NO

3 - OCT 3 0
Copy 1 1913

Brinley Richards

ALBUM.

TRANSCRIPTION OF POPULAR MELODIES FOR THE

PIANO.

No.		✡
1.	Cheer, Boys, Cheer!	6
2.	St. Patrick's Day	5
3.	Her Bright Smile Haunts me Still	4
4.	Warblings at Eve	4
5.	Warblings at Morn (Sibylle)	4
6.	Annie o' the Banks o' Dee	5
7.	Dream of the Wanderer	4
8.	Marie Nocturne	4
9.	Juanita	4
10.	Agatha	5
11.	I'm Leaving Thee in Sorrow, Annie	5
12.	To all Dear Loyal Friends, Bolero Ves. Sic	6
13.	Future Shines still Brightly (O Luce) Linda.	5
14.	Rock Beside the Sea	5
15.	Kathleen Mavourneen	5
16.	Pirate's Chorus	4
17.	Warblings at Noon	4
18.	Soldiers' Chorus of Faust	4
19.	En Absence (Nocturne)	3½
20.	Warblings at Dawn	5
21.	Louise (Nocturne)	3½
22.	Leah's Song	4
23.	Danish National Air	4
24.	Janet's Choice	5
25.	Etude de Concert (à la Valse)	6
26.	Bold Marco	4
27.	The Hundred Pipers	5
28.	Bells of Aberdovey (Clychan Aberdyfi)	4
29.	Marche Indienne (L'Africaine)	5
30.	Memories of Home (Heimathsklange)	6
31.	The Liquid Gem (Das klare Auge)	4
32.	Snow-Flakes (Schneeflocken)	5
33.	What are the Wild Waves Saying	7½
34.	I Cannot Sing the Old Songs	5
35.	Why do Summer Roses Fade	4

No		✡
36.	Recollections of Wales	5
37.	Floating on the Wind	3½
38.	Crispino e la Comare	10
39.	Thou art so Near and yet so Far	5
40.	Picciola, or Le Chant du Captif	4
41.	Home, Sweet Home	6
42.	Chime Again, Beautiful Bells	4
43.	Last Rose of Summer	5
44.	Those Evening Bells	4
45.	Blue Bells of Scotland	6
46.	Auld Lang Syne	5
47.	Oft in the Stilly Night	5
48.	Mocking Bird	6
49.	Jerusalem the Golden	4
50.	The Angels' Song	3½
51.	Vive la Reine	5
52.	Nymphs of the Fountain	7½
53.	Premiere Tarantelle	9
54.	La Reine Blanche	7½
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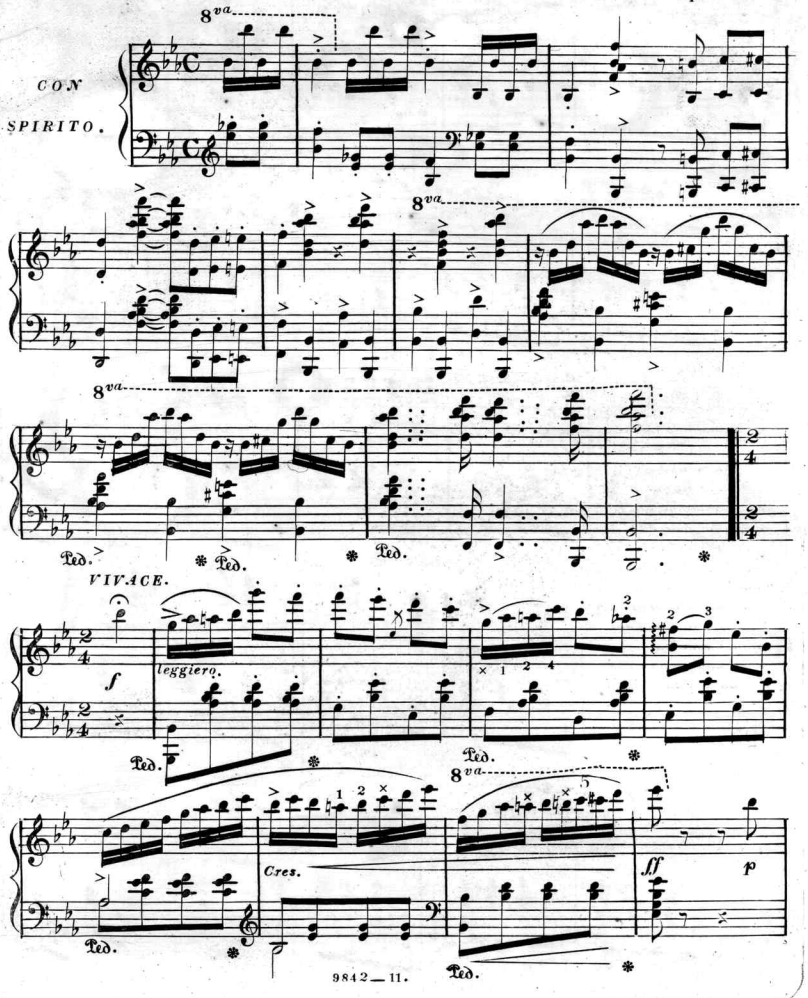
Philadelphia: LEE & WALKER, 722 Chestnut St.

