NO

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W. Ortmann.

Flirt

Intermezzo pour Piano

par

Emil Juel-Frederiksen

— op. 64 —

Propriété des éditeurs pour tous pays.

Prix M. 1,50.

Gebrüder Hug & Co. Leipzig und Zürich.
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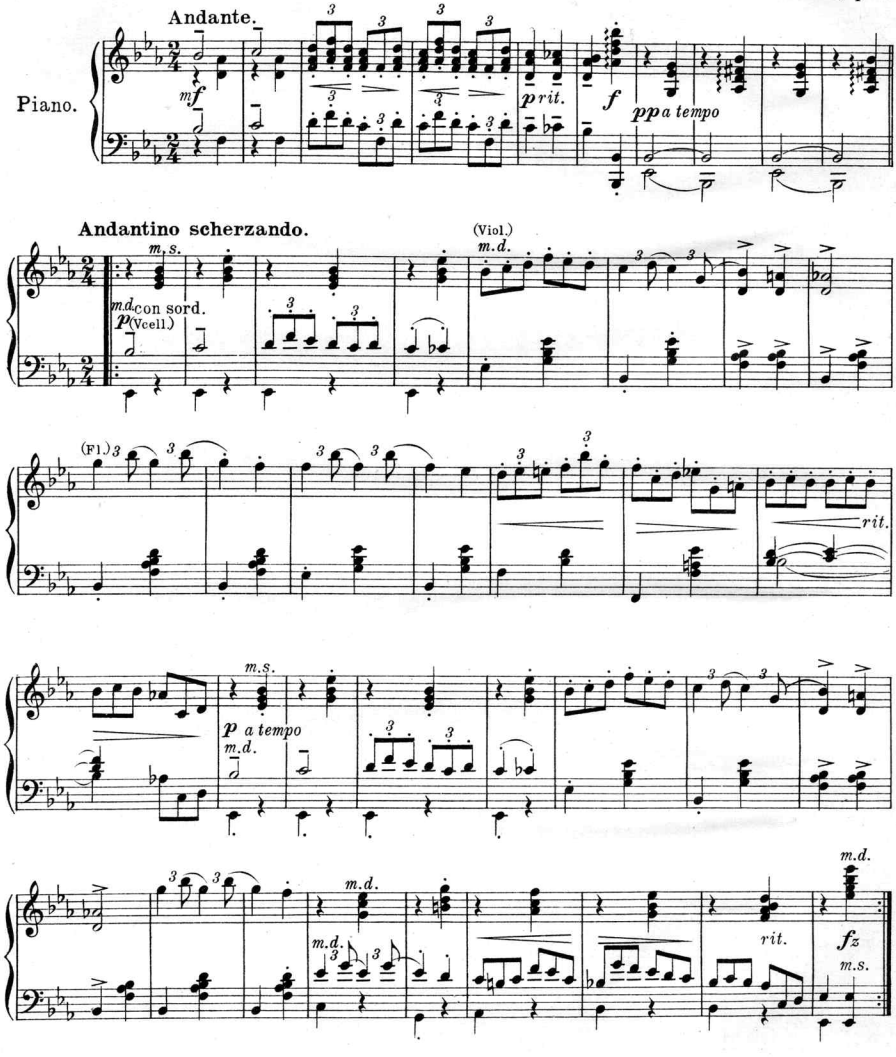
Flirt.

Intermezzo.

Emil Juel-Frederiksen, Op. 64.



