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# THE BEGINNERS LITTLE BOUQUET

OF  
FIVE FINGER PIECES,

FOR  
PIANO OR ORGAN,

BY  
GEO. W. MAJOR.



No. 1. BOUQUET QUADRILLE.

No. 2. PINKIE MARCH.

No. 3. DAISY SCHOTTISCHE.

No. 4. POPPY POLKA

No. 5. LILY BELL WALTZ.

No. 6. BACHELOR BUTTON. Galop.

No. 7. LOVE IN A MIST. Serenade.

BOSTON:

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3rd Figure: Mary's Favorite.

First system of musical notation for 'Mary's Favorite'. It consists of a treble and bass staff in G major and 6/8 time. The treble staff contains a melody with fingerings (1-4, 2-3, 1-2, 1-4, 1-2, 1-2) and accents. The bass staff features a rhythmic accompaniment of eighth-note chords.

Second system of musical notation for 'Mary's Favorite'. The treble staff continues the melody with fingerings (3-2-1, 1-2-4, 1-2, 2-1, 3-2-1, 4) and accents. The bass staff continues with eighth-note chords.

Third system of musical notation for 'Mary's Favorite'. The treble staff includes a key signature change to F# major in the final measure, indicated by a double bar line and a new key signature. Fingerings (1, 2, 3, 4, 4-3-2, 2, 1, 3) and accents are present. The bass staff continues with eighth-note chords.

Fourth system of musical notation for 'Mary's Favorite'. The treble staff continues the melody with fingerings (1, 3, 1, 2, 3, 4, 4-2, 3) and accents. The bass staff continues with eighth-note chords.

4th Figure: Jennie's Reel.

First system of musical notation for 'Jennie's Reel'. It consists of a treble and bass staff in G major and 2/4 time. The treble staff contains a melody with fingerings (1-1, 2-4, 1-1, 1-1, 2-1-2-4, 3-1-4) and accents. The bass staff features a rhythmic accompaniment of eighth-note chords. The tempo marking 'Lively.' is placed above the bass staff.

Second system of musical notation for 'Jennie's Reel'. The treble staff continues the melody with fingerings (4, 2-4, 3, 3, 4, 2-4, 2-4) and accents. The bass staff continues with eighth-note chords.

# SOMETHING ABOUT OPERAS.

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Marriage of Figaro, . . . . .	MOZART
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