

TO
Miss Maggie G. Reid.

Echoes of Friendship
(COMPANION SET TO)
"FRIENDSHIP'S GIFT"
(A COLLECTION OF)
Popular airs easily arranged

BY
E. MACK.

Nº 1. WHOA EMMA WALTZ. Read.
.. 3. BELLS OF NORMANDY WALTZ. Planquette.
.. 5. H.M.S. PINAFORE. WALTZ. Sullivan.
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Nº 2. MAN IN THE MOON WALTZ. Lonsdale.
.. 4. BLUE ALSATIAN MOUNTAINS. Adams.
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NEW YORK
S.T. GORDON & SON, 13 EAST 14TH ST.
NEAR FIFTH AVENUE.

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The Man in the Moon is looking Love.

Melody by LONSDALE.

WALTZ.

Arr. by E. MACK.

The musical score is arranged in five systems, each consisting of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff is characterized by a mix of quarter and eighth notes, often with a grace note. The bass staff provides a harmonic accompaniment using chords and single notes. The piece concludes with a final cadence in the fifth system.

First system of musical notation. Treble clef, key signature of one sharp (F#), common time. The bass line consists of chords and eighth notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#), common time. The bass line consists of chords and eighth notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#), common time. The bass line consists of chords and eighth notes.

TRIO

Fourth system of musical notation, marked **TRIO**. Treble clef, key signature of one sharp (F#), 3/4 time signature. The bass line consists of chords and eighth notes. A dynamic marking *p* is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), common time. The bass line consists of chords and eighth notes.

First system of musical notation, featuring a treble and bass staff in G major. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some ties, and the bass staff continues with chordal accompaniment.

Third system of musical notation. The treble staff features a melodic line with a sharp sign, and the bass staff continues with chordal accompaniment.

Fourth system of musical notation. The treble staff shows a melodic line with eighth notes, and the bass staff continues with chordal accompaniment.

Fifth system of musical notation, the final system on the page. The treble staff concludes with a melodic line, and the bass staff ends with a double bar line and the marking "D.C." (Da Capo).

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