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TO
My daughter-in law, ADELAIDE.

COLUMBUS

GALOP.

For the Piano

BY

S. MARKSTEIN.

OP. 251.

CINCINNATI:
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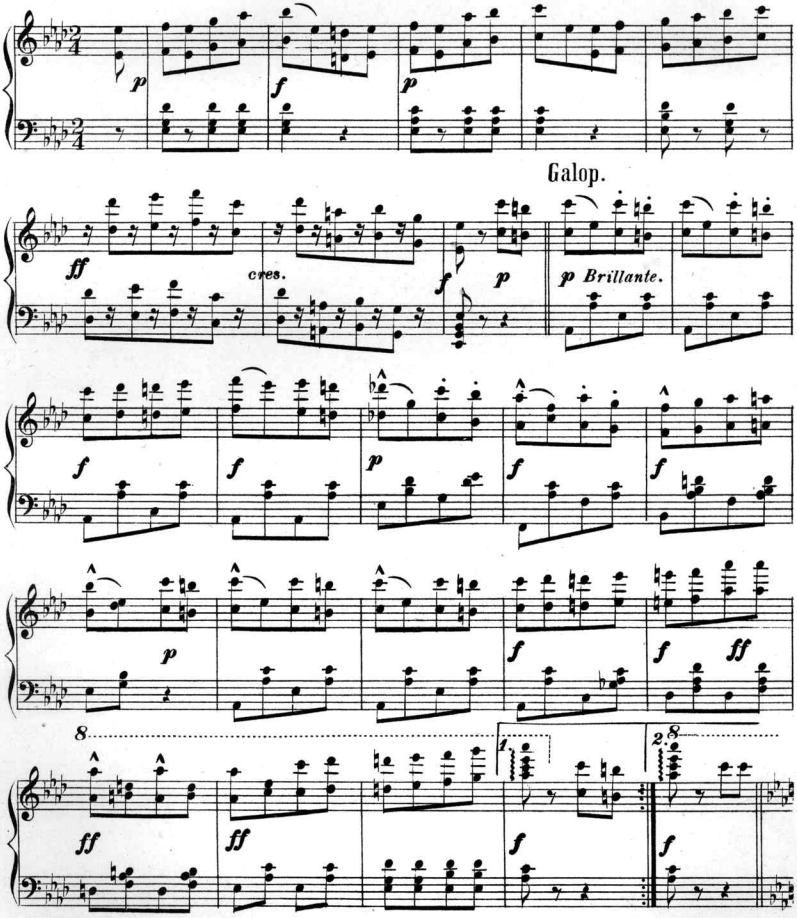
COLUMBUS GALOP.

Introduction.

