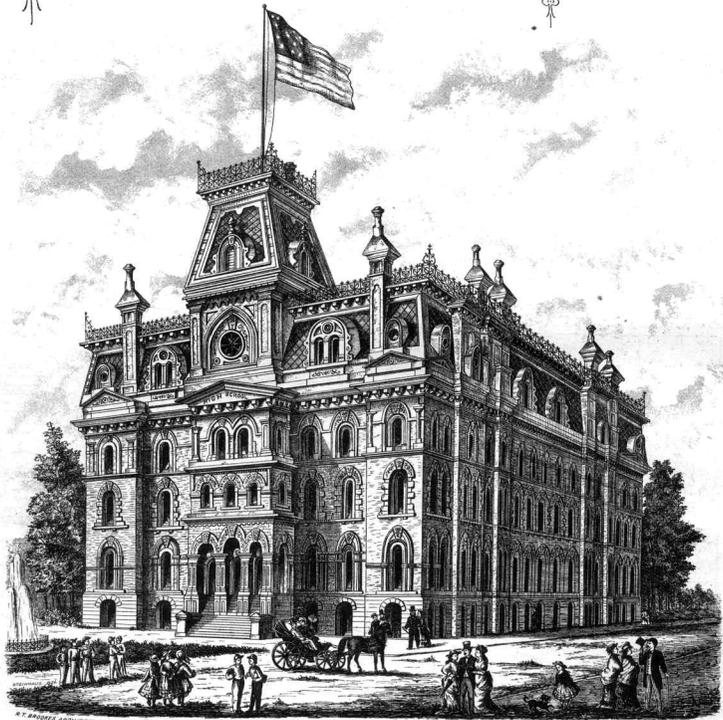


NO

3-OCT 31
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Dedicated to the
HIGH SCHOOL CADETS

The WELINGTON MARCH



BY SANDER ARCHITECT

AN. 1890-1891. C. B. E.

Four Hands $7\frac{1}{2}$

BY
GEO. F. LUMSDEN
DETROIT

Solo 5

PUBLISHED BY

ROE STEPHENS

113 WOODWARD AVE.

SUCCESSOR TO
WHITMORE & STEPHENS,

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Dedicated to the High School Cadets of Detroit, Mich.

Wellington March.

GEO. F. LUMSDEN.

March. *Con spirito.*

Ped. *Ped.*

Ped. *Ped.*

Ped. *Ped.*

Ped. *Ped.* *Ped.* *Sua.....*

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with the tempo and mood markings 'March. Con spirito.' and includes two 'Ped.' (pedal) markings. The second system also includes two 'Ped.' markings. The third system includes two 'Ped.' markings. The fourth system includes three 'Ped.' markings and ends with the instruction 'Sua.....'. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes treble and bass clefs, notes, rests, and various ornaments and dynamics.

3

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' in the bass staff of the first four systems. The fifth system features a 'Sva.' (Sforzando) marking and a 'FINE.' instruction. The sixth system begins with a piano (*p*) dynamic and includes a 'Sva.....' marking, followed by a fortissimo (*fs*) dynamic and a piano (*p*) dynamic.

Wellington March.

R. S. 484-4

First system of musical notation (measures 1-4). The piece is in G major and 2/4 time. The right hand features a melodic line with a triplet in measure 2 and a fermata in measure 4. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *p*.

Second system of musical notation (measures 5-8). The right hand continues the melodic line with a triplet in measure 6 and a fermata in measure 8. The left hand accompaniment includes a *ff* dynamic marking in measure 7. The system concludes with a double bar line and repeat signs.

Sva.....

First system of the 'Sva' section (measures 1-4). The right hand features a melodic line with a triplet in measure 1 and a fermata in measure 4. The left hand accompaniment includes a *6* fingering in measure 1.

Sva.....

Second system of the 'Sva' section (measures 5-8). The right hand continues the melodic line with a triplet in measure 5 and a fermata in measure 8. The left hand accompaniment includes a *6* fingering in measure 5.

Sva.....

Third system of the 'Sva' section (measures 9-12). The right hand continues the melodic line with a triplet in measure 9 and a fermata in measure 12. The left hand accompaniment includes a *3* fingering in measure 11.

Sva..... 5

espressione. p

mf *Rall.*

brillante. f

Sva *D.C. to*

THEMATIC CATALOGUE OF NEW AND STANDARD SHEET MUSIC.

PUBLISHED BY
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113 WOODWARD AVE., DETROIT, MICH.

BRING BACK THE OLD FOLKS. Song and Chorus. MACY.



"Bring back the old folks, wii - lie dar - ling!"
This splendid song has been received with the most flattering words of praise throughout the entire country. May be used as solo, omitting chorus.35 cents.

COME AGAIN TO-MORROW NIGHT. Song and Chorus. MACY.



"Come a - gain to - mor - row night, love,"
A fine sentimental song, with a pleasing chorus. Just the thing for an evening party.35 cents.

CHARLIE, HE'S A RAILROAD BOY. Comic Song. MACY.