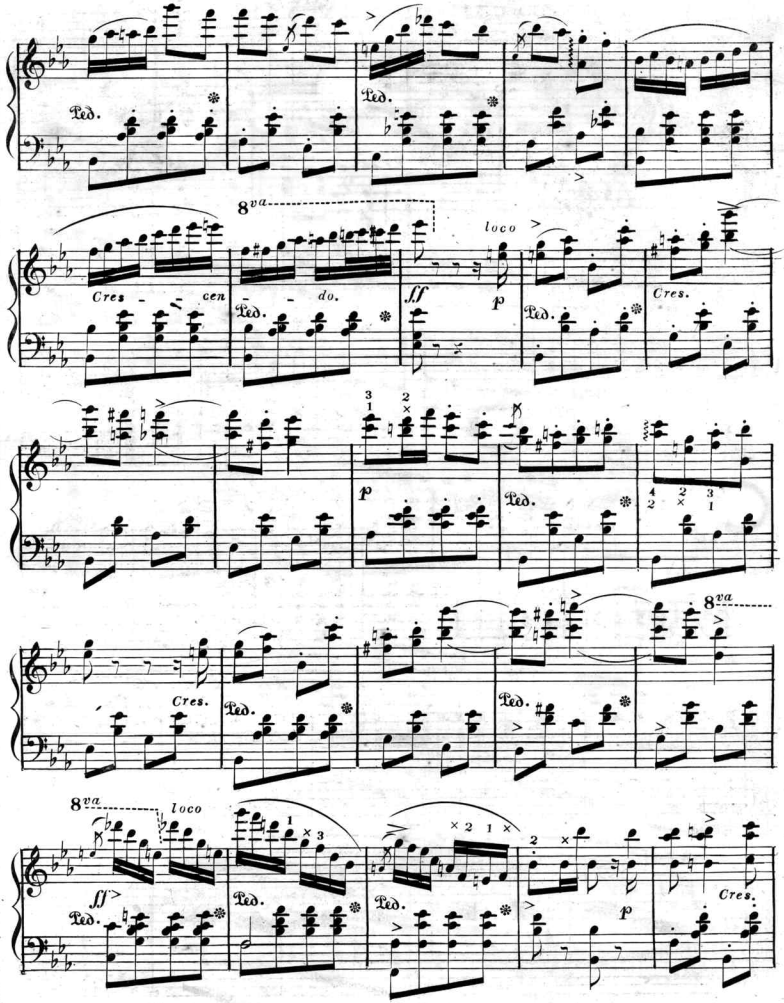
WM. H. BONER & CO., 1102 CHESTNUT ST.

LA REINE BLANCHE.

GALOP DE CONCERT.

BRINLEY RICHARDS' ALBUM Nº 53. Op: 40.

