

THE
STRING OF PEARLS,
 A COLLECTION OF EASY ARRANGEMENTS
 FOR THE
PIANO FORTE,
 BY JAMES BELLAK,
 AND OTHER AUTHORS.



- No. 1. Ever of These Waltz.
 2. Wedding, March, Huguenots.
 3. Il Balen, Trovatore.
 4. La Tulipe Orange Mazourka.
 5. Piccolonini Gallop.
 6. William Tell Waltz.
 7. Ivy Leaf Polka.
 8. Di Provenza, Traviata.
 9. Bell Mazourka.
 10. Pompa di festa March.
 11. Good-bye Redowa.
 12. Gipsy Song, Trovatore.
 13. The Lancers, 1st, 2d and 3rd figure.
 14. Simon Buconegra.
 15. The Lancers, 4th and 5th figure.
 16. Blue Eyes Waltz.
 17. Betsy Polka Redowa.
 18. Rose Bud Schottische.
 19. Duett and Waltz, Traviata.
 20. O'er the Summer Sea, Trem., Rigoletto.
 21. Charlie Polka.
 22. Polka di Bravura, Kuba.
 23. The Last Rose of Summer—Martha.
 24. Ostrich Feather Waltz.
 25. Piani Polka Mazourka.
 26. Piony Rose Schottische.
 27. Lombardi Cavatina.
 28. Martha.
 29. Massanello Quick Step.
 30. Traineaux Mazourka.
 31. Martyr March—Il Poltuto.
 32. North Star Waltz.
 33. Gertrude's Dream Waltz.
 34. Le Pardon de Plermel.

- No. 35. La Juivo—The Jewess.
 36. Vesper Sicilien.
 37. Cecelia Waltz.
 38. Old Fashion Quick Step.
 39. Luddy Polka.
 40. Le Desire Waltz.
 41. Germania Waltz.
 42. Linda di Chamounix.
 43. Russian Grand March.
 44. Air from Belisario.
 45. Duet from Belisario.
 46. Rose of Allendale.
 47. Twilight Dewa.
 48. Lucrezia Borgia.
 49. Daisy Polka.
 50. Lucia di Lammermoor.
 51. Continental Varsovianna.
 52. Sea Shell Redowa.
 53. Swiss Waltz.
 54. Sea-beach Gallop.
 55. Life let us cherish.
 56. Carnival of Venice.
 57. Blue Bells of Scotland.
 58. True Heart Waltz.
 59. Marselles Hymn.
 60. Ashland Polka.
 61. Dawn is breaking o'er us.
 62. Shady Nook Polka.
 63. Conginial Schottische.
 64. March from I Puritani.
 65. Weasel Waltz.
 66. Golden Fish Gallop.
 67. Skipping Redowa.

- No. 68. Scotland March.
 69. National Polka.
 70. Maid by the Hill-side, Variations.
 71. Darling Lennia Rondo.
 72. Haunted House Rondo.
 73. Annie Dear Variations.
 74. Hark! I hear an Angel sing, Var.
 75. Pic Nie Waltz.
 76. Flag of my Country.
 77. Dying Volunteer.
 78. Rock me to Sleep.
 79. Rose of Hazeldoen.
 80. Let me kiss him for his mother.
 81. Memories of Mother.
 82. Beautiful Venice.
 83. Lilly Bell Waltz.
 84. Ninety Years Ago.
 85. Jefferson D.
 86. Sturm March Gallop.
 87. Garden Polka.
 88. Castilen Gallop.
 89. Coral Polka.
 90. Avril Chorus.
 91. Vaillance Polka—Military.
 92. Epos Pocus Polka.
 93. Montgomery Schottische.
 94. Canajoharie.
 95. Monticello.
 96. Osego.
 97. Highlanders.
 98. Mountain Echo.
 99. Niagara Falls.
 100. Burnside Bombshell.

NEW-YORK:

Published by S. T. GORDON, 706 Broadway.

Entered according to Act of Congress, in the year 1882, by JOHN MARSH, in the Clerk's Office of the District Court, for the Eastern District of Pennsylvania.

CANAJOHARIE VALLEY.

STRING OF PEARLS. NO. 94.

C. H. LOEHR.

Introduction **Allegro.** 4/4

slide

Ped *p*

Lento.

Ped *

Allegro.

EUGENE TRASTOUR'S RUDIMENTS OF MUSIC

FOR THE USE OF
TEACHERS AND THEIR PUPILS,
AND ESPECIALLY INTENDED FOR
CLASSTEACHING.

