

NO

X. L. C. R. EDITION.

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# SOUVENIRS

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# BAL.

VENETIA WALTZ. . . . .	Lowthian. 40	ANNEN (NANON) WALTZES. . . . .	Genée. 75	SEE-SAW WALTZES. . . . .	Crowe. 80
PRINCESS BEATRICE WALTZ. . . . .	Lamothe. 50	DREAM FACES WALTZES. . . . .	Meissler. 75	UNDER THE STARS WALTZES. . . . .	Meissler. 50
OLD CHINA POLKA. . . . .	Cooté. 30	BLACK AND TAN POLKA. . . . .	Lowthian. 35	CLARICE WALTZ. . . . .	Levey. 65
VENEZIA WALTZES. . . . .	Desormes. 60	ROYAL MIDDIES POLKA. . . . .	Slack. 40	PRINCE IMPERIAL GALOP. . . . .	Cooté. 30
LITTLE MAMA POLKA. . . . .	Fahrbach. 35	WITH THE STREAM WALTZ. . . . .	Marzials. 50	BITTER-SWEET VALSE. . . . .	Lowthian. 50
SUNSHINE WALTZES. . . . .	Lowthian. 60	HYPATIA WALTZ. . . . .	Ostlere. 75	CROSSPATCH POLKA. . . . .	Lowthian. 35
BOBOLINK WALTZ . . . . .	Hammerel. 40	TA-TA POLKA . . . . .	Hermann. 35		

# TA TA.

POLKA by

CHARLES HERMANN.

The musical score is arranged in four systems, each with a piano accompaniment and a vocal line. The piano part is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The vocal line is written in a soprano clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. The vocal line features the lyrics "Ta - Ta!" repeated in the second, third, and fourth systems. The piano accompaniment consists of chords and melodic lines in both hands.

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Ta - Ta!". The piano accompaniment consists of chords and moving lines in both hands.

Musical score system 2, featuring a vocal line and piano accompaniment. The piano accompaniment continues with chords and moving lines in both hands.

Musical score system 3, featuring a vocal line and piano accompaniment. The piano accompaniment continues with chords and moving lines in both hands.

Musical score system 4, featuring a vocal line and piano accompaniment. The piano accompaniment continues with chords and moving lines in both hands.

Musical score system 5, featuring a vocal line and piano accompaniment. The piano accompaniment includes triplets marked with a circled '3'.

Ta - Ta!

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Ta - Ta!" and "Ta - Ta!".

Musical score system 2, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Ta - Ta!" and "Ta -".

Musical score system 3, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Ta!" and "Ta - Ta!". The system concludes with the word "Fine.".

TRIO.

Musical score system 4, marked "TRIO.", featuring a piano accompaniment in 2/4 time. The system includes a repeat sign.

Musical score system 5, featuring a piano accompaniment in 2/4 time, marked with a piano (*p*) dynamic.

Ta-Ta!

The image shows a page of musical notation for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings. The fifth system includes first and second endings and a 'D.C.' marking.

Ta - Ta!

D.C.

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BY W. F. SUDDS.

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