

NO

To Mr. C. Milverstedt.

3-OCT 30  
Copy 1973

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# BOYS' MILITARY MARCH

—BY—

**L. MATHIAS,**

Author of "Josie Mazurka," 35c.; "Lookout Polka," 40c.;  
"Good Humor Waltzes," 40c.; "Put-in-Bay Waltz," 40c. &c.

—40—

**TOLEDO, O.:**

Published by W. W. Whitney, "Palace of Music," 111 Summit St.

# Spring Flowers.

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## Vocal and Instrumental Music.

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Signet March.....	Davis	40

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Published by W. W. WHITNEY, "Palace of Music," 173 Summit Street.

# BOYS' MILITARY MARCH

L. MATHIAS.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Fingering numbers (1, 2, 3, 4) and an 'x' mark are present above the notes. The system concludes with a double bar line and repeat dots.

The second system continues the piece with a piano (*p*) dynamic. The right hand melody is characterized by triplets and slurs. The instruction *Sempre staccato.* is written below the first few notes. The left hand accompaniment remains consistent. The system ends with a double bar line and repeat dots.

The third system features a mezzo-forte (*mf*) dynamic. The right hand melody includes a triplet and a measure with a fermata. The instruction *mf Red.* is written below the notes. The left hand accompaniment continues. The system ends with a double bar line and repeat dots.

The fourth system shows the final part of the piece. The right hand melody features a triplet and a fermata. The left hand accompaniment continues. The system ends with a double bar line and repeat dots.

**TRIO.**





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**DOWN AMONG THE LILY BELLS.** Piano Song. By G. T. DONDORE. Picture Title. Price, 40 cts.  
 I will call the fair - est flow - er. From the lake - let's cold em - brace;

**SWEET LUELLA KATE.** Piano Song. By G. T. DONDORE. Price, 30 cts.  
 Sweet in thy face as the dawn of the morn - ing. Sweet is the spir - it to earth's senses so low.

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 O sing the song I love to me, I sang it long a - go.

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 Weep not for sweet "Belle Ma - hone," Though she left thee all a - lone.

**"THE GRAPE VINE SWING IN THE DELL."** Piano Song. By FRANK HOWARD. Picture Title. 40 cts.  
 Oh, well I re - member the day, In the bright, beau - ti - ful month of May.

**"I'M HAPPY LITTLE NED."** Piano Song. By FRANK HOWARD. Picture Title. Price, 40 cts.  
 I'm hap - py lit - tle Ned, And off - on it is said,

**"ONLY A POOR LITTLE BEGGAR."** Piano Song. By FRANK HOWARD. Picture Title. 40 cts.  
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**THE DRUNKARD'S HOME.** Piano Song. By FRANK HOWARD. Picture Title. 40 cts.  
 A cold chill - ing night in the month of De - cem - ber, And sad moans the winds o'er the moor.

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 Oh! where can he be! I've been wait - ing his com - ing;

**NORAH, THE PRIDE OF DUNDEE.** Piano Song. By W. A. OGDEN. Picture Title. 40 cts.  
 To the shores of sweet Scot - land, where the sun - light's bright dawn, Thro' wis - doms on the cot - tage that stands on the lawn;

**BEAUTIFUL GIRL OF THE NORTH.** Piano Song. By W. A. OGDEN. Price, 30 cts.  
 She laughs with the stream - lets, and sings with the rills, She blush - es like ros - es in morn - ing

**ONLY A FACE AT THE WINDOW.** Piano Song. By W. A. OGDEN. Price, 30 cts.  
 On - ly a face at the win - dow, On - ly a smile as I passed;

**"MEET ME, GENTLE BRIGHT-EYED BESSIE."** Piano Song. By C. F. SHATTUCK. Price, 35 cts.  
 Meet me, gen - tle Bright eyed Bes - sie, When the sun - light leaves the glade;

**"SING TO ME THUS AS OF OLD."** Piano Song. By C. F. SHATTUCK. Price, 35 cts.  
 Oh! sing to me, sing to me thus as of old, Keep sing - ing the song of those years.