Published by S. T. GORDON, 706 Broadway, N. Y.

Sent by Mail on receipt of 75 cents.

TESTIMONIALS.

Although the book of Mr. Eugene Trastour recommends itself to the impartial reader by its clearness, its correctness and its conciseness, yet, as it has been examined by competent judges who have pronounced on its merits and declared it to be the best book ever written of the kind, we will give a few of the testimonials received.
S. T. GORDON, Publisher.

From L. M. GOTTSCHALK, Esq.

DEAR SIR: I have carefully read the "Rudiments of Music," which you have written and intend publishing. I consider your work to be admirably well calculated to facilitate a progressive knowledge of the rudiments of music. It will impart a clear and correct knowledge of the principles of music, and its use will greatly benefit the musical student.

We have long felt the want of such a book for class teaching, and the Boards of Education of our large cities could hardly do the cause of art a greater favor than by adopting your excellent book in all the ward schools at once.

New York, Sept. 7th, 1864. L. M. GOTTSCHALK.
To Eugene Trastour, care of Beer & Schirmer, 701 Broadway.

From S. B. MILLS, Esq.

I have seen and carefully read Mr. Eugene Trastour's excellent book on the "Rudiments of Music," and I most earnestly recommend it to all musical people, teachers, pupils, etc.

I feel sure that it supplies a want long felt by the profession and the public.

New York, Sept. 8th, 1864. S. B. MILLS.

From B. BEER, Esq., of the firm of Beer & Schirmer, 701 Broadway.

I have read the "Rudiments of Music" of Mr. Eugene Trastour with attention, and I must say with pleasure. I consider this work, for the clearness and lucidity with which it brings a true and progressive musical knowledge before the pupil, as the best ever published of this kind. I think it principally adapted to the use of private as well as public schools, which were very much in want of a similar work.

New York, Sept. 9th, 1864. B. BEER.

From CHARLES FRADEL, Esq.

I have carefully examined the "Rudiments of Music" of Mr. Eugene Trastour. It is a work which was greatly needed in this country, and Mr. Trastour in his book brings the knowledge of music to the mind of the student in such a correct, simple, and progressive manner that his book can only become a popular one in both private and public schools, for which it is admirably adapted. I recommend

it with pleasure to all those who wish to progress rapidly in the study of music.

New York, Sept. 15th, 1864. CHARLES FRADEL.

From C. JEROME HOPKINS, Esq., Professor in the Cooper Union Institute and Director of the Orphan Choral School, Brooklyn.

Mr. Eugene Trastour's "Rudiments of Music," as practiced by the Moderns has interested me strangely. I find it not only original but original in a way which is calculated to be of the utmost practical service. Its use will not necessarily involve the supervision of an experienced theoretician, but must be very great in the hands of any earnest student possessing a moderate degree of intelligence.

Mr. Trastour may well be envied the authorship of so valuable a text-book.

New York, Sept. 16th, 1864.

C. JEROME HOPKINS.

From ALBERT H. WOOD, Esq., Organist of St. Thomas' Church, New York City.

I have carefully examined the "Rudiments of Music" of Mr. Eugene Trastour. It is a work which was greatly needed in this country, and Mr. Trastour in his book brings the knowledge of music to the mind of the pupil in such a correct, simple and progressive manner, that his book can but become a popular one in both private and public schools, for which it is admirably adapted. We recommend it to all those who wish to progress rapidly in the study of music.

New York, Sept. 15th, 1864. ALBERT H. WOOD.

From W. W. CHESTER, Esq., Chancellor of the University of New York.

I have read the work of Mr. Eugene Trastour upon the "Rudiments of Music," and I think it is the best elementary work I have ever seen. It is precise, complete, and elegantly finished, and well adapted for class teaching and public schools, and I have no doubt it will become very popular.

New York, Jan. 10th, 1865.

W. W. CHESTER.

From F. F. MULLER, Esq., Professor of Music of the Packer Collegiate Institute, Brooklyn, and of the Ferris Institute, New York; Organist and Musical Director of Plymouth Church (Henry Ward Beecher's.)

The "Rudiments of Music" of which Mr. Eugene Trastour, an enthusiastic musical gentleman, is the author, is a desideratum much needed. It is an excellent work, well calculated for what it is intended, and I cheerfully recommend it.

New York, Oct. 14th, 1865.

F. F. MULLER.

Scanning Target

Edison Sheet Music

Item no.: 100002143

Title: Canajoharie valley

Box no. and finding aid no.: 115/1903

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904