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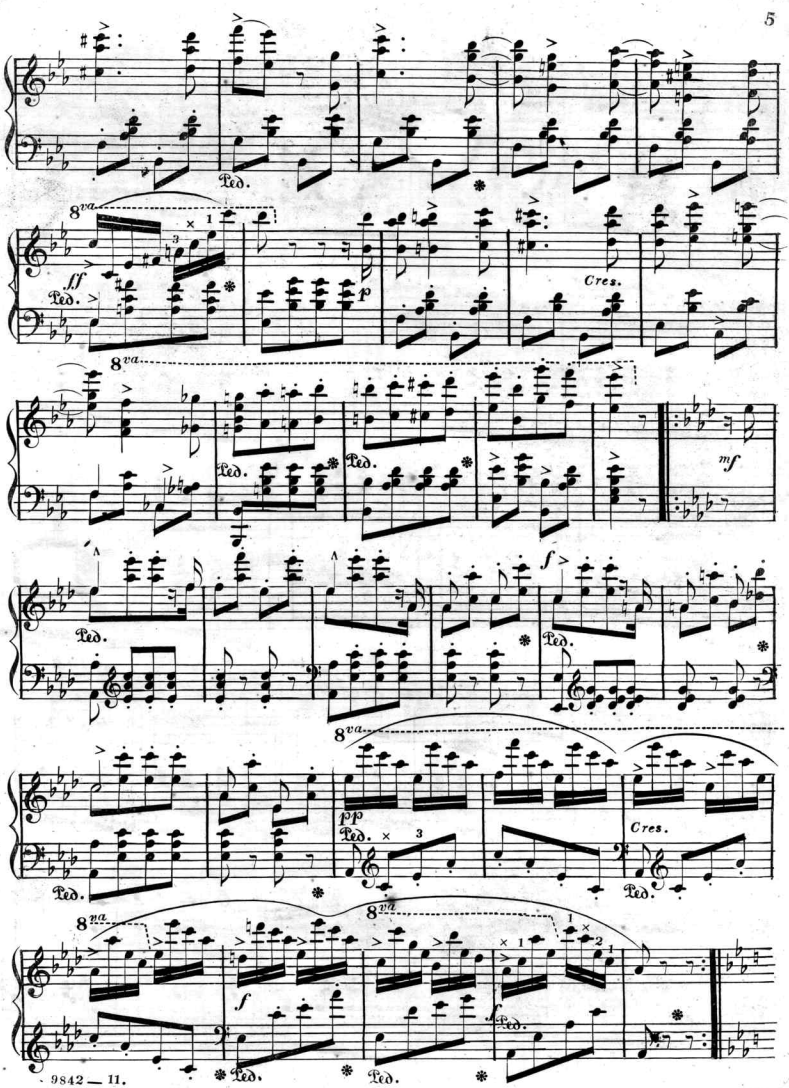
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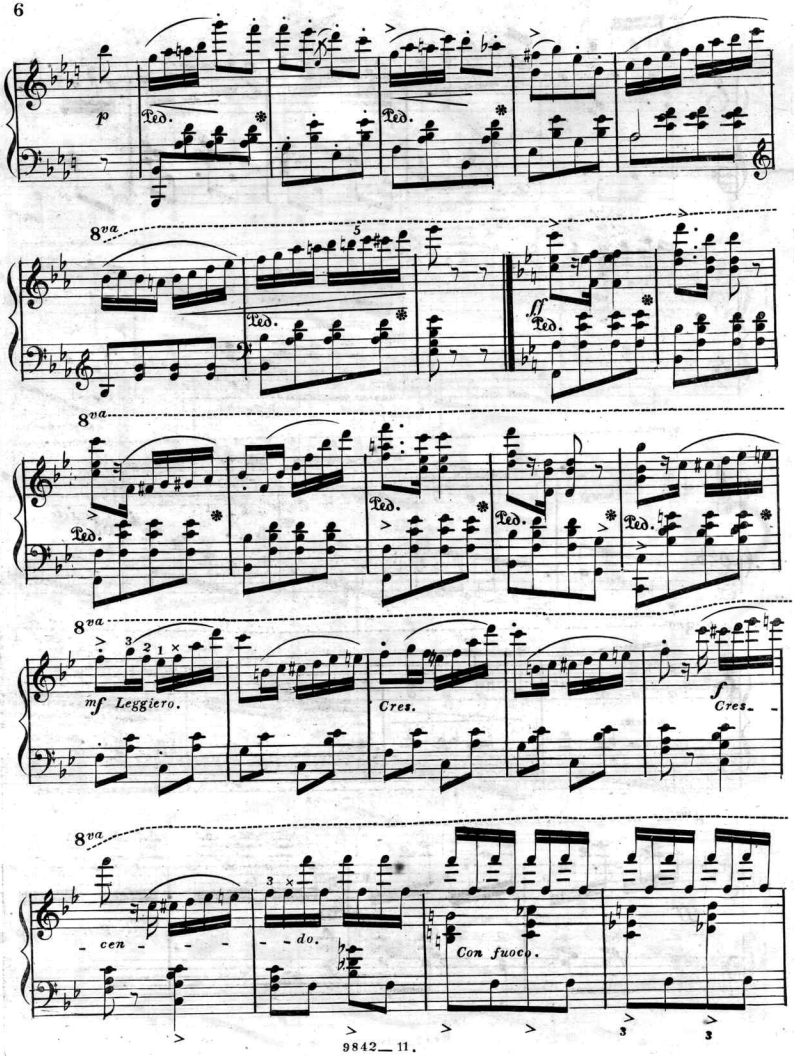