**"THE SUNLIGHT OF MY LIFE IS SHADED."** Baritone Song. By C. F. SHATTUCK. Price, 35 cts.  
 The sun - light of my life is shad - ed, Dark clouds ob - scure my brow;

**"A HUNDRED FATHOMS DEEP."** Bass Song. By C. F. SHATTUCK. Picture Title. 50 cts.  
 There's a mine of wealth un - told, In a hun - dred fath - oms deep.

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### Over Musical Publications.

#### Our Home Over There, by J. G. Cronkris, 30c

With beautiful words of a novel character and winning melody, but plain and simple. Very appropriate to sing at the home fireside. F. 2.  
 "There's a beautiful home over there,  
 By the side of the river so bright,  
 Where the sunlight all immortal and fair, over there,  
 Are robed in their garments of white,  
 — There are friends whom we love over there,  
 Who smile as the journey o'er flows,  
 And the homes which they love, o'er there,  
 Are anthems of joy to their God."

#### Neath the Maple, in her Grave. Price 30c.

Companion to "My Trundle Bed" or "Recollections of Childhood. Song and chorus. Words by R. L. Cary, Jr.; Music by W. Adrian Smith.  
 Mr. Smith has written several fine songs, and through these has won quite a reputation as a song writer. We think Neath the Maple will compare favorably with any of his former productions. The melody is very pleasing, and to produce the effect intended by the author, it should be sung with much feeling in moderate time, and very good.

We suggest one verse:  
 Mazy, mazy years I wandered,  
 (Over hills and over plains,  
 Through the sunlight and the shadows,  
 Through the dunes and the rain,  
 And at last, with weary footsteps,  
 I returned across the wave,  
 Only to find mother sleeping,  
 Neath the Maple, in her grave.

#### Far Away, by M. F. H. Smith, Price 30c.

This beautiful contralto song is attracting much attention. The composer an excellent musician and vocalist who is leader of "Father Gray's Old Folks," singing in his choir concerts in New York with great success. His compositions, "Step at the Gate," "The Quiltin," etc., are also received by their admirers with pleasure and appreciation. The verses of "Far Away" are very suggestive of home and sweet loved ones.  
 "Where is now the merry party,  
 I remember long ago,  
 Laughing round the Christmas fire,  
 Brightened by its rosy glow,  
 Or in summer holiday revels,  
 In the field upon the hay?  
 They have all departed and wandered  
 Far away, far away."  
 These last two lines are repeated very softly, with a rail, or at the close, which produces a beautiful effect.

#### The Dutchman's Lament, J. M. Thomson, 30c.

This quaint old Dutchman's lorie we ever heard, is being sung with great applause by the popular German comedian, Fritz Emmen. If we had the space we would like to give you the entire story.  
 "I korted vonce a fine young gal,  
 I tells you if I can,  
 Ze who's affair as it occur,  
 Mit me and Mary Ann,  
 Not scheming as could be,  
 Unk un we spakke she always say,  
 I lofe no one but her,  
 Chooses—Oh, do you think she did, she did,  
 Oh, do you think she did,  
 Oh, do you think she did,  
 Oh, do you think she did?  
 ¶ This contains just enough good natured humor to please the people immensely. It is already having a very large sale.

#### The Step at the Gate, by M. F. H. Smith, 30c.

"The shades of eve are falling"  
 Althwart the garden wall,  
 The summer winds come whispering by,  
 And showers of rose leaves fall,  
 As late by my cottage window,  
 And dream, and listen and wait,  
 For the sound of the music from her distant,  
 And a welcome step at the gate.  
 This is a song of real merit, and deserves popular favor.

