

SELECTIONS FOR PIANO
FROM

THE FORTUNE TELLER

COMIC OPERA IN 3 ACTS.

BOOK BY **HARRY B. SMITH.** MUSIC BY **VICTOR HERBERT.**

AS PRODUCED BY
The Alice Nielsen Opera Co.

Selection	_____	1.00
Waltzes	_____	75
Lancers	_____	50
March	_____	50
Schottische	_____	50

NEW YORK CHICAGO
M. WITMARK & SONS.
SUCCESS IN WORK
CHAS. SHEARD & CO. LONDON, ENGL. — WATLEY ROYCE & CO. TORONTO, CAN.
COPYRIGHTED FOR GREAT BRITAIN & ALL BRITISH DOMINIONS & POSSESSIONS.
PARIS. — LIEPZIG.

MARCH

3

from the Comic Opera, "THE FORTUNE TELLER"

by

VICTOR HERBERT.

INTRO.

The musical score for the Intro consists of five systems of piano accompaniment. The first system is marked *ff* (fortissimo) and the second system is marked *mf* (mezzo-forte). The score is in 2/4 time and features a variety of chords and melodic lines in both the treble and bass staves. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings, articulation marks, and a repeat sign with first and second endings in the final system.

1466

Copyright MDCCCXCVIII by M. WITMARK & SONS.
International Copyright.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *sf* (sforzando) and features a series of chords and eighth-note patterns. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piece. The upper staff shows a progression of chords and eighth-note figures. The lower staff maintains a steady accompaniment with chords and eighth notes.

The third system features a dynamic marking of *f* (forte) in the upper staff. The melody includes a series of eighth notes and chords, while the bass line continues with a consistent accompaniment.

The fourth system includes a dynamic marking of *f* in the upper staff. The upper staff has a melodic line with eighth notes and a final note with a fermata. The lower staff provides accompaniment with chords and eighth notes.

The fifth system contains two first endings. The first ending (marked '1') leads to a repeat sign. The second ending (marked '2') concludes the piece with a final chord and a key signature change to three flats (B-flat, E-flat, and A-flat).

TRIO.

f *p* *Leggiero.*

The first system of music shows the beginning of the Trio section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures are marked *Leggiero.* The music features chords and some melodic lines in both hands.

The second system of music continues the Trio section with measures 5 through 8. The treble staff contains sustained chords and some melodic fragments, while the bass staff provides a steady accompaniment with chords and eighth notes.

The third system of music contains measures 9 through 12. The treble staff continues with sustained chords and melodic lines, and the bass staff maintains the accompaniment pattern.

The fourth system of music contains measures 13 through 16. The treble staff shows more melodic activity with eighth notes and quarter notes, while the bass staff continues with chords and eighth notes.

The fifth system of music contains measures 17 through 20. It features a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a fortissimo (*ff*) dynamic. The treble staff has a more active melodic line, and the bass staff continues with chords and eighth notes.

The image displays a musical score for 'The Fortune Teller March', consisting of five systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, melodic lines, and dynamic markings. The first system begins with a treble clef and a key signature of two flats. The second system features a treble clef and a key signature of two flats. The third system features a treble clef and a key signature of two flats. The fourth system features a treble clef and a key signature of two flats. The fifth system features a treble clef and a key signature of two flats, and concludes with the word 'FINE.' in the right hand.

SUCCESSFUL MUSICAL NUMBERS

— OF —

VICTOR HERBERT AND HARRY B. SMITH'S

NEW COMIC OPERA

"The Fortune Teller."

AS PLAYED BY THE

ALICE NIELSEN OPERA COMPANY,

AT WALLACK'S THEATRE, N. Y.

ALWAYS DO AS PEOPLE SAY YOU SHOULD	50
SERENADES OF ALL NATIONS	60
THE LILY AND THE NIGHTINGALE (She said "I was so lonely"). Waltz song	60
ROMANY LIFE. (Czardas.)	50
WITH LANCE IN REST. March song	50
ABOVE NUMBERS SUNG BY MISS ALICE NIELSEN.	
GYPSY LOVE SONG (Slumber on, my little Gypsy sweetheart)	50
HO! YE TOWNSMEN	50
GYPSY JAN	50
SUNG BY MR. EUGENE COWLES.	
HUNGARIA'S HUSSARS	50
SUNG BY MR. FRANK RUSHWORTH.	
SIGNOR MONS. MULDONI	50
SUNG BY MR. RICHARD GOLDEN.	
THE POWER OF THE HUMAN EYE	50
SUNG BY MR. JOE CAWTHORN AND MR. JOS. HERBERT.	
CHAMPAGNE SONG	50
SUNG BY MISS MARGUERITE SYLVA.	
ONLY IN THE PLAY	50
SUNG BY MISS MARGUERITE SYLVA AND MR. FRANK RUSHWORTH.	

COMPLETE VOCAL SCORE	\$2.00
PIANO SELECTIONS	75
VOCAL GEMS	50
LIBRETTO	25
LANCIERS	50
MARCH	50
WALTZES	75

Also Selections for Mandolin, Guitar, Banjo, Zither, Band and Orchestra.

Scanning Target
Edison Sheet Music -- Instrumental

Item no.: 100001647

Title: The fortune teller march

Box no. and finding aid no.: 107/1367

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904