

NO

THE BEGINNERS

3-OCT 30
COPY 1973

LITTLE BOUQUET

OF

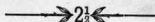
FIVE FINGER PIECES,

FOR

PIANO OR ORGAN,

BY

GEO. W. MAJOR.



No. 1. BOUQUET QUADRILLE.

No. 2. PINKIE MARCH.

No. 3. DAISY SCHOTTISCHE.

No. 4. POPPY POLKA

No. 5. LILY BELL WALTZ.

No. 6. BACHELOR BUTTON. Galop.

No. 7. LOVE IN A MIST. Serenade.

BOSTON:

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BACHELOR BUTTON GALOP.

Geo. W. Major.



Piano



SOMETHING ABOUT OPERAS.

There are STANDARD OPERAS, and GRAND OPERAS, and COMIC OPERAS, and those of the grade of OPERA BOUFFE.

The STANDARD OPERAS are those that have stood the test of time, and are still popular. Of these, Mozart's illustrious works are just at the end of their first century. The others now most in favor are not far from their half century, more or less.

The following Standard Operas (Novello edition) cost \$1.00 each in neat paper covers:

Barber of Seville,	ROSSINI
Freyschütz,	WEBER
Fille du Regiment,	DONIZETTI
Iphigenia,	GLUCK
Lucretia Borgia,	DONIZETTI
Marriage of Figaro,	MOZART
Oberon,	WEBER
Rigoletto,	VERDI
Sommambula,	BELLINI
Don Giovanni,	MOZART
Ernani,	VERDI
Fra Diavolo,	AUBER
Lucia di Lammermoor,	DONIZETTI
Magic Flute,	MOZART
Norma,	BELLINI
Puritani,	BELLINI
Escape from Seraglio,	MOZART
Traviata,	VERDI
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Trovatore,	VERDI \$1.00
William Tell,	ROSSINI 1.40
Martha,	FLOTOW 1.00
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Tannhauser,	WAGNER 1.40
Preciosa,	WEBER75
Lohengrin,	WAGNER 1.40
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Doctor of Alcantara,	EICHBERG 1.50
Mignon,	THOMAS 2.00

GRAND OPERAS are not always grandiose, but are *smug* throughout; there is no speaking. COMIC OPERAS are by no means always comic, but differ from the others in having a spoken dialogue, which may, in fact, be substituted for the recitative in any opera. OPERA BOUFFE is a French term for French comic operas, which, in the original, frequently contain low allusions. In the translated editions here mentioned, the tainted French is exchanged for clean English, and the pretty melodies may safely be enjoyed by our players and singers.

THE NEWER OPERAS.

BELLS OF CORNEVILLE, - R. PLANQUETTE. \$1.50

This is a most enjoyable comic opera, bringing in scenes within a castle reputed to be haunted, and in a French village. The whole thing is lively, easy, and quite possible for amateurs.

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Capital little opera of the "Pinafore" type. Scenes principally on board H. M. S. Thunderbomb, where the jolly sailors have a full share in the performance.

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A merry opera, illustrating the wild pranks of Boccaccio, the novelist, of the students, and others. Scene in Florence. Words carefully re-written.

CARMEN, - GEORGE BIZET. \$2.00

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One of the successors of "Pinafore," and is full of innocent fun connected with the doings of the amiable pirates. This, with Sullivan's excellent music, commends it.

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A little more difficult than "Pinafore," but fitted for the same audiences, and is a musical success.

Besides the above full-grown Operas, there are numerous Operettas for amateurs. Send for list. Any book mailed for retail price.

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