



The Students' Festival March.



BY

JOSEF LOW.



Published by

W. F. SHAW,

PHILADELPHIA.

THE STUDENTS FESTIVAL MARCH

STUDENTEN FESTMARSCH.

JOSEF LÖW, Op.436. No.4.

Allegro maestoso .

PIANO.

The first system of music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro maestoso'. The piece begins with a piano (piano) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a fermata over the final notes.

The second system continues the piece. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. The dynamic is marked 'f' (forte) at the beginning and 'mf' (mezzo-forte) towards the end of the system.

The third system features a more complex texture. The right hand has chords and melodic fragments. The left hand has a rhythmic pattern. A 'Ped' (pedal) marking is present, along with an asterisk (*) indicating a specific measure.

The fourth system continues with a melodic line in the right hand and a rhythmic accompaniment in the left. The dynamic is marked 'mf'.

The fifth system concludes the piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left. A 'Ped' (pedal) marking and an asterisk (*) are present at the beginning of the system.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a piano (*p*) and *legg.* (leggiero) marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with a melodic line, including a phrase with a double bar line. The left hand accompaniment remains consistent. A piano (*p*) marking is present in the right hand.

Third system of musical notation. The right hand features chords and melodic fragments, marked with *f* and *sf*. The left hand accompaniment continues. Pedal markings (*Ped*) with asterisks (***) are placed below the bass line at the beginning and end of the system.

Fourth system of musical notation. The right hand has a melodic line with a *cres.* (crescendo) marking. The left hand accompaniment includes chords and eighth notes. A fortissimo (*ff*) marking is present in the right hand. A *Ped* marking with an asterisk (***) is located at the end of the system.

Fifth system of musical notation. The right hand features a melodic line with a fortissimo (*ff*) marking. The left hand accompaniment includes chords and eighth notes. The system concludes with a key signature change to one sharp (F#) and a common time signature (C).

The musical score consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics and performance markings:

- System 1:** Treble clef starts with a piano (*p*) dynamic. The bass clef has a *cantando* marking. There are trills and triplets (marked with a '3') in the treble.
- System 2:** Treble clef has a *cres.* (crescendo) marking. The bass clef has a *f* (forte) dynamic.
- System 3:** Treble clef has a *f* dynamic. The bass clef has a *sf* (sforzando) dynamic. A *Ped* (pedal) marking is present at the end of the system.
- System 4:** Treble clef has a *ff* (fortissimo) dynamic. The bass clef has a *sfz* (sforzando) dynamic. A *dimin.* (diminuendo) marking is present. A *Ped* marking is at the start of the system.
- System 5:** Treble clef has a *f* dynamic. The bass clef has a *ff* dynamic.
- System 6:** Treble clef has a *mf* (mezzo-forte) dynamic. A *Ped* marking is at the end of the system.

First system of musical notation, featuring treble and bass staves. Dynamics include *mf*.

Second system of musical notation, including a Pedal (Ped) marking and an asterisk.

Third system of musical notation, including a *p legg.* marking and a Pedal (Ped) marking.

Fourth system of musical notation, including *p* and *f* dynamics and Pedal (Ped) markings.

Fifth system of musical notation, including a Pedal (Ped) marking and an asterisk.

Sixth system of musical notation, including *ff*, *f*, and *sf* dynamics and a Pedal (Ped) marking.

AND STILL ANOTHER!

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You must, by a close and critical examination of the appended Table of Contents, be the judge of our success. And we cannot refrain from calling especial attention to some of the many magnificent selections therein contained, to show that we have been fully conscious of the varying tastes of music-lovers, and have done our level best to gratify all. For instance, such pieces as—"The Nightingale's Song," "In the Chimney Corner," "Snow Flakes," "Yellow Roses," "Summer Night," "Twixt Love and Duty," "Time and Tide," "Ideal She" (from Miss Helyett), "That Magic Song," "For a Dream's Sake," some of the most tuneful numbers from the operas of "La Cigale," "Capt. Therese" and "La Tyrolienne," and very many other first-class songs too numerous to particularize.

TABLE OF CONTENTS.