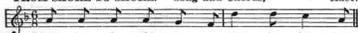
"I met him on the train, and he threw a glance at me,"
A very "taking" song, with the accompaniment imitating a train of cars. Easy, and sure to please.35 cents.

DARLING'S LAST LETTER. Song and Chorus. MACY.



"Fold it so gent - ly and lay it a - way,"
A touchingly beautiful song, referring to a letter left by a dying girl. A great favorite.35 cents.

FROM SHORE TO SHORE. Song and Chorus. MACY.



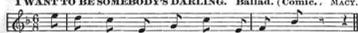
"Cross - ing the riv - er so gent - ly slow - ing,"
The merits of this song, and its popularity, are sufficient assurances that it is one of the finest home songs ever written.35 cents.

GROWING OLDER EVERY DAY. Song and Chorus. MACY.



"Grow - ing old - er ev - ery day, dar - ling,"
This is one of the best songs of the kind ever offered to the public. Send for it—you will like it.35 cents.

I WANT TO BE SOMEBODY'S DARLING. Ballad. (Comic.) MACY.



"I want to be some - bod - y's dar - ling,"
This is a sparkling, sprightly little ballad, with a mixture of the sentimental and serio-comic.40 cents.

IS FATHER ON DECK? Descriptive Song. MACY.



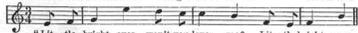
"The waves rolled high on the breast of the deep,"
A splendid descriptive song. The story of the captain's daughter, who, when the storm was raging, knew that all would be well, for "father" was "on deck." Good concert song.60 cents.

IS IT TRUE? Song and Chorus. SCHOOLMAN.



"Tell me, dar - ling, is it true?"
We can recommend this song to all lovers of "sentiment." The chorus is excellent.35 cents.

LITTLE BRIGHT EYES. Song and Chorus. SCHOOLMAN.



"Lit - le bright eyes won't you love me? Lit - le bright eyes
The "cutest," freshest little song of all! A child can play and sing it. Send for it.30 cents.

LITTLE BESSIE. Song and Chorus. SCHOOLMAN.



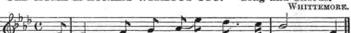
"Oh, say, have you seen lit - tle Bess - sie?"
Another very pretty song, by the author of "Little Bright-Eyes." Should be on every piano.30 cents.

LITTLE MAGGIE'S BIRTHDAY. VERBOR.



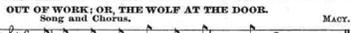
"Come to me, sweet lit - tle Mag - gie dear,"
A beautiful song for home use; brilliantly arranged, yet not difficult. A joyous birth-day song.30 cents.

OLD HOME IS LONELY WITHOUT YOU. Song and Chorus. WHITTEMORE.



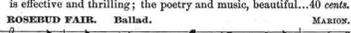
"The old home is lone - ly with - out you,"
This is one of the finest songs we have published. It is pure and elevating in sentiment, and never fails to please.40 cents.

OUT OF WORK; OR, THE WOLF AT THE DOOR. MACY.



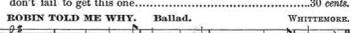
"The old shop is at - tent, and cold as a stone,"
A song that has appealed to the hearts of thousands. The chorus is effective and thrilling; the poetry and music, beautiful.40 cents.

ROSEBUD FAIR. Ballad. MARION.



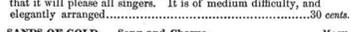
"Thinking of thee, Thinking of thee, Pre - ty lit - tle rose bud fair,"
If you want a "catching" little ballad for soprano or tenor voice, don't fail to get this one.30 cents.

ROBIN TOLD ME WHY. Ballad. WHITTEMORE.



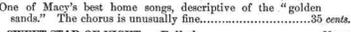
"You're Bob - in told me why, Maud, He would not tell it you,"
We take pleasure in recommending this sweet ballad, knowing that it will please all singers. It is of medium difficulty, and elegantly arranged.30 cents.

SANDS OF GOLD. Song and Chorus. MACY.



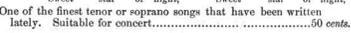
"Sands of gold, oh, sands of gold,"
One of Macy's best home songs, descriptive of the "golden sands." The chorus is unusually fine.35 cents.

SWEET STAR OF NIGHT. Ballad. MACY.



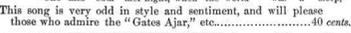
"Sweet star of night, Sweet star of night,"
One of the finest tenor or soprano songs that have been written lately. Suitable for concert.50 cents.

WHAT THE ANGELS SAID TO GERTIE. Song and Chorus. MACY.



"One mid - sun - mer night, when the world was a - sleep,"
This song is very old in style and sentiment, and will please those who admire the "Gates Ajar," etc.40 cents.

WILLIE TAKE CARE OF YOUR MOTHER. Song and Chorus. MACY.



"I must leave you, my boy, I must leave you,"
A father's advice to his son. This song will find a place in the hearts of many, and a welcome in every household.35 cents.

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