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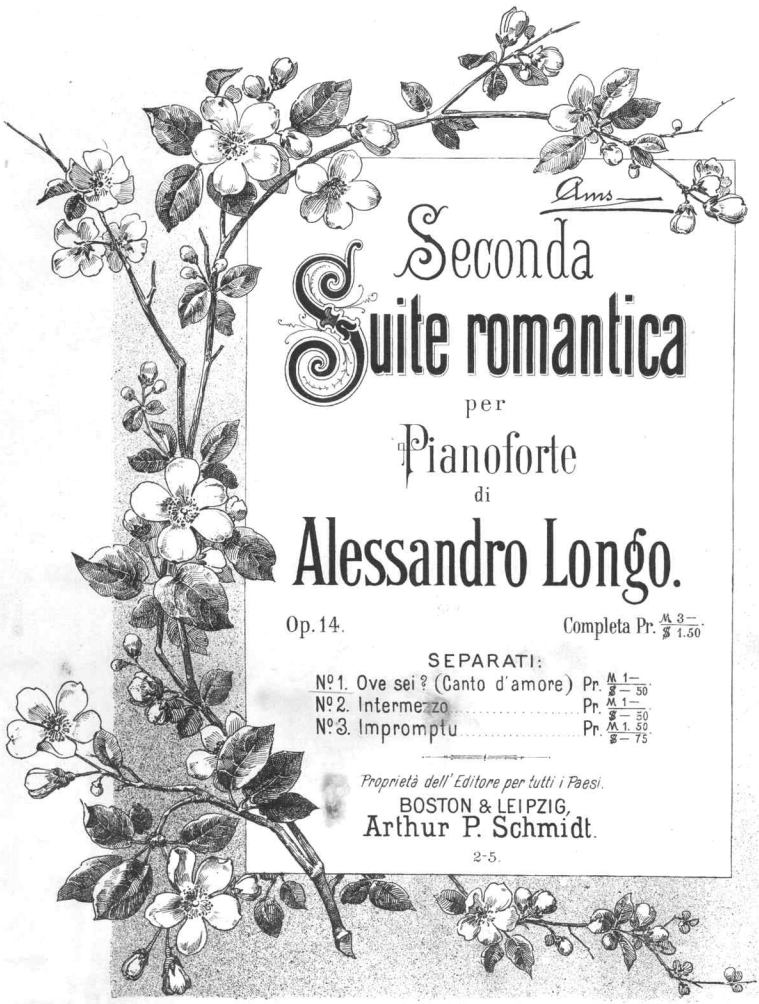

Ams

Seconda Suite romantica

per

Pianoforte

di

Alessandro Longo.