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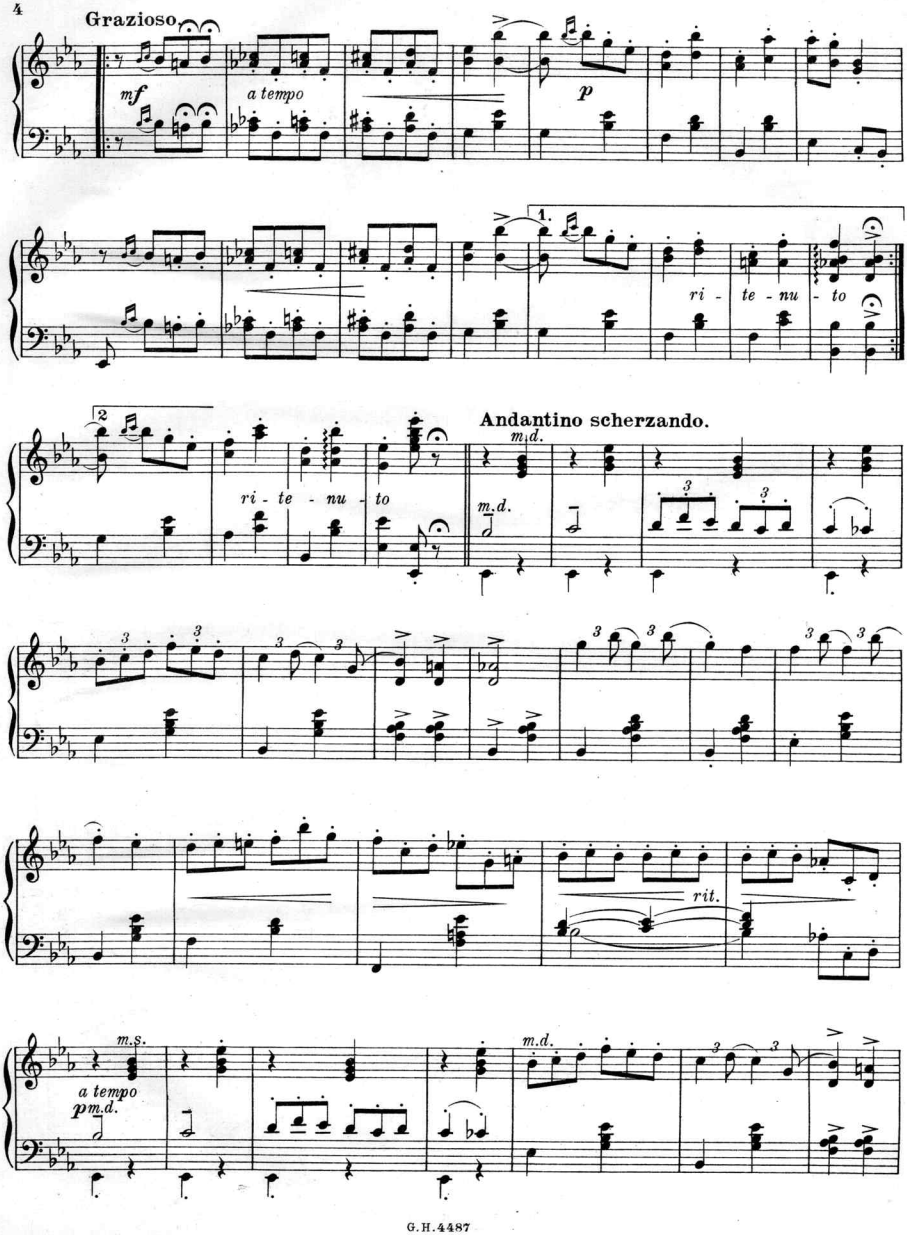
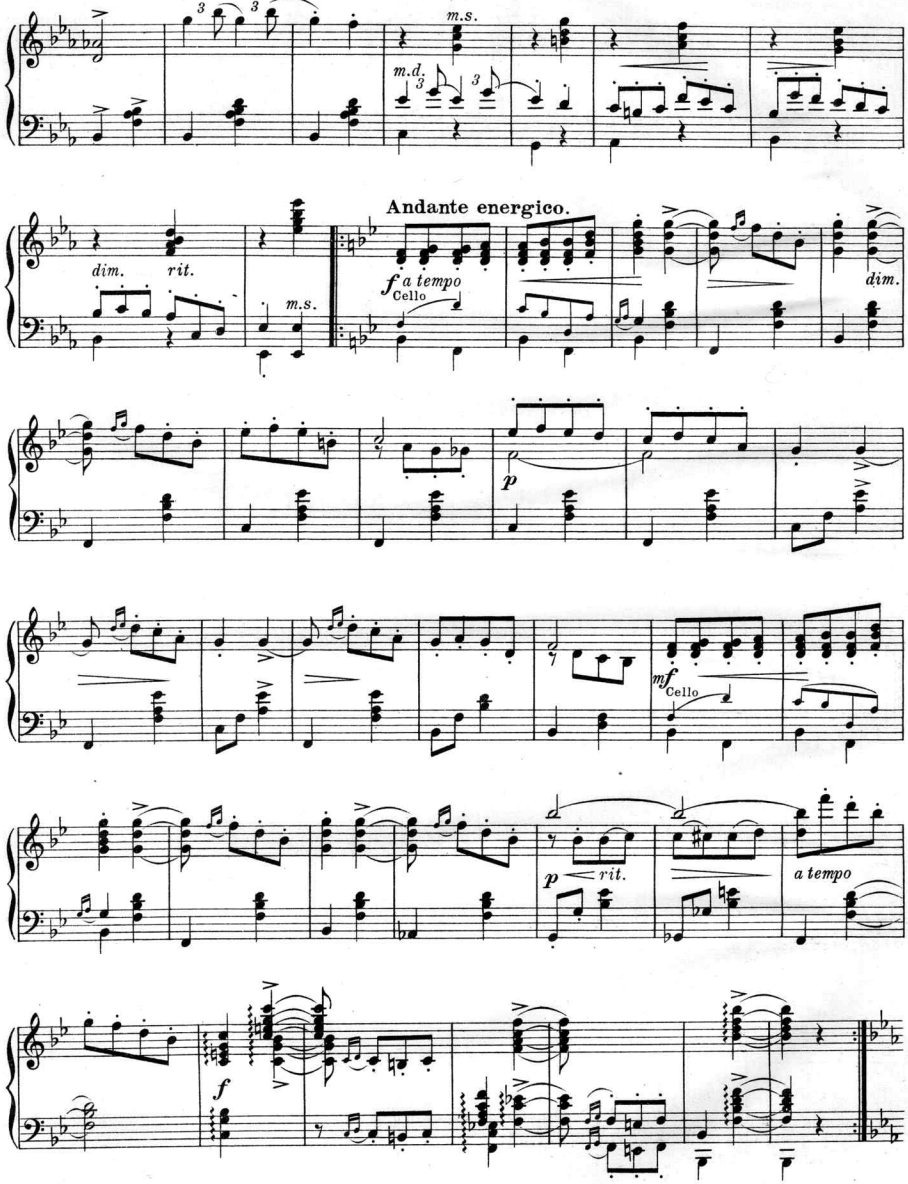
