

DOLLY PRIM

CHARACTERISTIC MARCH AND TWO-STEP

ALSO PUBLISHED FOR

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3-OCT 30
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SIEGEL COOPER CO
NEW YORK
NEW YORK



by

S · R · HENRY

COMPOSER OF THE FAMOUS MARCHES
"THE COLORED MAJOR"
 "THE CRACK O' THE WHIP"
 "THE COLORED RAGAMUFFINS"

50
4/

Frew's

Inscribed to Miss C. Rose,
La Grange, Ind.

3

Polly Prim.

Characteristic March and Two-Step.

by S. R. HENRY.
Composer of "The Colored Major March" etc.

Tempo di Marcia.

Piano. *ff*

Not fast.
staccato.

f

f

f

f

mf

f

mf

f

mf

f

mf

f

mf

mf

1

2

This page of musical notation is for piano and consists of six systems, each with a treble and bass staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble staff containing eighth and quarter notes, and a bass staff with quarter notes and rests. The second system features a treble staff with chords and a bass staff with eighth notes, marked with a forte (*f*) dynamic. The third system continues with chords in the treble and eighth notes in the bass, marked with a mezzo-forte (*mf*) dynamic. The fourth system shows a treble staff with eighth notes and a bass staff with chords, marked with a forte (*f*) dynamic. The fifth system includes a treble staff with chords and a bass staff with chords, marked with a forte (*f*) dynamic. The sixth system concludes with a treble staff featuring triplets and a bass staff with chords, marked with a forte (*f*) dynamic. Performance instructions 'A' and 'V' are present at the end of the fifth and sixth systems, respectively.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time. The upper staff begins with a *mf* dynamic marking, followed by a *f* dynamic, and then another *mf* dynamic. The lower staff provides harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The upper staff has a *f* dynamic marking followed by an *mf* dynamic. The lower staff continues with accompaniment.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The upper staff has a *f* dynamic marking. The lower staff continues with accompaniment.

Trio.

Fourth system of musical notation, marked "Trio." It features a grand staff with treble and bass clefs. The music is in 2/4 time and begins with a *p* dynamic marking. The upper staff has a melodic line with chords, and the lower staff has a rhythmic accompaniment.

Fifth system of musical notation, continuing the Trio section. It features a grand staff with treble and bass clefs. The upper staff has a melodic line with chords, and the lower staff has a rhythmic accompaniment.

Sixth system of musical notation, continuing the Trio section. It features a grand staff with treble and bass clefs. The upper staff has a melodic line with chords, and the lower staff has a rhythmic accompaniment.

The image shows a page of musical notation for a piano piece, consisting of six systems of two staves each. The music is in a minor key and features various dynamics and articulations.

The first system begins with a *mf* dynamic. The second system has a *f* dynamic. The third system has a *ff* dynamic. The fourth system has a *ff* dynamic. The fifth system has a *ff* dynamic. The sixth system has a *ff* dynamic.

The notation includes various musical symbols such as notes, rests, beams, slurs, and accents. The bass clef is used throughout. The piece concludes with a final chord in the sixth system.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in a minor key and features complex chordal textures and melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings like 'A' and 'f'. The final system ends with a double bar line and repeat dots.

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The Little Rustic Cottage by the Stream.

Words by MONROE H. ROSENFELD.

Music by JOHN and OTTO HEINZMAN.

CHORUS.

There her heart Nell gave to me, as she prom-ised mine to be, her

ten-der eyes with love-light seemed to beam; And me-thinks I see her yet, where be-

neath the moon we met, In the lit-tle rus-tic cot-tage by the stream. . . .

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