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Dedicated to Hon. Thos. F. Gilroy, Mayor, New York City.

TAMMANY WALTZ



BY HENRIETTA MARKSTEIN.



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TAMMANY WALTZ.

By HENRIETTA MARKSTEIN.

No. 1.

The musical score is written for piano and consists of five systems. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes first and second endings. The fourth system contains trills (*tr*) and fortissimo (*ffs*) dynamics, with a *cres.* marking. The fifth system also includes first and second endings and fortissimo (*ffs*) dynamics.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It begins with a repeat sign and contains several measures of chords and melodic lines.

Second system of musical notation, continuing the grand staff. It includes a dynamic marking of *f* and concludes with the word "FINE." in the right hand.

Third system of musical notation, labeled "Trio." on the left. It features a grand staff with a key signature of three flats and a 3/4 time signature. The music consists of chords and melodic fragments, with several measures marked with a triangle symbol (Δ).

Fourth system of musical notation, continuing the grand staff. It includes dynamic markings of *ffs*, *cres. ffs*, *f*, and *ffs*. The system concludes with a first ending bracket labeled "1" and a second ending bracket labeled "2". Below the second ending, the instruction "Da Capo al Fine." is written. A "Trim." instruction is located below the bass line.

Fifth system of musical notation, labeled "No. 2." on the left. It features a grand staff with a key signature of three flats and a 3/4 time signature. The music includes dynamic markings of *p*, *f*, *ff*, and *ffs*.

First system of musical notation for 'Tammany Waltz'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with a long note followed by eighth notes, while the left hand provides a harmonic accompaniment of chords.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *cres.* (crescendo), *a poco.* (a little), and *ffs* (fortissimo). The system concludes with a *f* dynamic.

Third system of musical notation. The right hand has a more active melodic line with eighth notes. Dynamics include *ffs*, *p* (piano), and *Brillante.* (brilliant). The system includes first and second endings, indicated by '1' and '2' above the notes.

Fourth system of musical notation. The right hand continues with eighth-note patterns. Dynamics include *p* and *ffs*. The system includes first and second endings, indicated by '1' and '2' above the notes.

Fifth system of musical notation. The right hand features eighth-note patterns with some notes marked with an 'x'. Dynamics include *cres.*, *poco*, *a poco.*, and *ffs*. The system concludes with a *ffs* dynamic.

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords. Dynamics include *p Legato.* and *f*.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and rests. Dynamics include *cres.* and *ffs*.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and rests. Dynamics include *ffs* and *f*.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and rests. Dynamics include *p* and *f*.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and rests. Dynamics include *ffs*, *cres.*, and *p*. The system concludes with the instruction *Da Capo al Fine.*

No. 3.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a *ffs* dynamic marking and includes a *NOVA* brand logo. The second system features a *f* dynamic marking. The third system includes *ffs*, *eres.*, and a *Trim.* instruction. The fourth system contains a *Da Capo at Fine.* instruction. The fifth system includes a first ending marked with '1' and a second ending marked with '2 3 4'. The score concludes with a double bar line.

Tammany Waltz - 7.

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