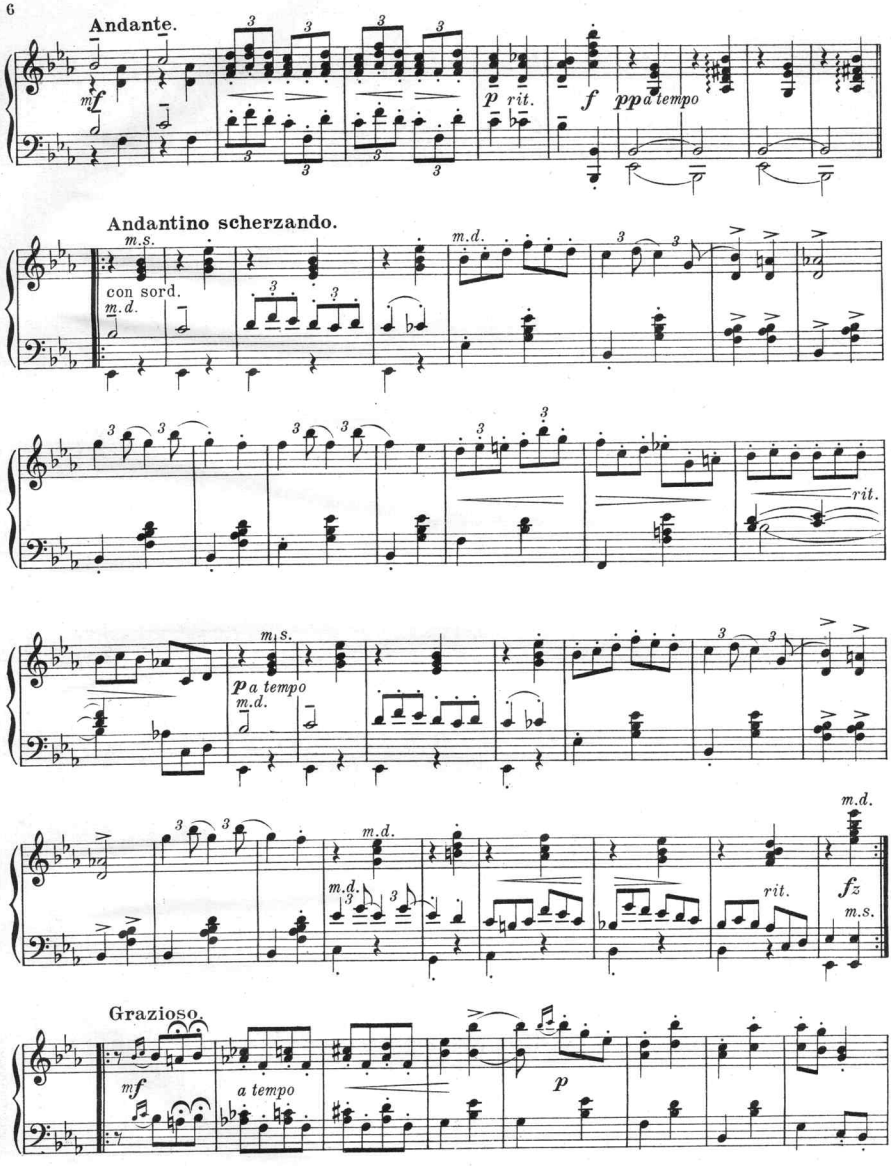
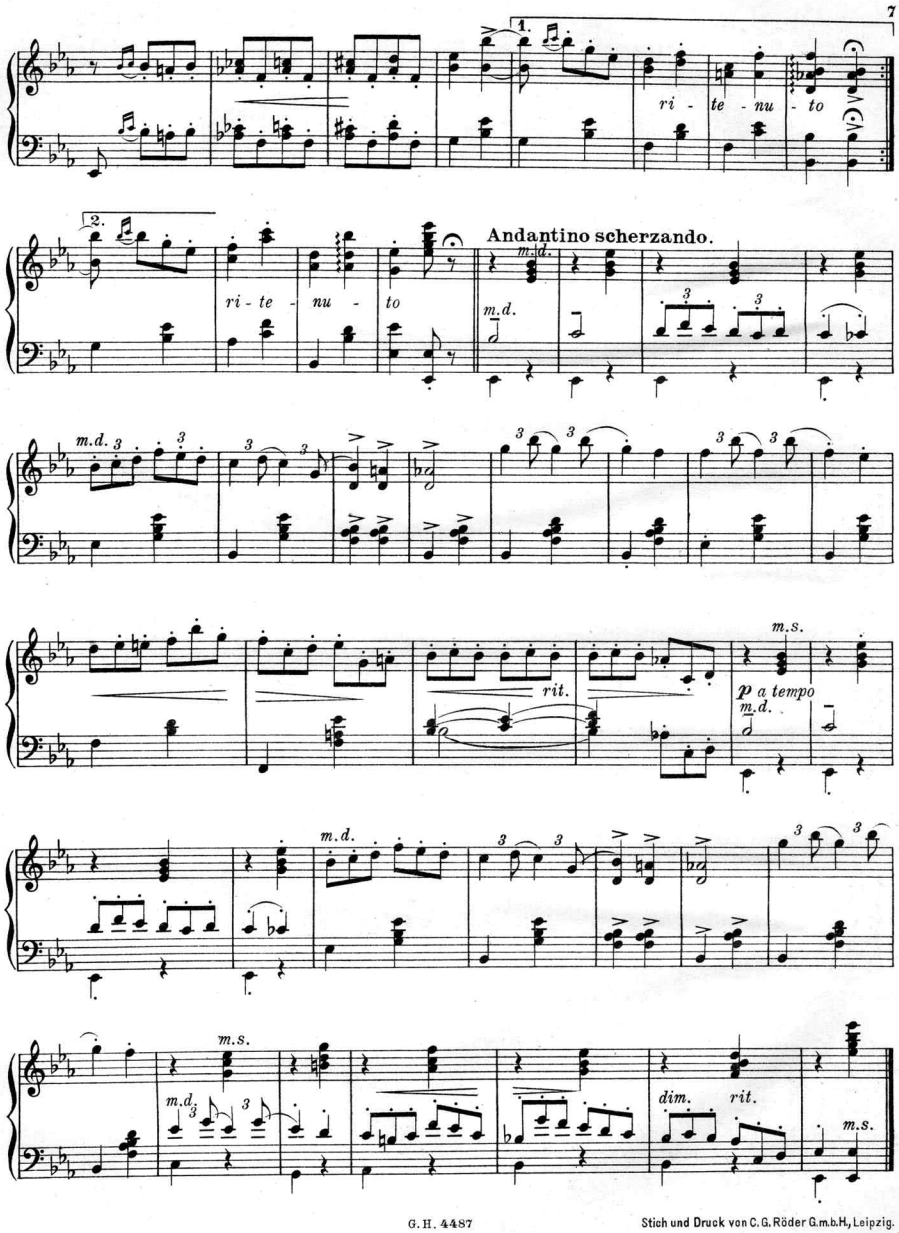