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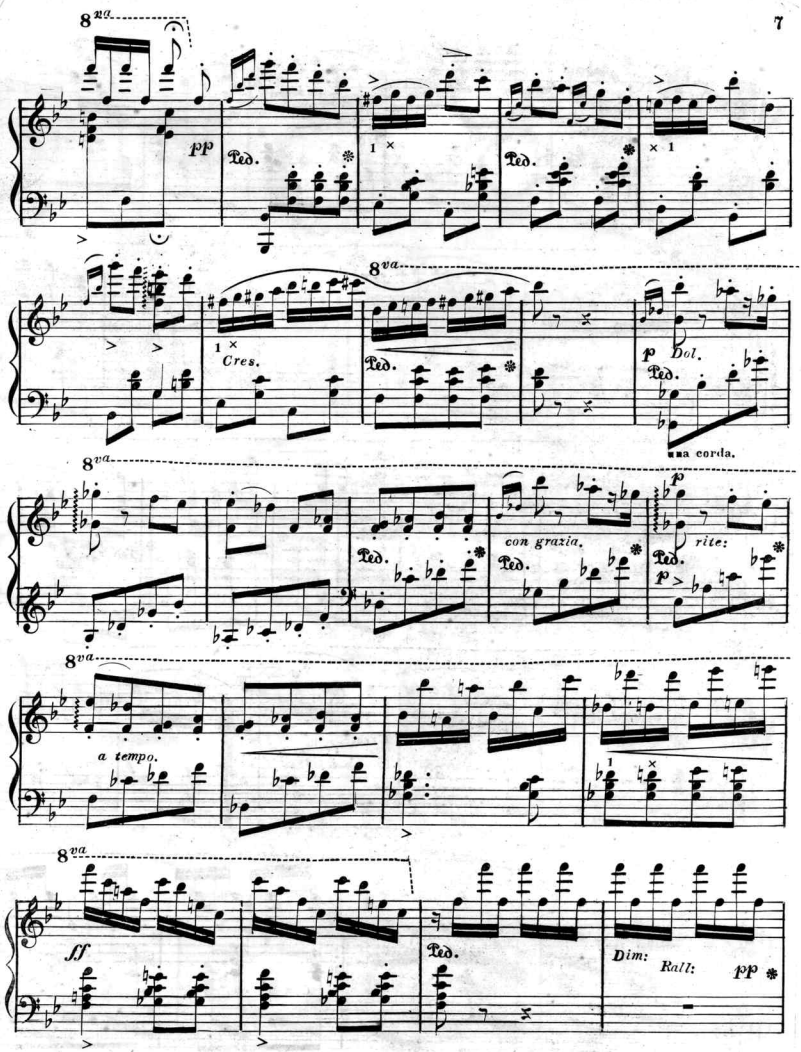
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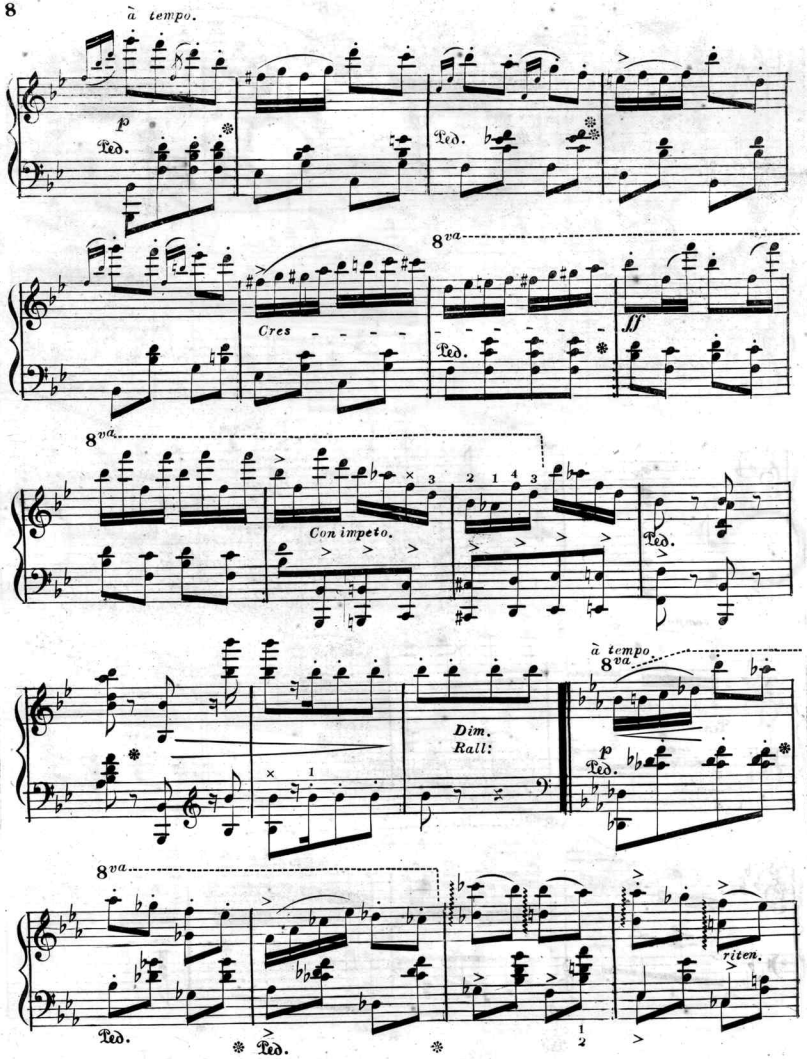
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Ped.