S. MARKSTEIN, Op. 251.



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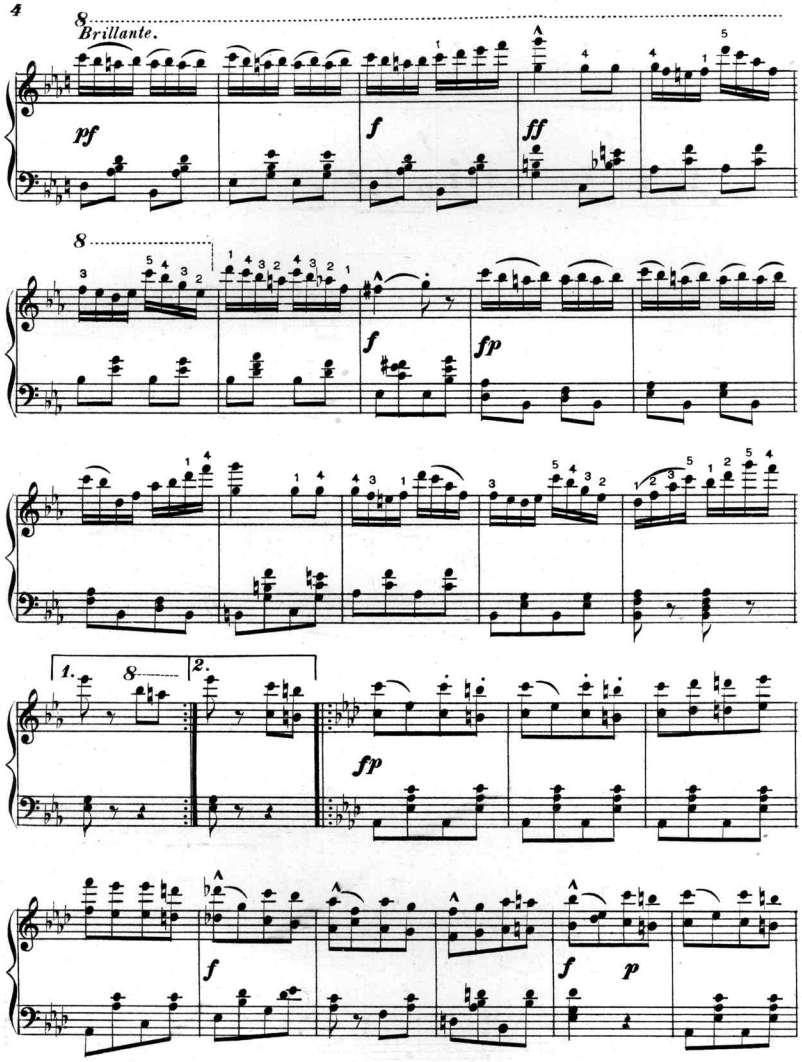
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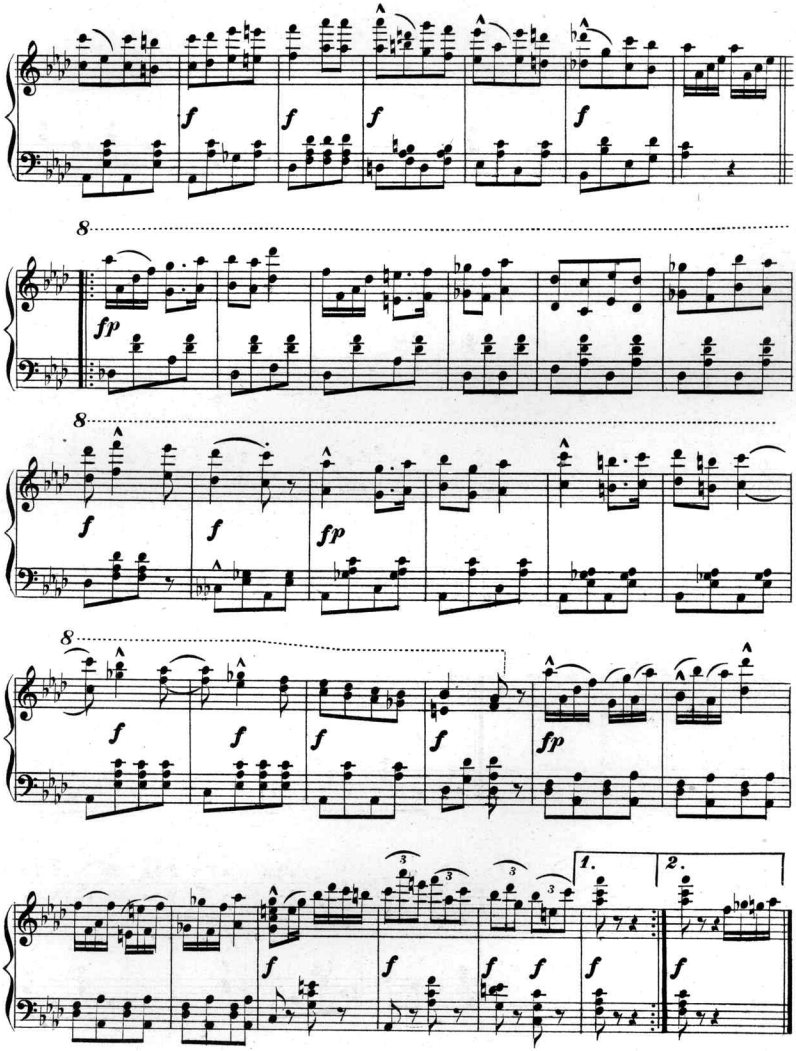
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