3 OCT 31
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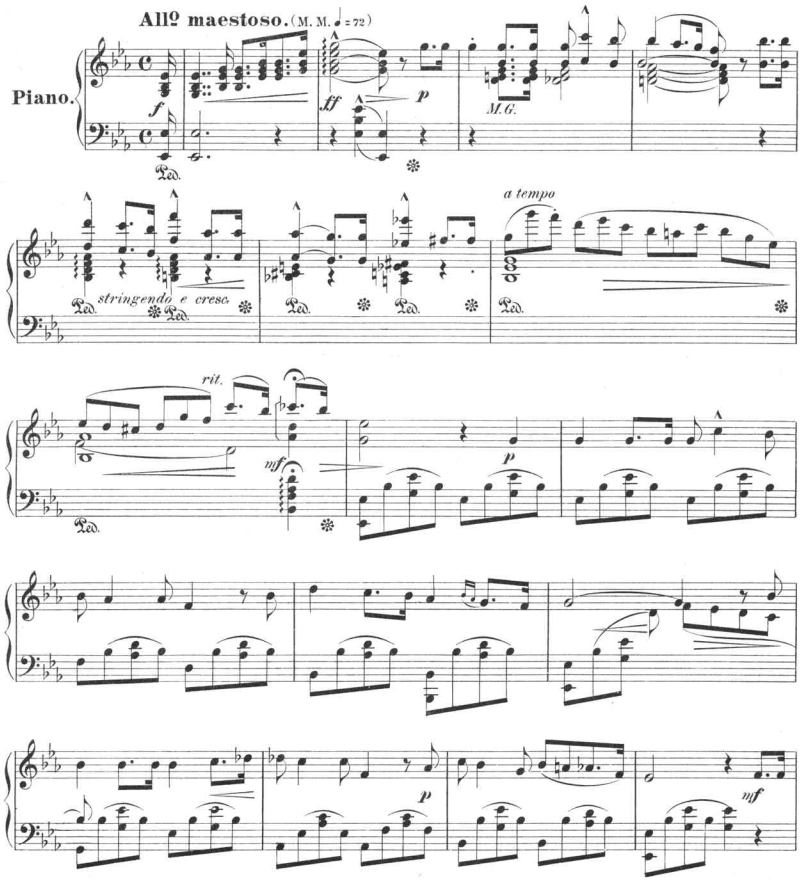
FAVORITE RECREATIONS FOR THE PIANOFORTE BY EMINENT COMPOSERS.

Polka Brilliant. *C. S. Morrison, Op. 83.*	50
Polka La Belle Italia. *Pesiri.*	40
Hilarious Laughing Caprice. *Reeves.*	50
"Souvenir de Kissingen" Polka. *Ch. Bach.*	40
Overture Sarafan. (Russian.) *H. Erichs.*	75
Saracen Galop. *Ch. Bach.*	40
Presentation Polonaise. *J. H. Wadsworth.*	60
The Shipwreck. *W. Moore.*	1,00
The Evening Call. *Reeves.*	1,00
Au Revoir (Intermezzo). *A. A. Clappé.*	50
Paraphrase: Sweet Alice Ben Bolt. *A. Luck.*	60
White City Mazurka. *N. J. Spring.*	50
Fantasia Friendship. *C. S. Morrison, Op. 84.*	1,00
Schottische. Frolics of the Sylphs. *Voelker.*	40
Scherzo-Intermezzo. *Ch. Bach.*	50
Beau Monde Polka. *Ch. Bach.*	40
Gavotte Ethereal. *G. D. La Camera.*	50
Fantasia. (A voyage across the ocean.) *Voelker.*	1,00
The Dell of Ferns. *W. Moore.*	40
Summer Thoughts. (Divertissement) *W. Moore.*	1,20
Frolic. (An Impromptu.) *G. E. Conterno.*	75

PHILADELPHIA PA.
Published by HARRY COLEMAN.

Paraphrase
SWEET ALICE BEN BOLT.

