

REARY OF BANCROFT  
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JUL 6 1896  
32627

# CROWN OF CEMS:

## Twelve Beautiful Melodies.

- |                              |                         |
|------------------------------|-------------------------|
| 1 Recreation March.          | 2 Little Finger Redowa. |
| 3 Sweetest Eyes Polka.       | 4 Light Foot Galop.     |
| 5 Evening Bells Quickstep.   | 6 Cricket Waltz.        |
| 7 Nellie Schottische.        | 8 Happy Sprite Mazurka. |
| 9 Sparkling Sea Barcarolle.  | 10 St. Paul March.      |
| 11 Fairy Sprite Schottische. | 12 Fire Bell Galop.     |

BY

# E. MACK.

CLEVELAND:

Published by S. BRAINARD & SONS, 203 Superior Street.



THE COPY DELIVERED TO THE  
JUL 9 1896  
Music Department.

# SWEETEST EYES POLKA.

E. MACK.

The musical score for "Sweetest Eyes Polka" is presented in four systems. Each system consists of a treble and bass staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some notes are marked with an 'x'. The key signature is one sharp (F#). The first system starts with a treble clef and a key signature of one sharp. The second system has a "Svn." marking above the treble staff. The third system also has a "Svn." marking. The fourth system continues the piece with similar notation.

TRIO.

FINE. *p*

*mf* *p*

*f* *p*

*p*

*f* D. C.

# Latest and most Popular Vocal Music.

Any piece below Mailed post-paid on receipt of marked price.

