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**Three Favorite Compositions**  
FOR THE PIANO,

—BY—



**LOUIS HASSELMAYER,**

MAGICIAN, PIANIST AND ESCAMOTEUR

*Ida's Mazurka, 35. Pauline Medley, 40. Aerial Bell Polka, 35.*

NEW ORLEANS:

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## AERIAL BELL

## POLKA .

L. HASELMAYER .

Tempo di Polka .

INTRODUCTION .

*ff*

*ral.*

POLKA .

*mf*

*ff*

*mf*

*f*

*mf*

1<sup>o</sup>

2<sup>o</sup>

First system of music. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

Second system of music. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. A mezzo-forte (*mf*) dynamic marking appears in the middle of the system.

Third system of music. The right hand features a more complex melodic line with triplets and sixteenth notes. The left hand accompaniment continues. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*).

Fourth system of music. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Fifth system of music, labeled "TRIO". The key signature changes to one flat (Bb), and the time signature changes to 2/4. The right hand begins with a piano (*p*) dynamic. The word "Simplice" is written above the right hand staff. The left hand accompaniment continues with chords.

1° 2° *ff* *p simile.*

*ff*

*p* D.C.

CODA.

*ff*

1° 2° *ff*

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