

NO

FOREST EGROES

(CHARACTERISTIC BIRD-NOTE SONGS)



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TRADE MARK, 1888, 1889

BY G. KINKEL.

EACH 4

Angels of Dawn.

Serenade, 50 Cents. Valse, 60 Cents.
 Reverie, 50 Cents. - - - March, 50 Cents.



CELEBRATED COMPOSER,

PIERRE LATOUR.

WITHOUT doubt, the above four pieces are issued with the finest title ever printed upon Sheet Music. It is an Oil Chromo, printed in 6 colors and in the best style of the lithographic art. Many an inferior picture is sold for the price of any of these pieces, and it is eminently suitable for framing. The compositions are in Latour's finest style, thoroughly artistic and very characteristic in their conception, and worthy a place in the repertoire of all good pianists.

Also, by the same composer, we enumerate a number of pieces, each of which can be recommended as filling a want in teaching:—

Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—E ^b , 3.....	40
Rosebell Schottische—F, 2.....	35	Gien Onoko Galop—E ^b , 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Mazurka—G, 3.....	35	Love's Sweet Whispers Valse—A ^b , 3.....	50
*Crystal Schottische—A, 2.....	40	*Maid of Beauty Waltz—E ^b , 2.....	35
Day is breaking—E ^b , 3.....	40	*Over the Hills we Go Polka—E ^b , 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—A ^b , 3.....	35	*Sounds from the Lehigh Waltz—A ^b , 3.....	50
*Fairest View Waltz—E ^b , 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—E ^b , 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—E ^b , 3.....	60

Pieces marked * have a beautiful Title in three colors.

3 - OCT 30
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BOBOLINK SCHOTTISCHE.

C. KINKEL.

The musical score is written for piano and consists of five systems. The first system begins with a piano (*p*) dynamic marking. The notation includes treble and bass clefs, a key signature of two sharps (D major), and a 2/4 time signature. The piece features a mix of eighth and sixteenth notes, with some triplet markings. The fourth and fifth systems include a section labeled "Suz..." with a trill-like texture in the right hand and a steady accompaniment in the left hand. The score concludes with a final cadence in the fifth system.

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First system of musical notation for 'Bobolink Schottische'. It consists of a grand staff with a treble and bass clef. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. A 'Solo' marking is placed above the first measure of the right hand.

Second system of musical notation. The right hand continues the intricate melody, incorporating triplets and sixteenth-note patterns. The left hand accompaniment remains consistent. A piano (*p*) dynamic marking is present at the beginning of the system.

Third system of musical notation. The right hand melody continues with various rhythmic figures, including triplets. The left hand accompaniment consists of chords and single notes. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

Fourth system of musical notation. The right hand melody continues with triplets and sixteenth-note patterns. The left hand accompaniment remains consistent. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system.

Fifth system of musical notation. The right hand melody continues with triplets and sixteenth-note patterns. The left hand accompaniment remains consistent. A 'Solo' marking is placed above the first measure of the right hand. The system concludes with a 'D.C.' (Da Capo) marking.

Bobolink Schottische.

Scanning Target

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