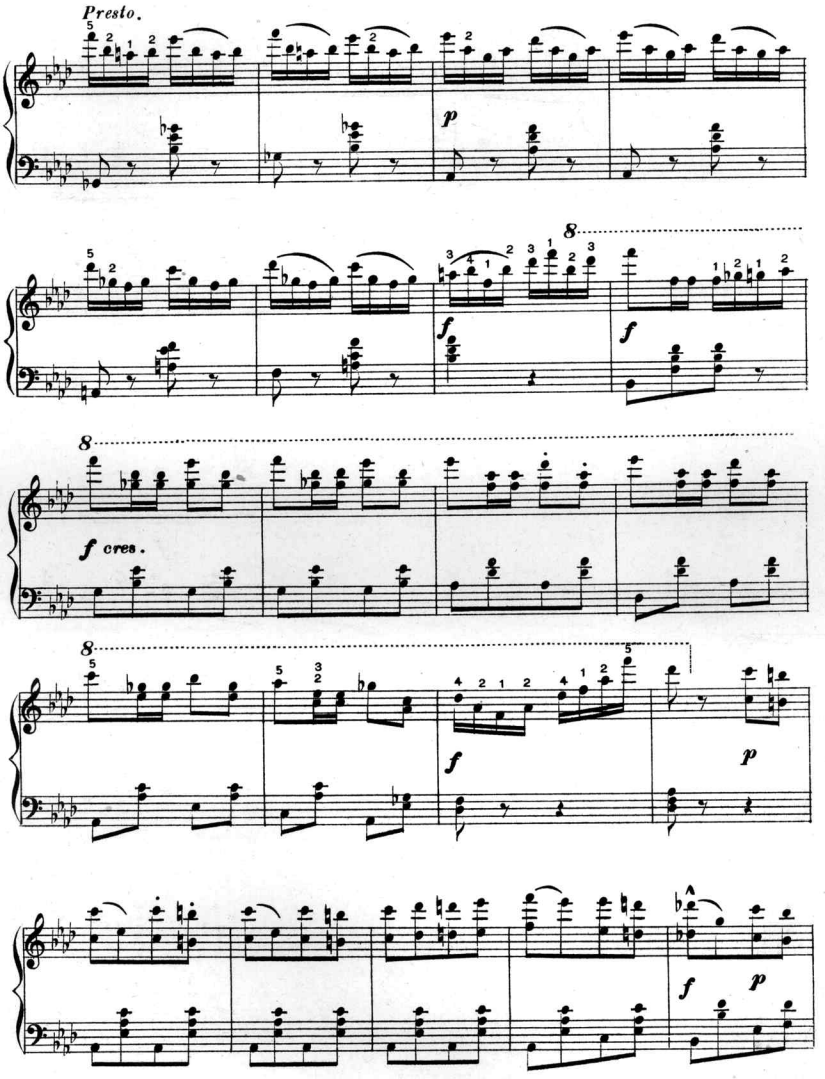
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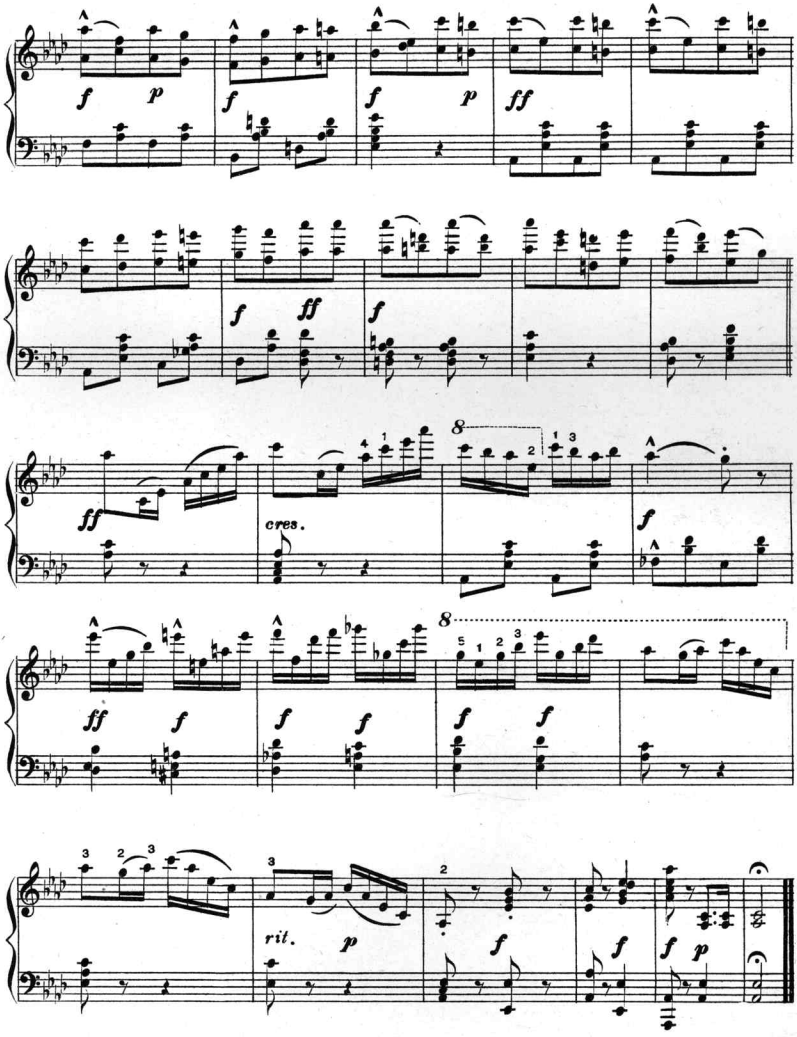
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MONTHLY BULLETIN
OF
New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

