Chestnut St., Phila.

Scanning Target
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Item no.: 100001063

Title: Falka waltzes

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