8va
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Dim.
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à tempo
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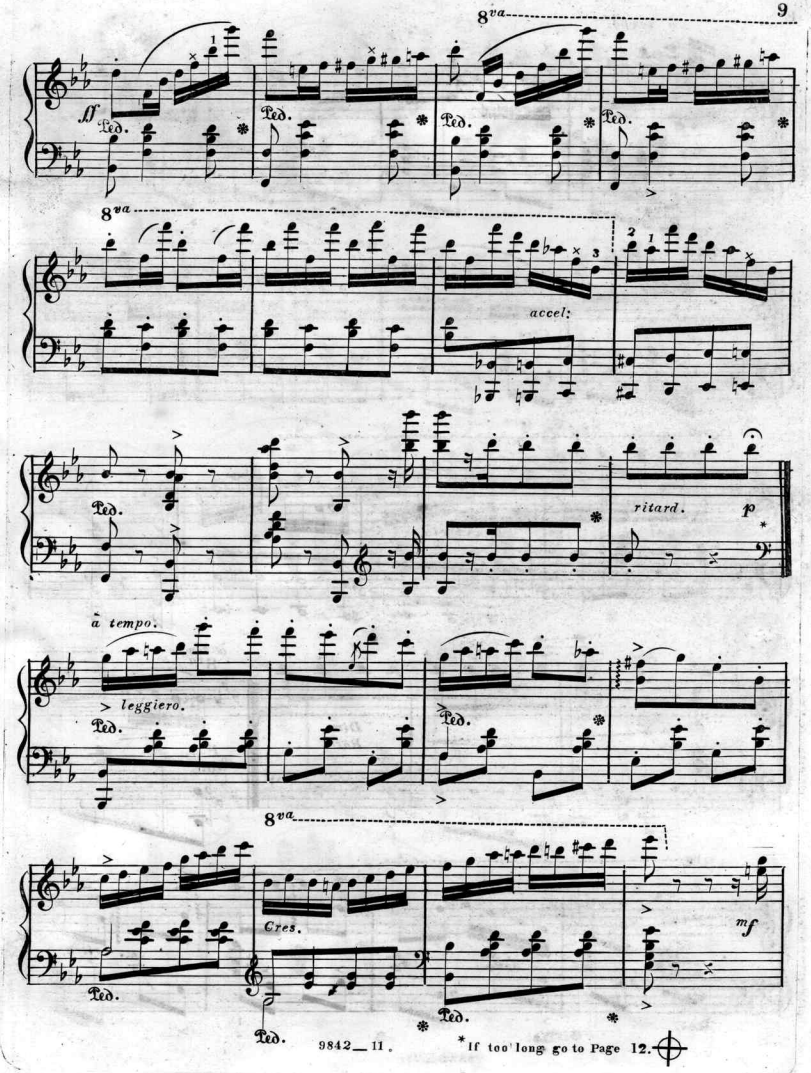