NUMBER 57.

VOCAL.

Cobbler's Song and Chorus from "Ali Baba." Words by F. W. Lee. Music by W. H. Batchelor. G minor. 3. d to g. Price . . . . 50c.

Jolly Old Tars. Song and Dance from "Ali Baba." Words and music by Willard Thompson. Arranged by Batchelor. C. 3. c to E. Price 40c.

Walking Telephone. Song and Refrain from "Ali Baba." Words and music by John D. Gilbert. D. 3. d to F. Price . . . . . 40c.

Papa's Pants will soon fit Willie. Song. Words and music by Willard Thompson. Arranged by Batchelor. F. 3. c to D. Price . . . . . 30c.

I'm now a Millionaire. Song and Chorus from "Ali Baba." Words by H. B. Smith. Music by John D. Gilbert. F. 3. E to g. Price . . 40c.

I'm a Detective. Song and Chorus from "Ali Baba." Words by H. B. Smith. Music by W. H. Batchelor. C. 3. E to g. Price . . . . . 40c.

Laughing Song, with Chorus, from "Ali Baba." Words by Smith. Music by Batchelor. F. 3. c to F. Price . . . . . 40c.

The above are all from the new extravaganza "Ali Baba, or Morgiana and the Forty Theives," as performed by David Henderson's American Extravaganza Company. These songs are the "hits" of the season. None of the songs of this play are published unless they first have met with the most decided approval of the public. They are all of a humorous nature, with pleasing, catchy melodies. New pieces are being added to the set constantly.

The Little Dustman. (Brahms.) Quartet for male voices arranged by Schehlmann. C. 3. Octavo. Price . . . . . 6c.

A neat and musicianly arrangement of this fine song.

By de Massysippi Sho'. Song and Chorus. Words by Virginia Frazier Boyle. Music by A. J. Boex. B-flat. 3. d to E. Price . . . . . 40c.

This is a negro dialect song of great merit, both as to words and music. It has all the peculiar characteristics of the genuine plantation song, and as a poem and beautiful piece of music deserves far more than a passing popularity.

At Last. Sacred Song. Words by John G. Whittier. Music by James R. Murray. E-flat. 4. b to E. Price . . . . . 50c.

The composer considers this song one of his very best. The poem, by the Quaker poet, is unexcelled for beauty of diction and pure sentiment. The music has received the warm approval of professional singers. It is sung by Miss Marie Schwill, of th New Church Quartet, and by Mrs. Annie Norton Hartdegen, and others.

Otero Song. Words by James Clarence Harvey. Music by R. S. Aquabella. G. 3½. E to g. Price . . . . . 60c.

Seville Love Song. By Chevalier De Kontski. E-flat. 4. d to g. Price 40c

The above two songs have just been added to the American Artist's second vocal series, edited by J. O. von Prochazka, whose good taste in selecting and editing is so well known.

The Last Good Bye. Song. Words by G. Hubi Newcombe. Music by Jno. Chas. Ervini. Published in two keys. In F. 4. d to F. Price . . 30c. Also in E-flat. 4. c to E. Price . . . . . 30c.

This excellent song is now available for all voices, and we can heartily recommend it to all lovers of a good song.

Why Did the Angels Call Thee? Song and Chorus. Words by Annie M. Carpenter. Music by James R. Murray. E-flat. 3. d to E. Price . . . . . 40c.