Grazioso.
mf
a tempo
p
1.
ri - te - nu - to
2
ri - te - nu - to
Andantino scherzando.
m.d.
m.d.
rit.
m.s.
a tempo
pm.d.
m.d.


m.s.
m.d.
dim.
rit.
m.s.
Andante energico.
f a tempo
Cello
dim.
p
mf
Cello
p
rit.
a tempo
f


Andante.
mf
p rit.
f
pp a tempo
Andantino scherzando.
m.s.
con sord.
m.d.
rit.
a tempo
fz
Grazioso.
mf
a tempo
p



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

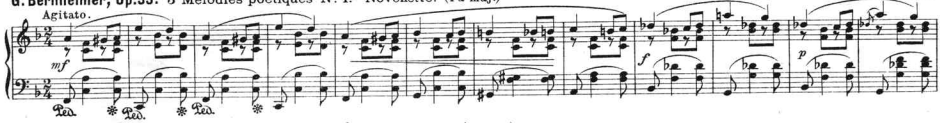
Morceaux brillants.

Pezzi brillanti. Brillante Salonstücke.

Verlag von Gebrüder Hug & Cº, Leipzig.

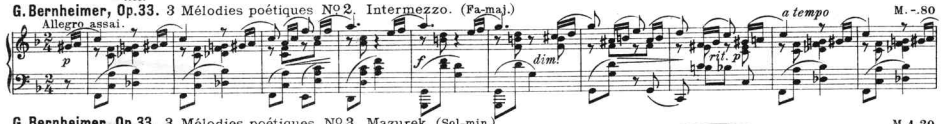
G. Bernheimer, Op.33. 3 Mélodies poétiques Nº 1. Novellette. (Fa-maj.) M. 1.50

Agitato.