#### Called by the Angels, by V. Gabriel, price, 40c.

"It is thy dear face, beloved,  
 That is calling me to-day,  
 And thine fancy there without me,  
 In that home so far away,  
 Ang's thine sweetest music  
 Seem to reach my list'ning ear,  
 But above them all, beloved,  
 Comes the voice that so I love."  
 This beautiful composition is fast becoming a general favorite. It is also one of the best in it shows an increased interest in this excellent class of songs.

#### Could I but see my Child To-night,

Hunting, price 30c  
 This is an easy and pretty home song, the first verse which we suggest.  
 "Could I but see my child to-night,  
 I'd whisper words of sweetest cheer,  
 And I'd sing to you a sweetest good night,  
 Bring back the thoughts of those most dear,  
 Two hours would glide so happily,  
 That now seem dreamy to our home,  
 'Till I have seen you kindly  
 Fold him to happy moments flown."

#### The "Quiltin," by M. F. H. Smith, Price 30c

A new Yankee Song, with chorus, as sung with great applause by "Dobbin Zee," of Falter Gray's Old Folks.  
 "Two down to Major Patson's home,  
 The cats they had a quiltin,  
 Just to show their handsome looks,  
 And have a little quiltin,  
 Yes, so it was, and they had a very pleasant time, as the songs will show.

#### Plant a few Little Flowers, Song and chorus, 30c

Words and music by Frank Dumont,  
 "Plant a few little flowers,  
 Where you pass in the dell,  
 Where she silently sleeps,  
 Our lost treasure, Nell."

A plaintive song, and when sung with pathos and expression produces a very pretty effect. It is of that class that pleases the popular ear, and we predict that it will become a real favorite. It is being sung by William Richards, with more than usual success.

#### Let My Grave be in the Garden Mother, Price 30c.

Song and Chorus. By W. Hewitt.  
 "Do not weep so, darling mother,  
 Wipe away the falling tears,  
 Do not grieve because I'm going,  
 Where there's joy and peace and bliss;  
 Let my grave be in the garden,  
 Where there's peace and bliss,  
 For they're emblems of your love,  
 Gained only to the tomb."  
 The melody to this song lies at a convenient range of pitch, and is accordingly well adapted to all voices. It is a song that could fall to the lot of an amateur of its beautiful melody, excellent harmony and fine adaptability of each to the words.

#### Jennie Dwells among the Angels, 30c

Song & Chorus. Words & Music. By F. Dumont.  
 "I'm thinking of a little face,  
 Whose smiles no more we see,  
 Hushed is the merry laughter,  
 Whose children's tones of joy,  
 The little feet that pattered soft  
 Sweet echoes when she tread,  
 And little hands so white and fair,  
 Now hid beneath the sod."

#### Chooses—Yes, we miss her smiles and kisses,

For our Jennie's gone to rest,  
 Still we wish with joy and gladness,  
 In the home of angels bliss.  
 Written in the usual popular style but with more originality and variety than we generally find in this class of songs. It is a very pleasing and not difficult.

#### Meet me Gentle Bright-Eyed Bessie,

Meet me gentle bright-eyed Bessie,  
 Where the sunlight lingers the glade,  
 Where from early morn till glory,  
 Gladdened all the greenwood shade.

#### A Hundred Fathers deep. Shattuck 50c

"Have a mind of waste no more,  
 In a hundred fathers deep,  
 Their souls are the stones of the earth's red gold,  
 In a hundred fathers deep,  
 O'rtopping peaks a thousand hours,  
 In cursed, prayers, and terror vows,  
 In a hundred fathers deep,  
 This is one of the greatest songs ever written. It is suitable for an alto or baritone voice, or it could be sung with fine effect as a bass song. The picture is elegant. Representing the depth of ocean with the "Sea King" on his throne, surrounded with shining coral and glittering gems, and at his feet lay the miner's gold, and the miner with her child,  
 Sole by the side they gaily lay!  
 The sea could sink the life away,  
 In a hundred fathers deep.