This is a song in the popular style and grade, whose sentiment will appeal to every one. It has a beautifully designed and engraved plate title by Miss Mattie C. Pearson.

Welcome, Sweet Bird. Song for Soprano or Tenor. By Hamish MacCunn. E-flat. 4. E to a. Price . . . . . 60c.

This composer is a young Scottish writer who has come rapidly to the front of late and whose more extended works possess unusual merit. This is one of the best specimens of his song writing.

Golden Light. (Agnus Dei.) For Voice, Violin or 'Cello, Harp or Piano and Organ. English words by Mary Chatter. Music by Georges Bizet. D. 4. b to g. Price $1.00

This fine work can be used with voice or piano in the usual song style, but of course is more effective with all the parts.

Lay me Down and Save the Flag. Song and Chorus. By Geo. F. Root. F. 3. c to F. Price . . . . . 30c.

Kiss me, Mother, Kiss your Darling. Song and Chorus. Words by Lettie C. Lord. Music by Geo. F. Root.

The above "war songs" have just been newly engraved and revised. It is not necessary to describe them, for, like all of Dr. Root's war songs, they have been sung far and wide.

Hail to the Queen of Night. Concert quartet. Words by Ida Scott Taylor. Music by Chas. K. Langley. D. 4. Price $1.00

A most excellent composition, quite easy, and interspersed with solos, duets, etc.

Sunshine and Shadow. Song. By Wenzel A. Raboch. G. 4. d to g. Price . . . . . 60c.

A slow, flowing melody, with a rapid, but not difficult, piano part in triplet groups mostly, making a very effective contrast.

My Lady's Window. Song. Words by T. B. Aldrich. Music by William Neil. D. 3½. E to F. Price . . . . . 40c.

A cute little poem, written in the poet's daintiest style, admirably set to music by Mr. Neil.

Let me Dream Forever. Song. By Joseph C. Breil. Op. 2, No. 4. D-flat. 3½. F to g. Price 30c.

If 'tis a dream that after while
We'll meet the loved ones gone before us,
And greet again the cherished smile,
And join our hearts in one glad chorus,
With friends in an eternal home,
Where death our ties no more can sever,
And sin and sorrow shall not come,
O let me fondly dream forever!

Blossoms of June. Waltz Song. Words by Laura E. Newell, Melody by H. Nilsson. Arranged by F. W. Westhoff. C. 4. c to F. Price . . . . 75c.

This is a fine waltz song. Good for concert or social singing.

My Faith Looks up to Thee. Quartet, with organ accompaniment, by C. A. Havens organist of First Baptist Church, Chicago. Op. 99. A-flat. 3½. Octavo. Price . . . . . 8c.

In the Happy Long Ago. Quartet. Havens. Op. 65. D. 3. Octavo. Price . . . . . 8c.

The above are two of a set of octavo quartets we are now publishing, composed by C. A. Havens, the well-known teacher and organist. They have been used by him in his choir with great success, and we believe they will be generally used and admired.

Song of the Raindrops. (Kindergarten Motion Song.) Words by Martha C. Oliver. Music by J. R. Murray. B-flat. 3. F to E. Price . . . 30c.

A lively little song for children. The latest addition to Mr. Murray's set of popular "Children's Songs for Kindergarten, School, and Home."

O Press thy Cheek to Mine. (Jensen). Arranged as male quartet, by Schehlmann. G. 4. Octavo. Price . . . . . c.

Italia. Song for Baritone or Alto, by H. Trotere. E-flat. 4. b to E. Price . . . . . 60c.

A standard song, which we also publish for Soprano or Alto.

INSTRUMENTAL.

March of the Bersaglieri. By Richard Eilenberg. Op. 99. D. 4. Price . . . . . 50c.

Hussah! Bravour Galop. E-flat. Price . . . 50c.

Parting and Meeting. Romanze, by J. Low. Op. 449. E-flat. 4. Price . . . . . 40c.

Spielmann's Ständchen, for four hands. Jos. Low. Op. 330, No. 3. F. 4. Price . . . $1.00.

The above are reprints of the latest and best foreign publications, and are excellent for teaching and playing.

Grand Military March, by Miska Horvath, Hungarian Cymbal Soloist with the Valisi Mandolin Orchestra, Chicago. A. 4. Price . . . . 50c.

A good march, with melodies for left hand, etc.