All in a Garden Fair,	Watson.	Not a Sparrow Felleth,	Abt.
Angel at the Window,	Tours.	Now Art Thou Mine,	Meyer-Helmund.
Angel Cune (the),	Cowen.	O Lovely Time, O Happy Time. (O Happy Day)	
Annie Laurie,	Finky Dun.	On a March Night,	Getze.
Ask Nothing More,	Marzials.	Once Again,	Taubert.
Believe Me if All Those Endearing Young Charms,	Stevenson.	One Heart Divine,	Sullivan.
Bend of the River,	Blumenthal.	Once,	Rosewig.
Beside Me,	Mattel.	Only,	Hatton.
Birdie in the Cradle,	Abt.	Out on the Deep,	Gabriel.
Bird in the Woods (the),	Taubert.	Peacefully Slumber,	Lohr.
Birds of a Feather,	Roeckel.	Quaker Cousins,	Randegger.
By Normand's Blue Hills,	Trotre.	Raft (the),	Molloy.
Change of Twenty Years,	Hatton.	Remember or Forget,	Pinsuti.
Changeless,	Trotre.	Ruby,	Aide.
Coming Home (Duet),	Sullivan.	Saved from the Storm,	Gabriel.
Cooper's Song,	Suppe.	Scout (he),	Barri.
Daddy,	Behrend.	Second Thoughts Are Best,	Campana.
"Daisy Song" (A),	Gatty.	She is the Girl for Me. (Capt. Therése)	Randegger.
Ever Yours Sincerely,	Tosti.	Silver Chimes,	Planquette.
Eyes so Blue,	Pinsuti.	Simon, the Cellar,	Claribel.
For a Dream's Sake,	Cowen.	Slumber Song (Lullaby from "Joselyn")	Hatton.
Forever Faithful,	Dolby.	Snowflakes,	Godard.
Free Lance and I,	Campana.	Soldier's Dream,	Cowen.
Golden Land,	Mattel.	Song of Florian,	Rodney.
Golden Love,	Wellings.	Song of the Butterfly. (Capt. Therése)	Godard.
Good Shepherd,	Barri.	Song of the Old Bell,	Barri.
Harbor Bar,	Dolby.	Spring Night,	Jensen.
Haunted Stream,	Barker.	Stay, Sweet Swallow,	Tours.
Hedge Roses,	Schubert.	Strolling with Nora,	O'Neill.
How Can I Leave Thee?	Thuringia.	Summer Love Dream,	Cowen.
I Cannot Say Good-bye,	Roeckel.	Summer Night,	Thomas.
I Cannot Tell You Why,	Barri.	'Tis All That I Can Say,	Tempie.
I Sing Because I Love to Sing,	Pinsuti.	That Happiest Time. (Happiest Days)	Meyer-Helmund.
I Think of Thee, My Margaret (Thine Mr Thoughts Are, Margarita),	Meyer-Helmund.	That Magic Song,	Meyer-Helmund.
Ident "She" (Miss Helyett),	Audran.	That Sweet Story of Old,	Marzials.
In Gardens of the Rose. (La Cigale),	Williams.	They All Love Jack,	Adams.
In Summer Time,	Marzials.	Thine Eyes of Blue,	E. Lassen.
In the Chimney Corner,	Cowen.	Three to One, (La Cigale),	Audran.
Little Mountain Lad,	Roeckel.	Time and Tide,	Rodney.
Little Tin Soldier,	Molloy.	'Tis Not True,	Mattel.
Living Poems,	Sullivan.	Toing to Forget,	Diehl.
Love Me if I Live,	Cowen.	Twenty Years Ago,	Gatty.
Love's Eternity,	Rotoli.	'Twixt Love and Duty,	Dryden.
Love's Lament,	Tosti.	Uncle John,	Weatherly.
Message,	Blumenthal.	Under the Stars,	Hutchison.
Message to Heaven,	Tours.	Watching and Waiting,	Cowen.
Miller and the Maid,	Marzials.	Wedding Day,	Blumenthal.
Mother Dear (La Cigale),	Audran.	What Do the Green Leaves Whisper?	Cowen.
My Dearest Heart,	Sullivan.	When Life is Brightest (Duet),	Pinsuti.
My Little Queen,	Pinsuti.	When the Lights are Low,	Lane.
My Neighbor Fair, (My Neighbor),	Thomas.	Where's Hugo,	Marzials.
Never to Know,	Marzials.	Yellow Roses,	Watson.
Nightingale's Song. (La Tyrolienne),	Zeller.	You'll Soon Forget Kathleen,	Williams.

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