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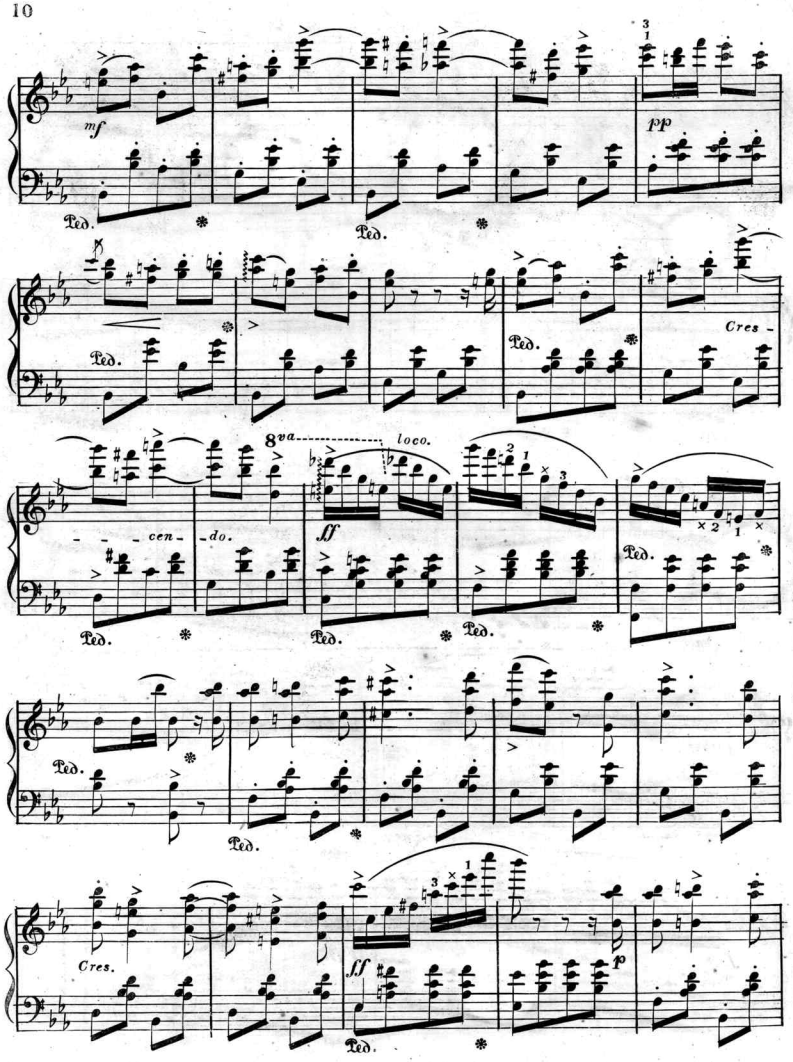
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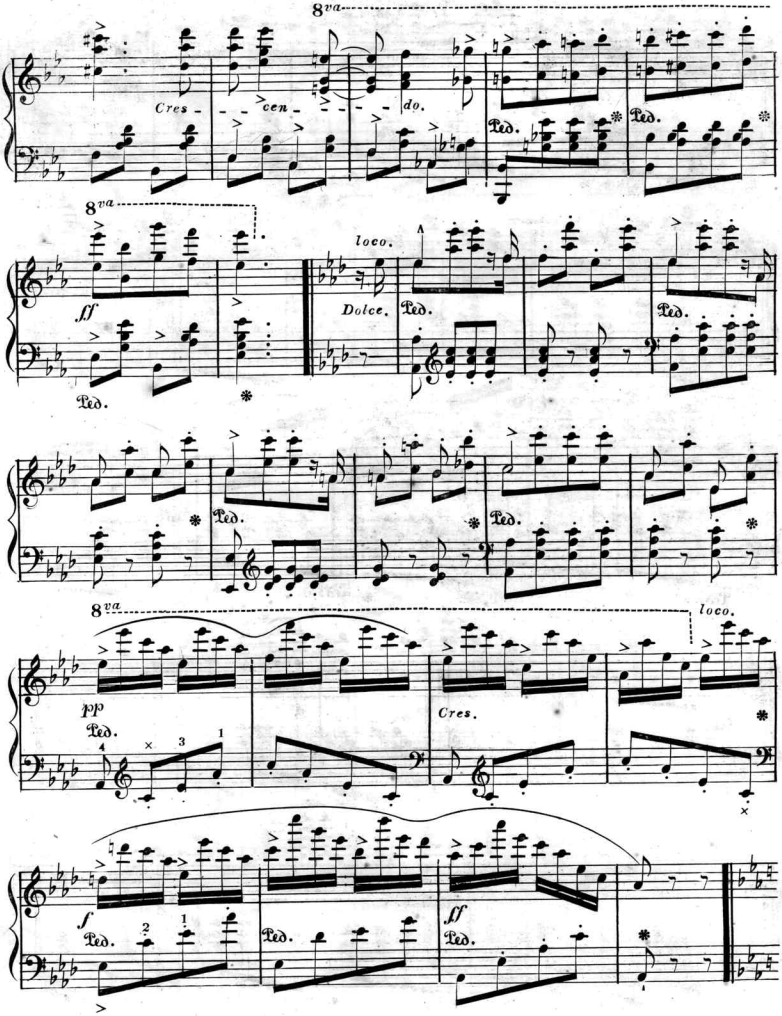
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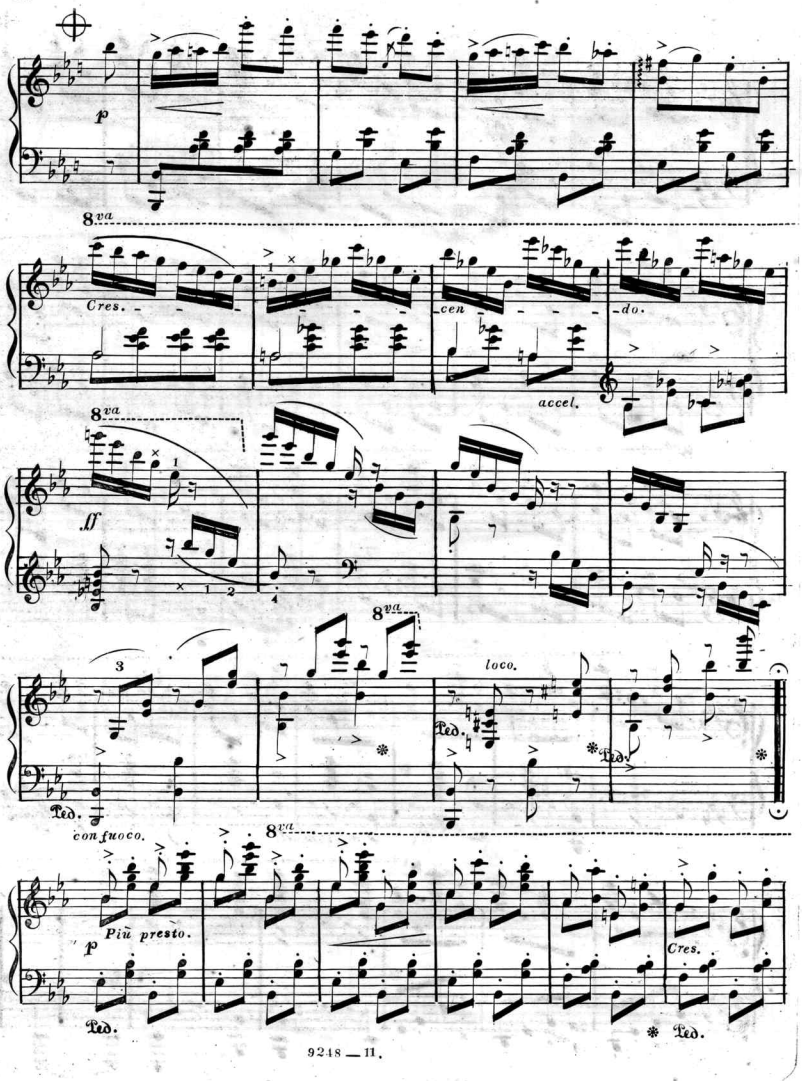