"Yes," to the Invitation. Waltz. Arranged for Violin and Piano by C. A. Foster. Composed by H. Nilsson. D. K. 4. Price $1.25

A most pleasing set of waltzes, good both for concert playing and dancing.

The Music to Macbeth. By Edgar S. Kelley, Arranged for the Piano for concert performance by Wm. H. Sherwood.

Introduction to Act 2d. A-flat. 5. Price 50c.

Royal Gaelic March. B. 5. Price . . . 75c.

This music aroused a great deal of interest when first performed in New York some time ago. Mr. Sherwood has adapted it to the piano for concert use, and, though somewhat difficult, will repay careful study.

Menuetto, from Op. 78. Schubert. Revised and fingered by Geo. Schneider. D. 4. Price . . 25c.

Impromptu. Op. 142, No. 4. Schubert. Revised by Schneider. A-flat. 5. Price . . . . . 75c.

Impromptu. Op. 142. No. 3. Schubert. Revised by Schneider. B-flat. 5. Price . . . . . 60c.

Scherzo. Op. 2, No. 2. Tschaikowsky. Revised by Schneider. F. 5. Price . . . . . 75c.

The above pieces, revised by Prof. Schneider, are as played by him at his well-known educational series of piano recitals, and have just been added to his "Anthology," a set of pieces specially adapted for concert work. They are of great value to teachers and advanced players.

Two-Part Fugue. On a theme (Ethelinda) by Wm. H. Sherwood. Composed by F. J. Zeisberg. Op. 10, No. 1. Price . . . . . 40c.

This is a very interesting study, an arrangement of Mr. Sherwood's beautiful melody. The subject is well developed in fugue form, and makes a very pleasing composition.

The Manitou. A new dance, by Eugene A. Bournique. Music by Geo. Schleiffarth. B-flat. 3½. Price . . . . . 50c.

This is a new dance, as used at "Bournique's," Chicago. The title has fine "photos" of Manitou House, Colorado, and various scenes of interest about the celebrated resort.

The Wentworth. As danced at "Bournique's," Chicago. The music by Fred L. Ryder. C. 3½. Price . . . . . 50c.

The title page contains views of the Wentworth House, Newcastle, N. H., ocean views, the fort, the beach, etc., etc. Full description of the dance is printed with each copy.

A Little Nocturne. By F. J. Zeisberg. E-flat. 3. Price . . . . . 25c.

A pretty little piece, excellent in melody and arrangement.

Shenandoah Caprice Militaire. By F. R. Webb. For eight hands (two pianos). D. 4. Price . . . . . $1.50.

An excellent concert piece for schools, young ladies' seminaries, etc., etc. Also published as a solo. Pr. 50c.

The two following pieces have just been added to our AMERICAN ARTISTS' EDITION of classics and modern music. Edited by J. O. v. Prochazka.

Malaguena. (From Boabdil.) For four hands. By M. Moszkowski. C. 5. Price . . . . . 50c.

Grand Convent Scene. From "Der Dämon." For four hands. A. Rubinstein. D. K. 4. Pr. 60c.

MANDOLIN, Etc.

Polish National Dance. (Wieniawski.) Arranged by Wessenberg. May be had as follows:

Mandolin Solo—A minor. 3. Price . . . . . 30c.
Mandolin and Piano—A minor. 3. Price . . . . 50c.
Mandolin and Guitar—A minor. 3. Price . . . 50c.
Mandolin, Piano, and Guitar. 3. A minor. Price 75c.

BAND AND ORCHESTRA

March—Old Corporal. (Brass or Reed Band.) By Stults. Arranged by Oscar Coon. Price . . 50c.

March—Target. (Brass or Reed Band.) By Stults. Arranged by Oscar Coon. Price . . . . 50c.

March—American Navy. (Brass or Reed Band.) By Stults. Arranged by Oscar Coon. Pr. 50c.

Schottische—Spring Blossoms. For Orchestra. By Chas. L. Lewis. Small Orch. Price 50c. Large . . . . . $1.00.

BOOKS.

Harvest and Thanksgiving. Annual No. 5. A service with songs, responsive readings, etc., by J. R. Murray. Price . . . . . 5c. per copy.

The Ship of Life. A Sacred Cantata. Words by David Gow. Music by T. Mee Patterson. Pr. 50c.

Columbus. A Cantata for the times. Words by H. Butterworth. Music by Dr. Geo. F. Root. Pr. 50c.

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Contact: Karen Lund, x70156
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