## Vocal Music.

- A Boy's Best Friend is His Mother.** Song and chorus. Williams. 35  
This is the original and correct edition of the song that is being sung with great success everywhere. The words are beautiful, and we are sure that every one will be pleased with the music, which is easy and within the ability of any young singer and player.
- Marie Litta.** Song and chorus. Metcalf. 35  
A choice song, written in memory of the late Marie Litta, the young prima donna, whose early death has been regretted by all musical people. A fine portrait of Litta adorns the title-page.
- The Ship That Never Returned.** Song and chorus. Work. 40  
One of the most fascinating songs of the kind ever published. It is by the author of "Marching through Georgia," "Grandfather's Clock," etc. It is an established favorite, and this new and beautiful edition is selling rapidly.
- We Were Comrades Together in the War.** Song and chorus. 35  
A splendid song and chorus, that old soldiers, as well as everybody else, will admire. The words are very fine, and the melody is easy to learn, and when once learned remains a favorite. This song is heartily commended to the G. A. R.
- Bye Baby, O Bye.** Song. Hedge. 40  
This choice song is recommended to all lovers of good vocal music, and it will undoubtedly find a place in the collection of all musical people.
- Lost in the Flood.** Song and chorus. Eastman. 35  
One of the finest pathetic songs of the day. It is for its theme the recent terrible floods. The words are very touching, and the beautiful melody is keeping with the subject.
- Don't Forget the Fireside at Home.** Song and chorus. Skelly. 35  
A new song by the Williams (arranged by Skelly), and sung by the favorite comedians in his performances everywhere. The subject is one that appeals to the popular heart.
- Only to See Her Again.** Ballad. Kiraly. 35  
This is one of the most charming ballads we have heard for many a day. It will become a favorite everywhere, as it well deserves to be.
- Regret.** Song for soprano. Macy. 35  
A capital new song for soprano voice. Just the selection to make for an *encore* piece. It is of medium difficulty, sufficiently showy to suit the professional concert singer, with an accompaniment both peculiar and tasteful.
- The Ship That Sailed From Boston.** Song and chorus. Eastman. 40  
This splendid song, which has for its subject the wreck of the *City of Columbus*, will be an acceptable addition to any collection of popular songs. The poem is good and the music appropriate and pleasing. The title-page bears a picture of the wreck.
- Fulman Car Conductors.** Song and dance. Ben Williams. 40  
A novel and peculiarly taking composition which is being sung with immense success. Illustrated title-page—very choice.
- The Milwaukee Fire.** Song and chorus. J. W. Kealy. 40  
A thrilling descriptive song, in which the incidents of the great fire are told in fitting words set to beautiful music. Fine chorus; one of the best songs of its kind. Beautiful colored title-page.
- The Oon That Lived Next Door.** Song and chorus. Putnam. 35  
A capital humorous plantation song, which is becoming popular on account of the odd melody and funny words. Song with success by the minstrels.
- The Spider and the Fly.** Eastman. 40  
A sprightly, droll, and quaintly humorous song, which needs only to be heard, when it is once a favorite in its kind. Beautiful waltz chorus.
- Dancing Feet.** Song and chorus. Macy. 35  
Beautiful melody arranged from the "Stephanie Gavotte." It is also a favorite dance piece. Very popular.
- A New Oon in Town.** Song and chorus. Putnam. 35  
Another "Oon" song that always makes a laugh wherever sung. We recommend these Oon songs to all who wish something humorous in the burnt cork line.
- Dimpled Hands.** Song and chorus. Rosabel. 35  
A household favorite by all odds the sweetest and most winning of all the recent songs. It is now sung by minstrels, and at other public performances, with immense success.
- The Click of the Garden Gate.** Song and chorus. Macy. 35  
This is one of the favorite "home songs" that are always acceptable. The melody is very pretty, words good effective.
- I'll Never Marry a Dude, Girls.** Waltz song. Coe. 35  
The delightful waltz movement is one of the attractions of this piece. It is a "hit" at the dicker, and while it is humorous and sprightly, it contains no vulgarity. Try it.
- Bonnie Dear.** Song and chorus. Rosabel. 35  
A song and chorus that is well worth the learning. The words are unusually fine and are set to a most pleasing melody.
- The Bread-Winner.** Song and chorus. Coe. 35  
A grand song; it should be in every house in the land. It is suitable for any voice of medium compass, and is not difficult. Don't fail to send for a copy.
- Sweet Roses.** Waltz song. Rosabel. 35  
One of the most popular of all the waltz-songs; it is the companion piece to "Sweet Violets," and has that peculiar and pleasing "jocile," or Lyrolan warble.
- Bo-Peep.** Song and chorus. Rosabel. 40  
"Bo-Peep" is a companion piece to "Peek-a-Boo," and rivals that song in popularity. It is one of the prettiest of songs for young singers.
- There's One Who'll Never Forget.** Song and chorus. Verner. 35  
This beautiful song and chorus we can recommend to all love genuine home-songs. It is easy and suitable for young singers.
- In the Twilight I Am Dreaming.** Song and chorus. Eastman. 35  
A fresh and pleasing melody, good words and effective chorus are the characteristics of this new piece. It is by the author of "The Spider and the Fly," "The Ship That Sailed from Boston," &c.
- When My Rover Comes Again.** Waltz song. Collin Coe. 40  
The success of this splendid song may be attributed to its fresh and graceful waltz-melody and general brilliancy. It is very popular and not difficult.
- Dear Little Pansy Blossom.** Rosabel. 40  
Another choice song with a captivating waltz movement; easy to learn and well worth the trial.
- I Will Forgive You, Jamie.** Song and chorus. Coe. 40  
