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COMRADES



SONG AND CHORUS

WALTZ

~NS5~

~NS4~

GUITAR — Song and Chorus.

— BY —

FELIX McGLENNON

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Comrades' Waltz.

Arranged by LAUNCE KNIGHT.

Andante.

mp
Tremolando.

Marcato.
mf

Poco a poco
f

crescendo.
ff

Tempo di valse.
mf

1 2
f

The first system of music features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody begins with a half note chord, followed by a series of quarter notes: B, C, D, E, F#, G, A, B. The bass line starts with a half note chord, followed by a series of quarter notes: B, C, D, E, F#, G, A, B. A dynamic marking of *ff* is present in the bass line.

The second system continues the melody and bass line from the first system. The melody consists of quarter notes: B, C, D, E, F#, G, A, B. The bass line consists of quarter notes: B, C, D, E, F#, G, A, B. The system concludes with a double bar line.

The third system continues the melody and bass line. The melody consists of quarter notes: B, C, D, E, F#, G, A, B. The bass line consists of quarter notes: B, C, D, E, F#, G, A, B.

The fourth system continues the melody and bass line. The melody consists of quarter notes: B, C, D, E, F#, G, A, B. The bass line consists of quarter notes: B, C, D, E, F#, G, A, B.

The fifth system continues the melody and bass line. The melody consists of quarter notes: B, C, D, E, F#, G, A, B. The bass line consists of quarter notes: B, C, D, E, F#, G, A, B.

The sixth system continues the melody and bass line. The melody consists of quarter notes: B, C, D, E, F#, G, A, B. The bass line consists of quarter notes: B, C, D, E, F#, G, A, B. The system concludes with a double bar line.

Com - rades, com - rades ev - er since we were boys,

Shar - ing each oth - ers' sor - rows, shar - ing each oth - ers' joys.

Comrades when manhood was dawn - ing, Faithful what'er might be - tide;

When danger threatened, my darling old comrade was there by my side.

ff

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of chords.

The second system continues the melody and accompaniment. The right hand has a more active line with some sixteenth notes, and the left hand maintains the chordal accompaniment.

The third system shows the melody in the right hand moving through various intervals, with the left hand providing harmonic support through chords.

The fourth system includes a first ending bracket labeled '1' over the final two measures of the system. The melody in the right hand concludes with a quarter note.

The fifth system features a second ending bracket labeled '2' over the final two measures. The right hand has a more melodic line, and the left hand continues with chords.

The sixth system concludes the piece with a final cadence. The right hand has a series of chords, and the left hand provides a final accompaniment of chords.

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