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Copy 1973

DEDICATED TO
Prof. John Zott,
Organist of St. James Cathedral,
BROOKLYN, N.Y.

THE
Swinging
Dutchman
GALOP
BY
William Herbert.

THE FLYING DUTCHMAN.

GALOP.

By WILLIAM HERBERT.

PIANO.

INTRODUCTION.

ff

mf

GALOP.

ff

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It begins with an 'INTRODUCTION' section marked 'ff' (fortissimo) in the bass clef, featuring a rhythmic pattern of eighth notes. The main 'GALOP' section starts with a 'mf' (mezzo-forte) dynamic and includes a key signature change to one sharp (F#) in the second system. The score consists of four systems of music, each with a treble and bass clef staff. The final system concludes with a 'ff' dynamic marking.

The image displays a musical score for a piece titled "The Flying D.G.". The score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is D major (two sharps). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents. The first system shows a steady accompaniment. The second system features a more complex texture with sixteenth-note runs in the right hand. The third system includes dynamic markings of *p* (piano) in both hands. The fourth system contains a first ending marked with a circled "1" and a second ending marked with a circled "2", both with repeat signs. The fifth system concludes with a final cadence. The score is marked with various dynamics including *ff* (fortissimo) and *p* (piano), and includes articulation marks such as accents and slurs.

The Flying D.G.

TRIO.

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic in the right hand and piano (*p*) in the left. The second system features piano (*p*) dynamics in both hands. The third system has a forte (*f*) dynamic in the right hand. The fourth system returns to forte (*ff*) dynamics. The fifth system contains no dynamic markings. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

8. 1. 2. CODA.

D.C. al fine

8.

8.

May end here if desired.

8. *adagio.* *h^{mo}* *Fine*

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system includes a first ending (1.) and a second ending (2.) leading to a CODA section. The second system continues the main melody. The third system features a section marked '8.' with a dashed line above it. The fourth system includes a section marked 'May end here if desired.' with a double bar line and repeat sign. The fifth system begins with a section marked '8.' and 'adagio.', followed by a section marked 'h^{mo}' and 'Fine'.

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