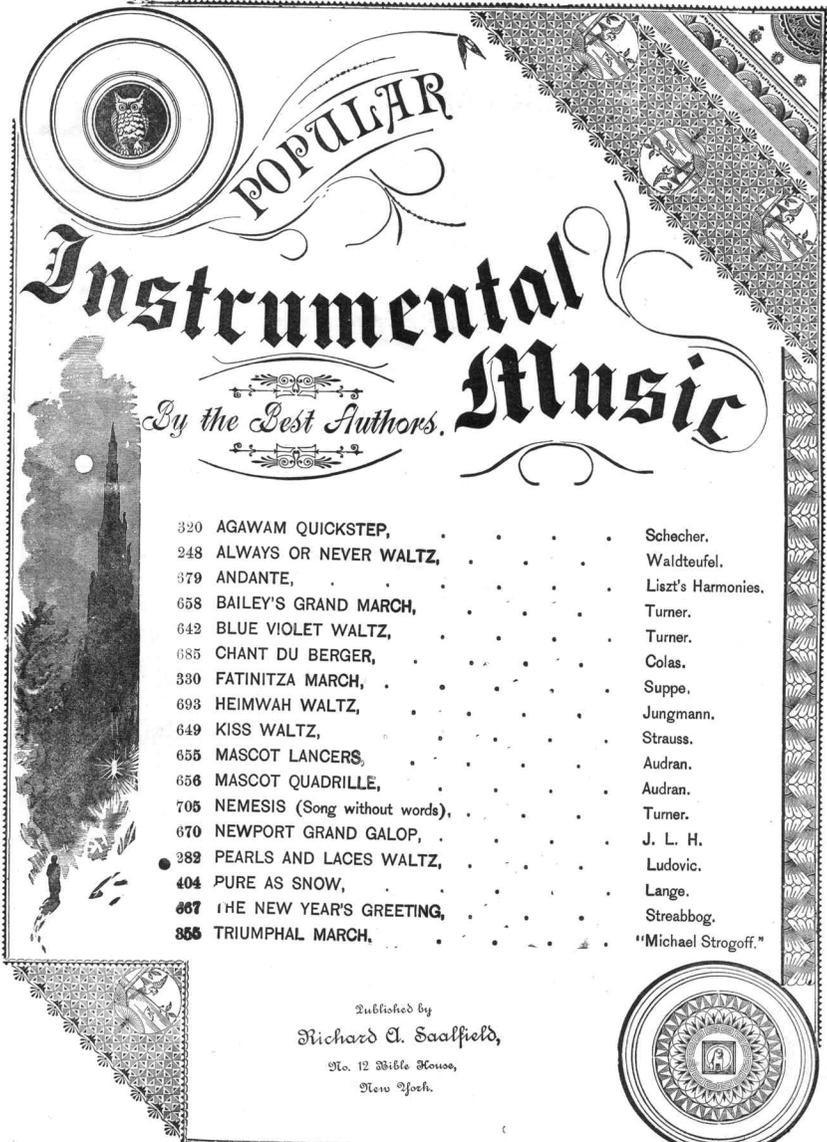


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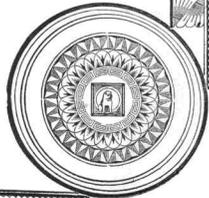
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PEARLS AND LACES WALTZ.

WALTZ.

G. LUDOVIC. Op. 50.

p

55

cres.

(After repeat, play Coda.)

mf

trill

trill

trill

dolce

f

f

First system of musical notation, piano accompaniment. Treble and bass clefs. Includes dynamic markings *f* and *ff*.

Second system of musical notation, piano accompaniment. Treble and bass clefs. Includes dynamic markings *f* and *ff*, and the instruction *dolce.*

Third system of musical notation, piano accompaniment. Treble and bass clefs.

Fourth system of musical notation, piano accompaniment. Treble and bass clefs. Includes dynamic markings *f* and *ff*, and the instruction *D.C.*

Fifth system of musical notation, piano accompaniment. Treble and bass clefs. Includes dynamic marking *mf* and the instruction *OODA.*

Sixth system of musical notation, piano accompaniment. Treble and bass clefs. Includes dynamic markings *f* and *ff*.

Scanning Target

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Title: Pearls and laces waltz, op. 50

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