

# SIX EASY PIECES

FOR

## FOUR HANDS.

BY

### A. LOESCHORN.

Consolation,	3 $\frac{1}{2}$ x	Dance Hongroise,	3 $\frac{1}{2}$ x
Repose,	2 $\frac{1}{2}$ x	Ballad,	4 x
Inquietude,	4 x	Saltarelle,	4 x

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# BALLADE.

A. LOESCHHORN.

Andantino.

SECONDO.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 9/8. The first system begins with a dynamic marking 'p' and a 'Ped.' instruction. The second system includes a 'Ped.' instruction and an asterisk. The third system has an asterisk. The fourth system has an asterisk. The fifth system has a 'Ped.' instruction and an asterisk. The music is written for two hands on a grand staff with a key signature of one sharp (F#) and a 9/8 time signature.



## SECONDO.

First system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains a complex, rhythmic accompaniment with many beamed notes. The lower staff contains a simpler bass line with dotted rhythms.

Second system of musical notation, featuring a grand staff with two bass clefs. The upper staff continues the complex accompaniment. The lower staff has a bass line with a long, sustained note in the second measure.

Third system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with the instruction *pesante.* written below it. The lower staff continues the bass line.

Fourth system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with the instruction *p e dolce.* written below it. The lower staff continues the bass line.

Fifth system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with the instruction *mf* written below it. The lower staff continues the bass line. A first ending bracket labeled '1' is shown at the end of the system.

## PRIMO.

5

First system of musical notation, measures 1-2. The right hand features a complex, flowing melodic line with many slurs and ornaments. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Second system of musical notation, measures 3-4. The right hand continues with intricate patterns. The left hand has a more rhythmic accompaniment. The word *pesante.* is written above the right hand in measure 4.

Third system of musical notation, measures 5-6. The right hand has several fingerings indicated by numbers 1-5. The left hand continues with a rhythmic accompaniment.

Fourth system of musical notation, measures 7-8. The right hand has many fingerings indicated. The word *p* is written above the right hand in measure 7, and *dolce.* is written above the right hand in measure 8.

Fifth system of musical notation, measures 9-10. The right hand has a large slur over measures 9-10. The left hand has a *cres.* marking in measure 9. The word *mf* is written above the right hand in measure 9, and *p marc.* is written above the right hand in measure 10.

## SECONDO.

Musical score for the second system, featuring piano accompaniment and a vocal line. The score is in G major and 3/4 time. It consists of six systems of music. The first system shows the piano introduction with a *p* dynamic and *Ped.* markings. The second system begins the vocal line with *il canto marc.* and includes *p* dynamics and *Ped.* markings. The third system continues the piano accompaniment. The fourth and fifth systems show the vocal line with *dim.* markings. The sixth system concludes with a *pp* dynamic and *Ped.* markings.

PRIMO.

*grazioso.*

*Ped.* \* *dolce.*

*diminuendo.* \* *Ped.* \* *pp*

# New Pieces for the Piano.

Published in the Autumn and Winter of the Years 1877-78.

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**ABBREVIATIONS.**—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the lowest and the highest note if on the staff, small means "Key of C, F, Bb degree, lowest letter c on the added line below, highest letter, E on the 4th space.

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