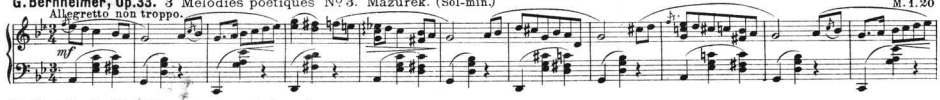
G. Bernheimer, Op.33. 3 Mélodies poétiques Nº 2. Intermezzo. (Fa-maj.) M. -.80

Allegro assai.



G. Bernheimer, Op.33. 3 Mélodies poétiques Nº 3. Mazurek. (Sol-min.) M. 1.20

Allegretto non troppo.

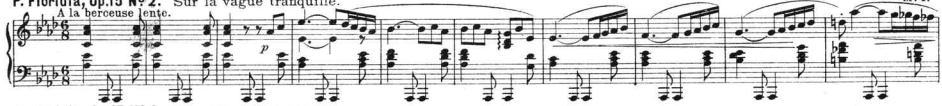


P. Floridia, Op.15 Nº 1. Romance. (Ré-min.) M. 1.-

Alquanto lento.

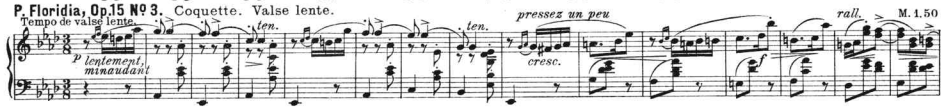
P. Floridia, Op.15 Nº 2. Sur la vague tranquille. M. 1.-

A la berceuse lente.



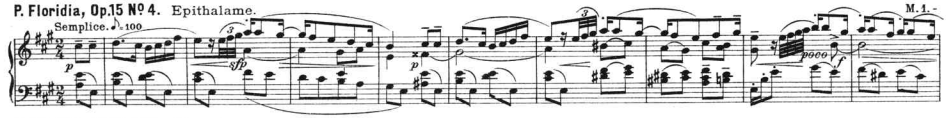
P. Floridia, Op.15 Nº 3. Coquette. Valse lente. M. 1.50

Tempo de valse lente.



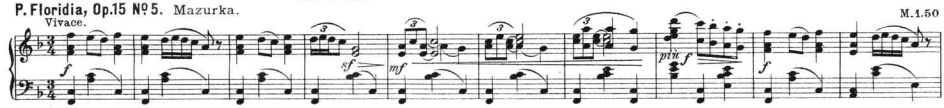
P. Floridia, Op.15 Nº 4. Epithalame. M. 1.-

Semplice. ♩ 100



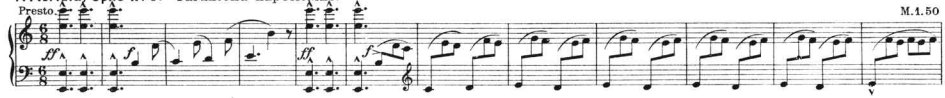
P. Floridia, Op.15 Nº 5. Mazurka. M. 1.50

Vivace.



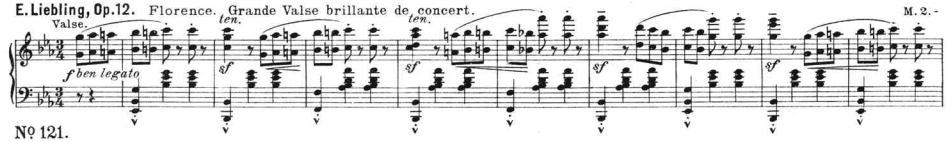
P. Floridia, Op.15 Nº 6. Tarantella napolitaine. M. 1.50

Presto.



E. Liebling, Op.12. Florence. Grande Valse brillante de concert. M. 2.-

Valse.



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