#### Never push a man going down Hill Horn 30c

"Help our neighbor, help, about our faces on you shine,  
 Remember, when you give your mate, that poverty's no friend,  
 The little be the off'ring boys, give it with good will,  
 But never push a man because he's going down the hill,  
 Good advice certainly. There is a beautiful sentiment connected with this song, and joined to an appropriate melody it becomes still more attractive. It is sung by the author with immense success.

### Selection of Beautiful Songs.

BY C. F. SHATTUCK.

- "Tis then Dear One, I think of Thee. 30c
- Visions, Sweet Visions. 35c
- \*Loved Alice Bell. 45c
- \*The Little White Cot in the Lane. 40c
- Little Blue Eyed Mollie. 30c
- \*I feel I'm growing Old, Gude Wife. 40c
- \*A Hundred Fathers Deep. 50c
- Sing me thus as of old. 35c
- Sing of my life is faded. 35c
- Meet me Gentle Bright-Eyed Bessie. 35c
- Have you seen a Little Laisie. 30c
- Oh Mary, Darling, Come to me. 30c
- I've Received a Sweet Letter from Home. 40c
- Little Moore, or The Good Bye at the Cottage Door. 40c
- Mt. Shattuck is well known as a writer of good songs. He never writes trash, but always something that is worth studying and singing. The above are the choicest of his list.

### Popular Instrumental Pieces.

- Trenton Waltz. A. V. Rochow 30c
- Very easy, of about the second grade. Young players will be pleased with it.
- \*Merry School Girl March. Kellogg 40c
- \*Merry school-girls, Carl Mezzo 40c
- An easy waltz with smooth flowing melody. It has a splendid picture title.
- Gastring Galop, D K 2. Roesch 30c
- Very pretty and melodious, written in a fine manner, and is destined to become quite popular.
- Pears of fancy waltz, D K 2, Greenough 30c
- Greatly admired. For an easy piece, it deserves great success in teaching.
- I Bells Scottisch, (La Clochet.) Coote 50c
- A fascinating little Scottisch, introducing a fine illustration of each to the words.
- Nymph of the Mountain Polka, D K 2, W. B. Miller 40c
- Easy, and a fine teaching piece.
- Prussia Kingmetsch March, D K 3, Roesch 30c
- A first-rate march.
- Silver Ripple Polka Mazurka, Lambert 35c
- Teachers or pupils in search of a pretty and easy piano piece will find this, just what is wanted.
- Looking for Papa Waltz, D 2, Carl Mezzo 30c
- Teachers or pupils in search of a pretty and easy piano piece will find this, just what is wanted.
- Hill 35c
- Dress parade Polka, D K 3.
- It has reached its 10th edition and still the demand is increasing.
- Lucilla Mazurka, D K 3. Moelling 40c
- By the author of *Records of Spring Polka*, excellent for teaching.

### On the Beautiful Rhine, Waltzes,

By Keler Bell, Op. 83, 40c  
 These cover four papers and are printed with a handsome colored cover. They are not difficult, but lively and will last for a cannot fail to give pleasure.  
 Another very choice composition, about the same grade as the above, although different style, is—

### Put-in-Bay Waltz, by L. Mathias. 40c

A pleasant drawing room piece and one that will prove exceedingly useful to teachers. Among the numerous new publications for the piano, it is not seldom that we find a composition of this grade containing so much melody, and so few errors in touch and modulation, and the harmonic treatment unobtrusively good. It deserves to be generally known.

### Three other pieces, quite easy and which will think will please, are

- Sea Breeze Waltz, by Belle Howe, Price 30c.
- A good practice in octaves.
- Gilding Scottisch, by Ella F. Locke, Price 30c.
- This also contains several octave passages and is quite attractive.
- Idewild Waltz, by Wm. W. Fairbanks 30c
- This is a beautiful composition, containing a very pretty melody arranged in an easy and pleasing manner, and suitable for cabinet organ or melodeon as well as piano.

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Choice Music.

From the Catalogue of W. W. Whitney, Toledo, O.