Those who admire a good sentimental song will not be disappointed with this charming piece.
- I'm Your Little Lover.** Ballad. Macy. 35  
A ballad for Soprano voice of medium compass; an exquisite little piece for an *encore*; a favorite with concert singers.
- Pass the Word Along.** Temperance song and chorus. Coe. 35  
A string song with chorus, for Temperance meetings, etc. Very fine.
- I Know Two Eyes.** Song. Sydney. 35  
One of the best soprano or tenor songs on our catalogue. It is not difficult, and will please the average singer.
- I Had a Little Dream, Barney Boy.** Song and chorus. Rosabel. 35  
We recommend this capital song and chorus to all.
- Rush, My Darling, Don't You Cry.** Song and chorus. Rosabel. 35  
A genuine "home-song" that at once wins a place in every heart. The solo is beautiful and the chorus effective. A fine setting of an exquisite poem. It is by the author of "Peek-a-Boo," "Pansy Blossom," &c.
- When de Bell Rings in de Ebenel.** Plantation song. Verner. 35  
One of the best plantation songs extant. Melodious, bright and pleasing.
- The Prayer on the Pier.** Song and chorus. Work. 40  
A splendid song by the veteran composer, Henry C. Work, author of "Marching Through Georgia," and other famous songs.
- The Lost Letter.** Song and chorus. Work. 40  
Something different from the usual style of popular songs. One of the best of the recent publications.
- Beauty and Truth.** Baritone or mezzo soprano. Macy. 35  
This delightful song has become a favorite wherever sung. It is a fine solo for baritone or mezzo soprano, and is sung in concerts with much success. We cordially recommend it.
- Fear Not the Clouds When the Summer is Over.** Song and chorus. Coe. 35  
Companion song to "Wait Till the Clouds Roll By." No one can help admiring this pretty song.
- Good-Night, My Heart.** Song. 35  
A lovely song in A flat, not very difficult, yet exceedingly beautiful and pleasing in arrangement. Suitable for a voice of ordinary compass.
- Cradle Hymn.** 35  
One of the most exquisite songs for baritone or bass-tenor, in F. The melody is new and the accompaniment pleasing and peculiar, though not difficult.
- Love Took Me Softly.** Song. 35  
One of the choicest of the better class of songs; in style it may be compared to the songs of Schubert and Franz. Compass, E-flat to D.
- O! Heavy, Heavy Day.** Song. 35  
An interesting composition in F. Voice and accompaniment blended in a very pleasing and musicianly manner.
- The World Goes Up, and the World Goes Down.** Song by Bruce. 35  
And exquisite setting of Charles Kingsley's poem. A beautiful song. Suitable for mezzo-soprano or any voice of medium compass.
- Spring Hight.** Song. 35  
Beautiful music and choice poem. We recommend the little song to all singers. The accompaniment is a sweet melody of itself.
- The above six songs are published in one complete set of orders, each set containing 100 copies. We hope that all who desire these gems of vocal music will send for them at once, as the edition will probably be soon exhausted, and future orders may be unavoidably delayed.*
- You'll Sometimes Think of Me.** Song and chorus. Rosabel. 35  
A new and successful song by the author of "Peek-a-Boo," "Pansy Blossom," &c.
- Mrs. Roney's Twin.** Song and chorus. Verner. 35  
A humorous song after the style of "Miss Brady's Fiancée." Very good.
- What's My Love Like?** Song. Newhoff. 40  
This fine concert song by Prof. Newhoff will find many admirers among both professionals and amateurs.
- Ring Dem Eberly Bell.** Jubilee song. Sawyer. 35  
No song of the kind has yet surpassed this new "jubilee" or "plantation" melody. It has the genuine "swing" and quaintness.
- Ladies Three.** Contralto. Marion. 40  
The "Ladies Three" is one of "Marion's" most successful songs. It will be sure to please. One of the finest contralto songs extant.
- We Never Speak as We Pass By.** 35  
Song and chorus. New arrangement. The great popularity attained by this really sweet melody, has induced us to issue a new edition of the song, with new and better words than the original. The song, as we published it, is one of the best of the late pieces. It is being sung everywhere and thousands of copies have been sold. Send for a copy.
- Once a Friend, a Friend Forever.** Song and chorus. Collin Coe. 35  
The sentiment expressed in this new and elegant song is such as fills the heart of every true man or woman who is imbued with the feeling of love toward the human race.
- Eileen Mavrona.** Buckholz. 40  
One of the prettiest little Irish songs recently published. The chorus is especially fine and beautifully arranged for soprano, tenor, and bass.
- Eyes That Stole My Heart Away.** Rutledge. 35  
A new and very pretty song and chorus by this popular composer.
- Kiss the Little Oon Good Night.** Wheeler. 40  
This is one of our latest and most successful songs of the kind. It is an immensely popular piece. It is already being sung by the leading minstrels with great success. Finely illustrated title-page.
- My Grandmother's Chair.** Coe. 35  
A good song in the popular style with an effective Minstrel chorus.
- My Rose From Angel Mother's Grave.** McMurry. 40  
Though recently issued, this is already one of the popular songs of the day. It is selling by thousands, is a most attractive song and chorus and has one of the finest illustrations title pages ever published.
- Secret Love.** (Gavotte by Rusch). Holst. 35  
This celebrated Gavotte by Rusch is here arranged as solo and quartette, with appropriate words and is very pleasing.
- The Great Ohio Flood.** Song and chorus. Murphy. 35  
"Fine song with chorus. The devastating flood in the Ohio Valley is the theme of the song, and the music is pleasing.

## **Scanning Target**

### **Edison Sheet Music**

**Item no.:** 100002278

**Title:** Sweetest eyes polka

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**Digitization note:**

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904