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Ped.
con fuoco.
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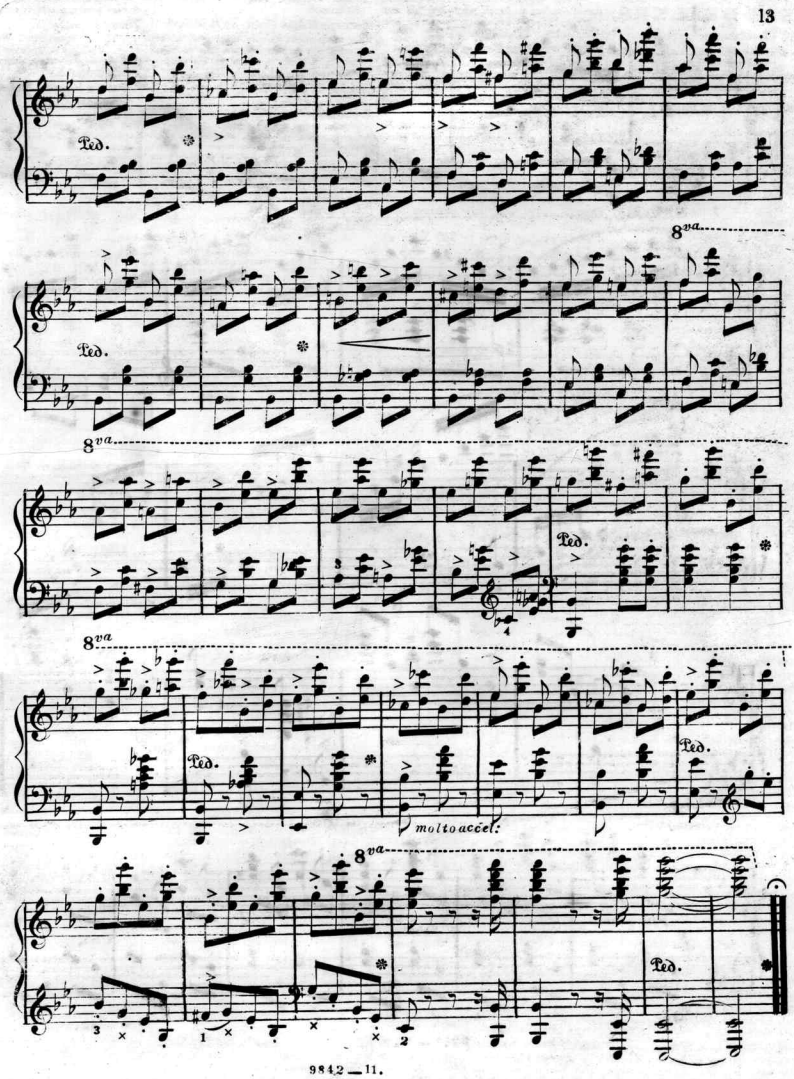
Cres.
Ped.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molto accel:

