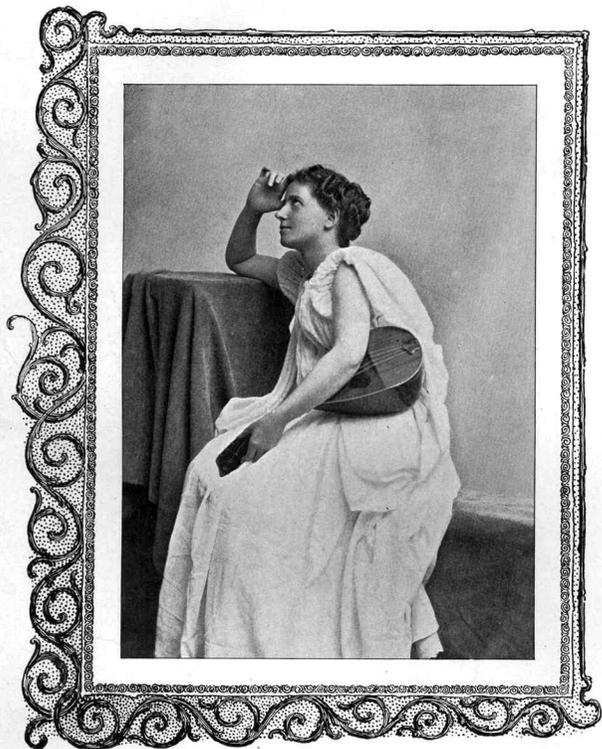


NO

Dedicated to the Arethusa Society.
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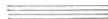
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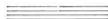
Two-Step

MARCH.



As Played by the Famous

Chicago Marine Band.



Composed by

FRANK N. MANDEVILLE.



Piano Solo, 50c.

Orchestra (Small), 50c.
Orchestra (Full), 65c.

Military Band, 75c.



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ARETHUSA MARCH.

Frank N. Mandeville.

f *p*

f *p*

cresc. 1 2 *f*

f *p*

f

1 2 *p*

The first system of the Arethusa March consists of two staves. The treble staff begins with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4. The bass staff has a dynamic marking of *sf* in measure 1 and *ff* in measure 3. The key signature is three flats and the time signature is 2/4.

The second system continues the piece with two staves. The treble staff has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The bass staff features various articulation marks, including accents and slurs, throughout the system.

The third system consists of two staves. The bass staff begins with a dynamic marking of *ff*. The treble staff continues with a melodic line, and the bass staff provides a steady accompaniment.

The fourth system consists of two staves. The bass staff maintains a consistent accompaniment pattern of quarter notes and chords, while the treble staff continues with the main melody.

The fifth system is the final system on the page. It consists of two staves. The treble staff has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The bass staff ends with a *FINE* marking in measure 4. The key signature and time signature remain consistent with the previous systems.

Arethusa March. (3)

Scanning Target

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