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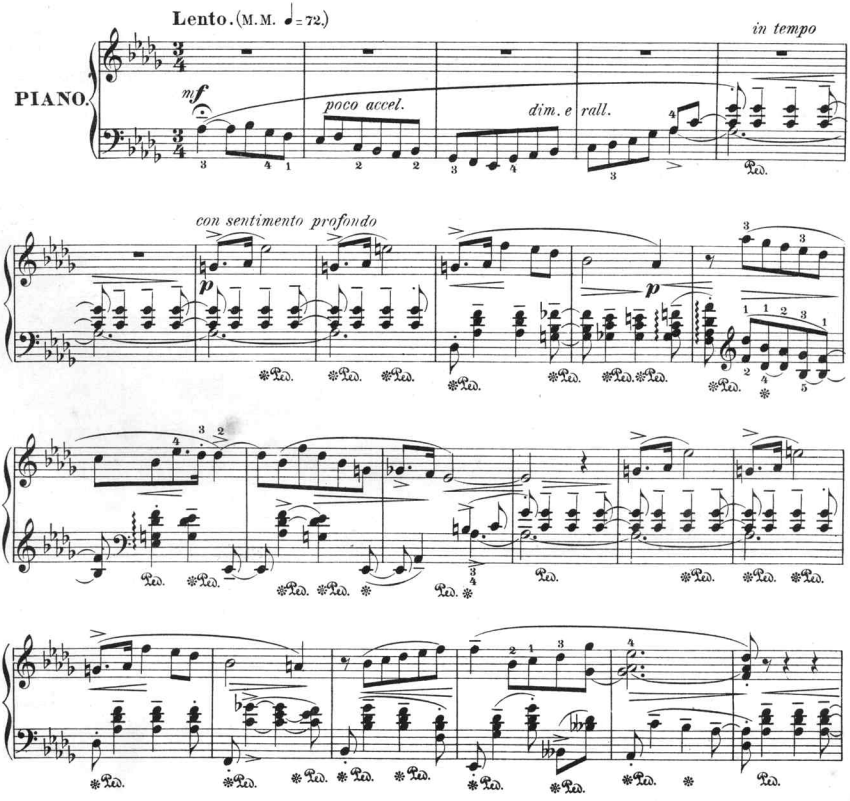
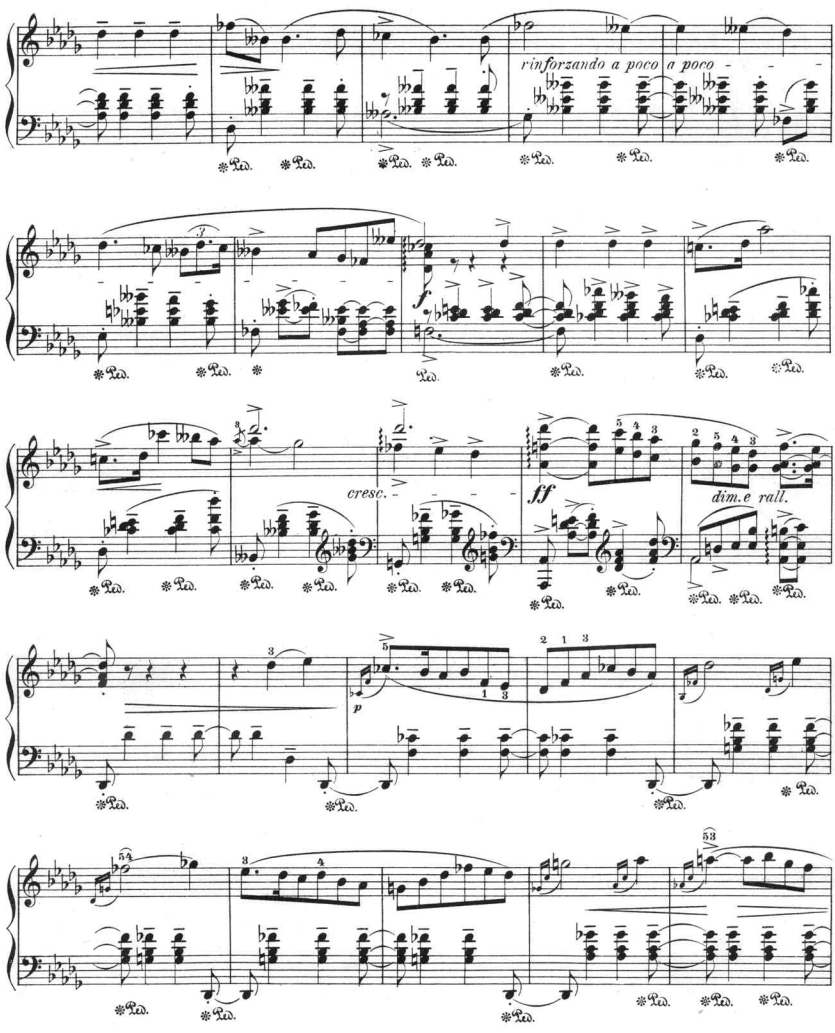
Ove sei?

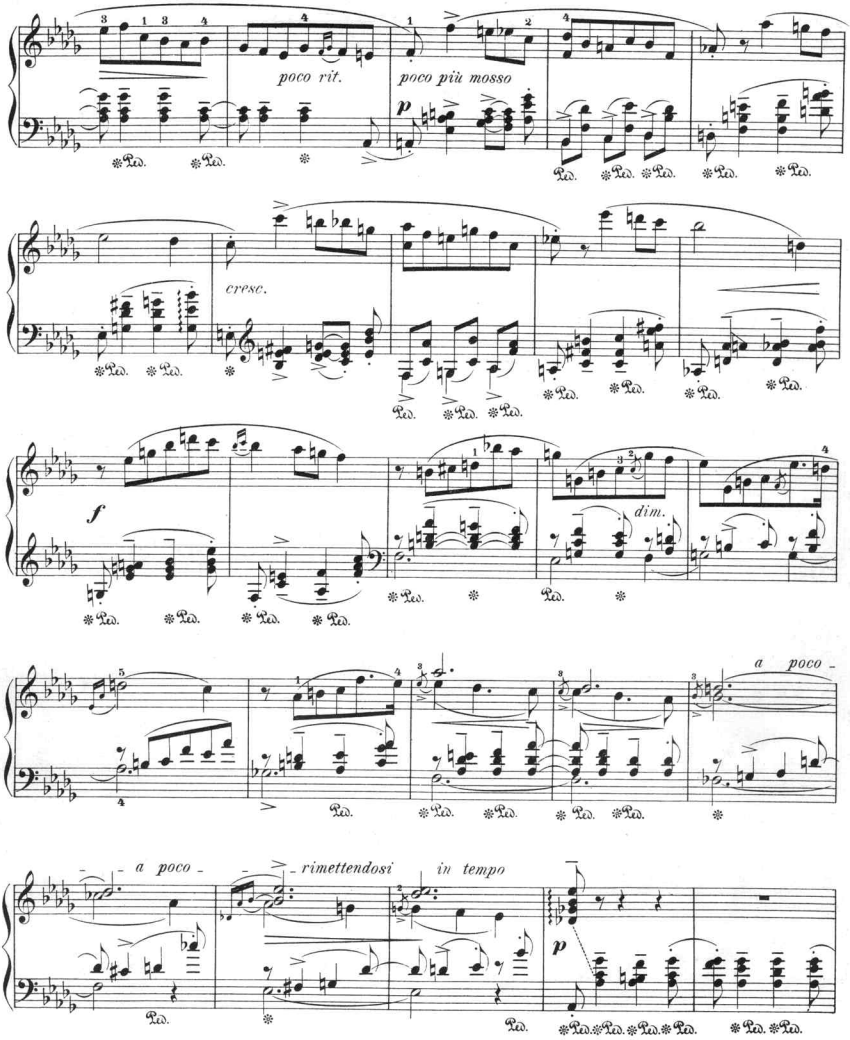
(Canto d'amore.)