A. LUCK.



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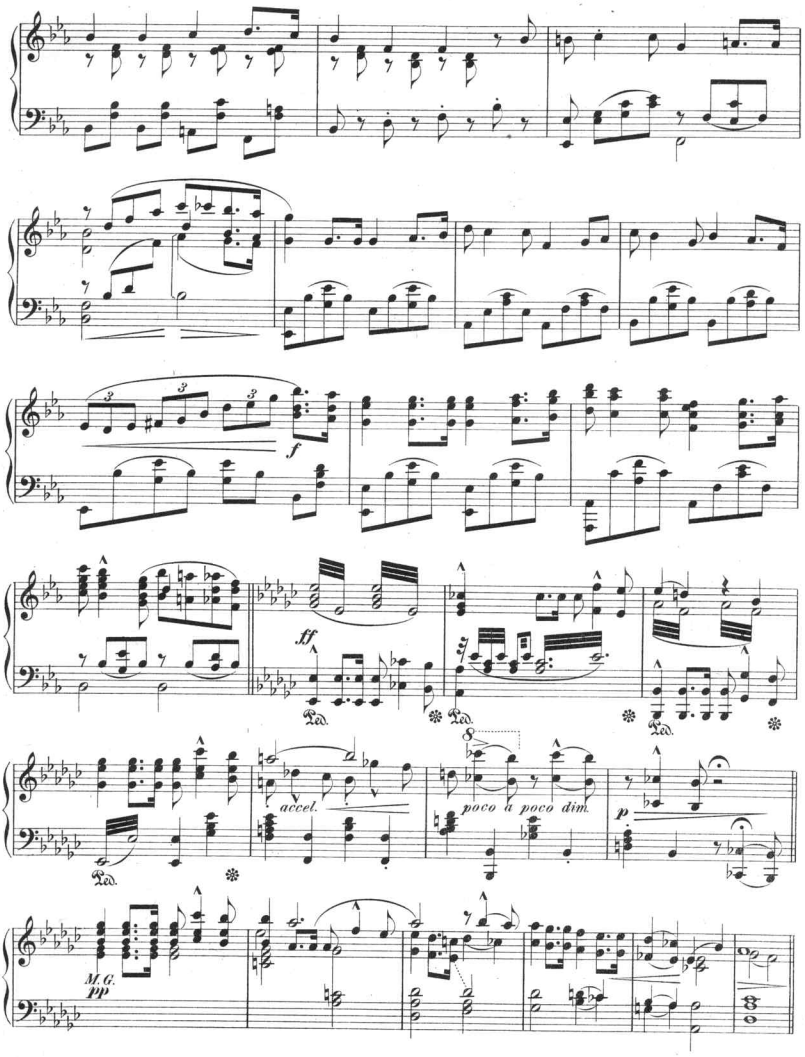
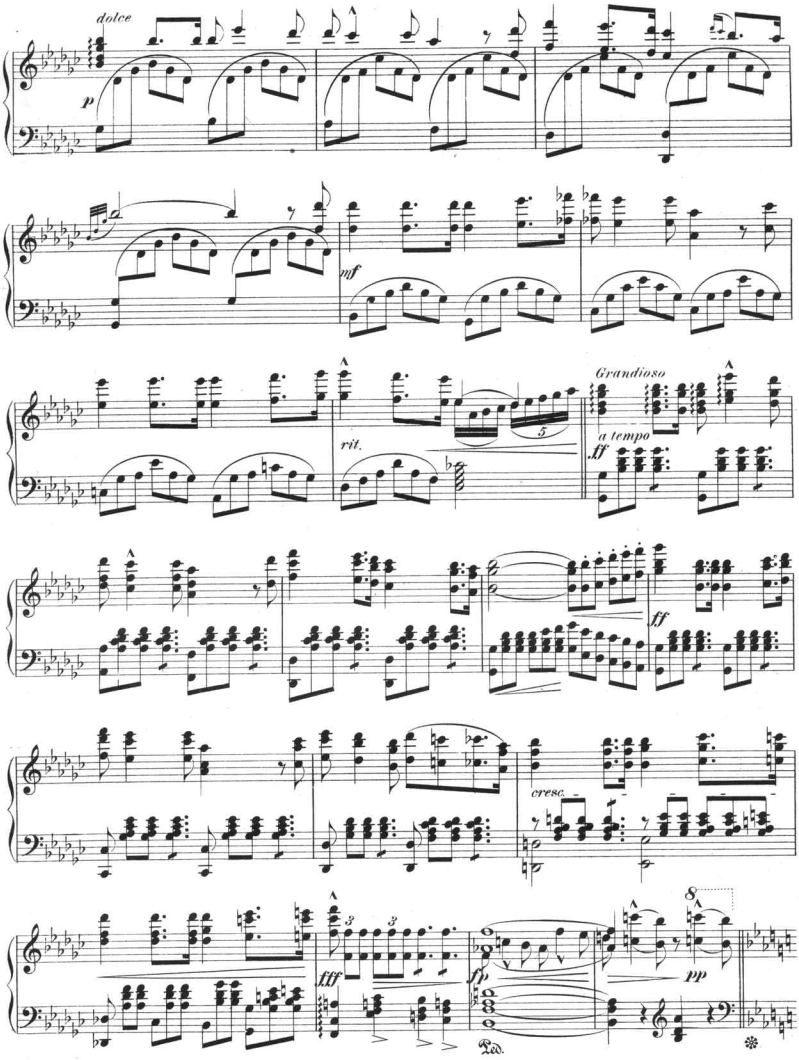
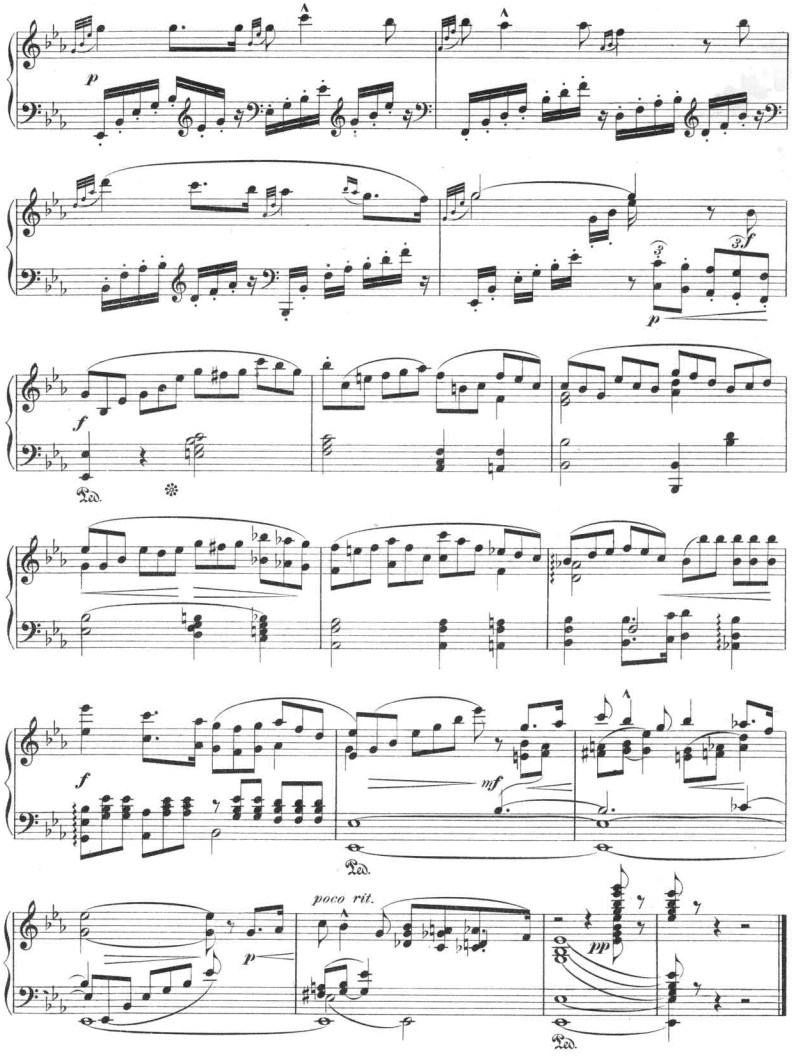