\*Ethel May, Howard 40c

Where in sunny, smiling June,
Floating in the air,
Comes the wild-flower's sweet perfume,
Fragrant everywhere,
Dwells this beauty bright with joy,
Happy all the day,
With naught to trouble or annoy,
Charming Ethel May.
This is a spirited song. Mr. Howard's success in adapting words to music is well known to all. The original idea of the character of the music may be obtained from the words.

\*I'm standing by the gate, or the Whippoorwill song, Howard 40c

I'm standing by the little gate,
Before the cottage door,
With weary, wail, watch and wait.
As in the days of yore;
The evening shadows dimly fall,
The moonbeams streak the hill,
In answer to my anxious cry,
Come close, Whippoorwill.
The style in which this is written is very attractive. There is something so pleasing in the melody and in the echo "Whippoorwill," with its accompaniment and instrument that it has become a great favorite.

\*I have something sweet to dream of, (E 2) Shattuck 50c

"I have something sweet to dream of—
A kiss left on my brow,
That my mother pressed when dying,
And her warm breath now,
And her kiss and cheek,
In the sweetest tones of love,
Oh! it's something sweet to dream of,
A mother's love above.
One of the most beautiful class of songs which cannot fail of being popular because of its appeal to the purest and best feelings of every heart.

\*Blue-Eyed Daisy Belle, Shattuck 50c

She's a wee, frail winsome lassie,
With laughing eyes of blue,
And mouth like a red, June rose-bud,
Wet with morning dew,
And her sil'ry voice is sweeter
Than the carol of a bird,
And by her gentle winning gleam,
My lonely heart is cheered,
In her silken curls the sunbeams love
To play at hide and seek,
While smiles and dimples chase each other
Over lip and cheek.
She's a wee, frail, winsome lassie,
And she wears a magic spell,
With her glances so bewitching,
In my blue-ey'd Daisy Belle.
Not only the words but the melody of this song is bewitching. It expresses the charms of "Winsome Lassie" as near as language is capable of doing, for as you sing, you can almost see her silken curls and laughing eyes of blue, and finally when the soprano takes up the song "Daisy Belle, Sweet Daisy Belle," and the remaining parts of chorus echo it you are convinced that she is the loveliest Lassie in the country round.

\*Our Darling is an Angel Now, Ogdén 40c

All hushed the merry voices so sweet,
That called the sunshine to our door!
All cold and still the little feet,
That pattered up and down no more.
This song has often been referred to in our columns as one of unusual merit, and we are glad to note that it is receiving the popularity it deserves.

\*Fair Weather Friends, Howard 30c

Oh, when we are rich and have money,
Our pleasures and joys have no end,
Our life seems so sweet and so sunny,
We've no time to spare to befriend;
But if fortune should turn,
These friends begin to act queer,
Those we've treated the best,
Will seem worst to the rest,
Ere we're ready to give us a surer,
There is a great deal of truth in this song.

\*The Fairy of the Vale, Frank Howard 35c

It's down by a streamlet, o'er shadowed by willow,
Where wild flow'rs nest the fragrance thro' the delicate
fragrant air;
As sunbeams that dance o'er the meadow,
Lives the pride and the fairy of the vale.
The melody, like the above, is so light and merry, and should be sung in a playful manner. This vein of cheerfulness and animation is a characteristic of Mr. Howard's songs, and we think it is principally this that renders them so popular.

\*Birdie, Tell Winnie I'm Waiting, Price 30c

Song and Chorus by Frank Howard, E. 2. Although this song has been published some time, we insert its name here for it is one that does wear out, but grows brighter and newer every time it is sung. The words:
"Go birdie tell Winnie I'm waiting,
Down the old path in the shade,
While count of the minutes I'm taking
I'm waiting for you,
The daisies adorning the meadow,
Bereen knowingly nodding to me,
As here in the spreading oak a shadow,
Sweet Winnie I'm waiting for thee."
and the melody seem so natural and life-like that you are singing them over and over before you are aware of it. We in the present edition just printed, this song has reached its 52d edition, showing a popularity which is fully deserved. Very appropriately the title of this song is the answer to "Birdie Tell Winnie I'm Waiting," just published in sheet form, entitled