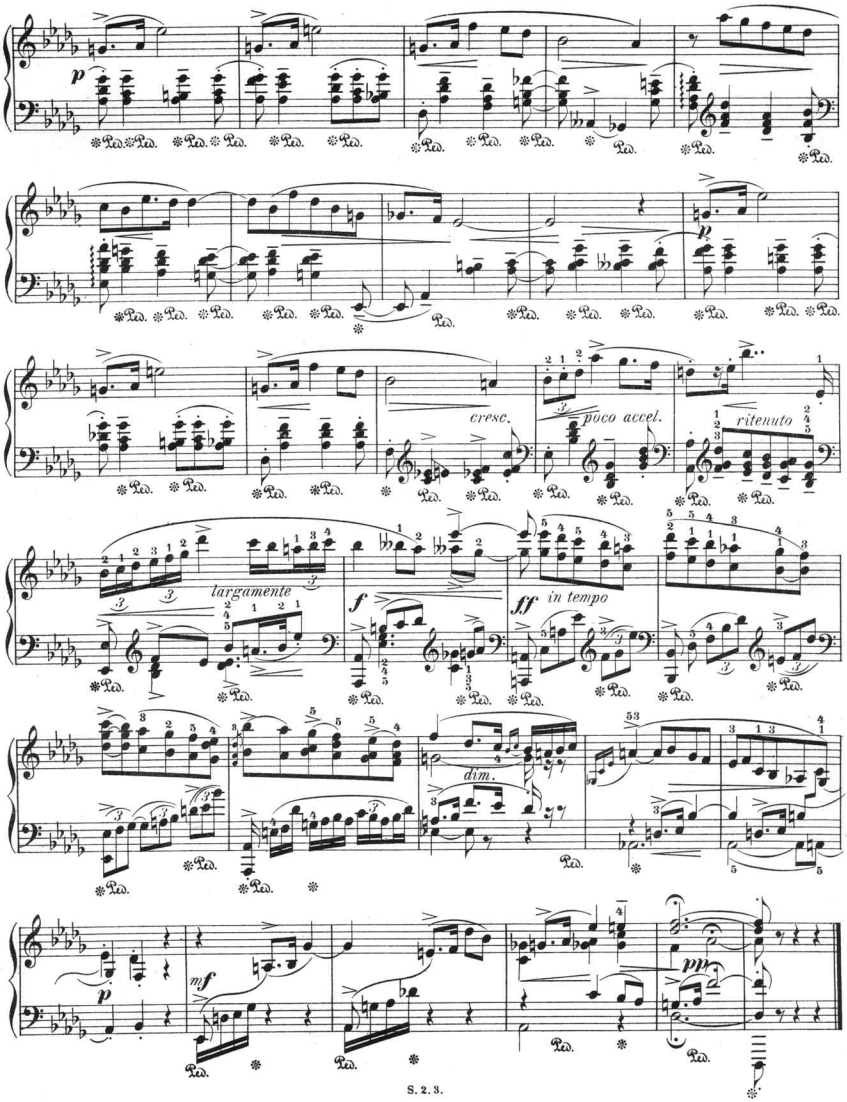
Ove sei? de' sereni occhi ridenti
A chi tempri il bel raggio, o donna mia?
E l'intima del cor tuo melodia
A chi armonizzi ne' soavi accenti?
. . . . . .
(*G. Carducci - Rime nuove.*)

Alessandro Longo, Op. 14. Nº 1.




rinforzando a poco a poco
cresc.
ff
dim.e rall.
p


poco rit.
poco più mosso
cresc.
dim.
a poco -
a poco -
rimettendosi
in tempo


p
cresc.
poco accel.
ritenuto
largamente
f
ff
in tempo
dim.
mf
pp

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