f
ff
Ped.
accel.
poco a poco dim.
p
M.G.
pp


dolce
p
mf
rit.
Grandioso
a tempo
ff
cresc.
fff
fp
pp
Ped.


p
3
3
p
f
Ped.
f
mf
Ped.
poco rit.
p
pp
Ped.

COLLECTION OF
FAMOUS MARCHES
FOR
PIANO FORTE.

AS PLAYED BY ALL THE PRINCIPAL BANDS AND ORCHESTRAS OF UNITED STATES, AND EUROPE.

COL. PHETTEPLACE MARCH.	D. W. Reeves. 40
TELEPHONE MARCH.	Voelker. 40
AMERICAN LEAGUE MARCH.	J. F. Zimmermann. 40
THE CALIFORNIA EXPOSITION MARCH.	H. J. Stewart. 40
RIGHT OF THE LINE MARCH.	J. H. Wadsworth. 40
CHORDA SEPTIMUS MARCH.	D. W. Reeves. 40
THE SILVER CITY MARCH.	D. W. Reeves. 40
TO QUARTERS MARCH.	J. H. Wadsworth. 40
THE NEW LIBERTY BELL MARCH.	T. P. Brooke. 40
MARCH TASSO. (Two Step.)	D. S. Godfrey. 40
THE QUEEN CITY MARCH.	Char. E. Bray. 40
"THE ELLERSLIE" MARCH. (Two Step)	Geo. Wiegand. 40
MARCH "SENEGAMBIA." (Two Step.)	Voelker. 40
PHONOGRAPH MARCH.	Geo. Voelker. 40
"NAVAL BATTALION" MARCH.	G. Schulze. 40
GRAND MARCH "GRADUATION".	Dr. Chas. P. Turner. 60
THE INVINCIBLE MARCH.	Voelker. 40
AUSTRIA MARCH.	Joh. Nowotny. 40
F. S. B. MARCH.	G. Schulze. 40
UNDER THE DOUBLE EAGLE MARCH.	J. F. Wagner. 40
THE QUEEN CITY MARCH.	Chas. E. Bray. 40
AT MANHATTAN MARCH.	Aug. Haase. 40
FIRST LIGHT INFANTRY MARCH.	D. W. Reeves. 40
EXPOSITION OF **1894** MARCH. (Two Step.)	G. E. Conterno. 40
BI-CENTENNIAL MARCH.	D. W. Reeves. 40
ROYAL FELLOWS MARCH.	J. O. Casey. 40
MARCH THE GYM BALL. (Two Step)	D. W. Reeves. 40
THE INTER OCEAN MARCH	G. E. Conterno. 40
THE BUFFALO NEWS MARCH	J. B. Lamp. 40
N. A. L. C. MARCH	D. W. Reeves. 40
LOKAL ANZEIGER MARCH	G. E. Conterno. 40
COAT OF ARMS MARCH (Two Step)	H. Fehling. 40
GOLDEN ROD MARCH (Two Step)	Auguste Bose. 40
COLONIAL DAYS MARCH. (Two Step)	Simon Hassler. 40

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Scanning Target

Edison Sheet Music

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