\*Birdie go Tell Him I'm Coming, Price 35c

Words and Music by Frank Howard, C. 2. Could there be anything more appropriate than the following words:
"Go, Birdie, and tell him I'm coming,
With love as of old just the same,
Oh tell him to wait in the gloaming,
Adverse the old path thro' the lawn,
The daisies are adorning the meadow,
I'll endeavor to get to my bed,
Oh by the spreading oak a shadow,
And tell him I soon will be there."
In the melody of this song Mr. Howard has even excelled the original and its success had to become equally so popular. The two would be very pretty song as well as useful with each other, a gentleman singing the first, followed by the latter song by a lady.

\*Little Moore, or the Good Bye at the Cottage Door, Shattuck 40c

To-night the pearly stars are gleaming;
The silver moon above is beaming;
While I alone am wearily dreaming,
Of her of fading Lettie Moore.
One of the best productions from this popular author's pen. The beautiful picture title is worth the price of the piece.

\*Beautiful Girl of the North, Ogdén 30c

"Her eyes are as bright as the stars are at night,
And her cheeks soft as other boys are,
Her lips are as sweet as the poppies that meet,
To whisper of angels that love us."
This popular author has imparted to this song more than an ordinary amount of spiritiveness and beauty. It has reached several editions and bids fair to equal in popularity the "Beautiful Girl of the South."

\*It tickled me so I liked to die, Dondare 40c

All dressed to kill I see her still,
Leaving on the winker-ally;
She winked her eye as I passed by,
And I'm tickled as if I liked to die.
A comic song with illustrative title pages. Words are by S. M. Knapp and sung by him and Billy Emmerich, with great applause.

\*Mother will pray for you, (E 2) Howard 40c

"I pray you my son, 'tweree'thoo the first dawn,"
"Will light future years with despair,"
Oh! think of the years since your life began,
I've watched you with tenderest care,
Then heed me, be careful, your going you know
From true guiding counsel away,
And ever remember wherever you go,
That "mother" for you will still pray.
A good temperance song is always received with pleasure by all in favor of the temperance cause. We are constantly receiving orders for this from the different temperance lodges and their members.

\*Out in the starlight I'm waiting for thee, Howard, 40c

Light may your heart be, joyous with glow,
Brighten the moments while singing no more,
Bright in the stars that shine in the sky,
It is just twilight that breaks in your eye,
This very popular song has already reached its 25th edition, and is still having a large sale.

\*Are you coming, love, to-night? (E 2) Howard 40

"Neath the glimmer of the stars,"
By the dimmed moonbeams,
Where softly fall the moonbeams in a glow of melody
Listening for the welcome sound,
Oh! I'm waiting for you,
Impatiently I'm waiting for your coming, love, to-night,
In the starlight with which thou art so sweetly
and very pleasing. It far surpasses this popular author's "Out in the Starlight" which has had such an immense sale, and we predict for it even a greater popularity. The tune has a very correct engraving of Mr. Howard.

\*What are they doing at home to-night? Howard 30c

Oh what are they doing at home to-night,
While I'm toiled about the sea,
Is all my darling now watching the light,
With sweet loving thoughts but of me,
Young Alie, the girl with the golden brown hair,
And mid-blowing hair lit blue eyes,
With bright smiling face and innocent air,
As pure as the mountain daisy.
This is arranged as a duet for tenor and soprano, the tenor singing the first verse and the soprano, and in the second, the soprano takes up the response. "Oh what are they doing at home to-night." Both joining in the chorus, producing a strange and beautiful effect.

\*Grape-vine Swing in the Dell, Howard 30c

Oh! well I remember the day,
In the bright, bounding south of May,
When first I met sweet rose cheek'd Nellie,
As the old grape-vine swung in the dell.
This is another favorite, and it will deserve all the popularity it receives. The title is a splendid one.

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