SELECT LIST OF NEW AND POPULAR SONGS, &c.

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Any piece of music sent by mail free, on receipt of the marked price.
Pieces marked with a * have lithographic titles.

A Sadder Blight is on my Heart.
By E. A. Berg 35
This composer is working himself into favor, by writing pretty songs and pieces. We can recommend this as a good one.

Beautiful Daisies. Song and Chorus. Composed by J. S. Cox 30
This song will be found very pretty.

Brother Will; or, "Fifty Years we've lived together."
Words by C. K. Landis.
Music by A. H. Morton 30
This is one of the songs of the "Hutchinson Family," and is a beautiful production in every way.

Carrie Lee.
Song and Chorus. By Carrol Clifford 30
A new edition, with new accompaniments, and beautifully gotten up.

Clara May.
Song and Chorus. By David Wood. 30
Very pretty movement in common time, and well suited to the words.

Come Home, Mother.
A plea for poor father.
Song and Chorus. Written and composed by D. A. Warden 30
A very neat and pretty melody, and the words are appropriate.

***Come When You Will.**
Music and words by W. Lansdon..... 40
A new and revised edition. This song is dedicated to, and sung by, Carlotta Patti.

Cora Lee. Ballad by H. B. Brown 30
It ends with a chorus, and is a great favorite.

Down at the Gate.
Song and chorus. By Jas. E. Stewart 30
This song has run into popularity almost immediately it was issued. We recommend it to all singers of choice ballads.

***Fare Thee Well, O Cavalier!**
By P. Rondinella 40
One of the author's finest efforts. It is arranged with Italian and English words.

Flowers of May. F. Buckley 30
A fresh and beautiful ballad.

Fond Hearts at Home. By J. R. Thomas 35
Most beautiful in every way. One of Thomas's finest efforts. Also, for guitar and as a quartette.

***He Sleeps, but not 'mid Arctic Snows.**
A Requiem inscribed to the memory of Dr. E. K. Kane. By J. C. Beckel 35
This is a fine production, and is very popular.

I am Happy Now.
Song by Robert Hervey, Jr..... 20
Another very pretty, simple melody, with a neat and easy accompaniment.

I Come, my Child, I Come.
By D. A. Warden 30
This is a reply to "Father, come Home," and will become a great favorite.

I'd be a Fairy King. By R. S. Ambrose 30
A lively, florid, and partially descriptive song, with a very pretty and cheerful accompaniment.

I heard her Sing that Song at Home.
By W. J. Lemon 35
An expressive ballad; its compass is within the reach of all voices.

I'll Weep with Thee.
Words by Thomas Moore.
Music by Auguste Mignon..... 35
Quite an effective song.

I Love thee, dearly Love thee.
By Carlo Patti 30
A prettier song than this one has not been issued for a long time. The words are very chaste, and the music is original.

I'm Coming Home to Die, Mother.
By J. S. Cox 30
Another song rendered popular by the beautiful rendering of Mr. Carncross.

***Isolina, Arietta Brillante.**
By G. Stigelli 50
An invitation to dance, with English and Italian words. It is very beautiful, and handsomely ornamented.

I Stood within our Cottage Hall.
By D. W. Belisle 30
A plaintive and affecting melody, with very neat and pretty words. The accompaniment, also, is quite original.

I've Loved Thee Long.
By James W. Porter 30
This song is sometimes known by the name of "Why this coolness now?" We recommend it as a pretty melody with a neat accompaniment.

I've no Mother, now, I'm Weeping!
Song by T. Smith 30
Quite a pretty, neat, and plaintive song, within the reach of all.

I've Something Sweet to Tell You; or, "Talking in my Sleep."
Words by Mrs. Osgood.
Music by James Counehoven..... 30
All the poetry of the authoress is beautiful, and the music is very appropriate.

Jenny Forrester. By H. C. Watson..... 30
Pretty song, full of pathos, and extremely effective.

Jenny's coming o'er the Green.
A delightful ballad, written and composed by S. C. Foster..... 30

***Kissing through the Bars.**
Written by Gen. Wm. F. Small.
Music by Joseph Wood, Jr..... 35
The melody is well known, and is a general favorite.

L'Africaine.
Opera by Meyerbeer. Adapted from the original score, with English and Italian words, by J. A. Getze.

No. 1.—Farewell, calm flowing river } 50
Addio Rive del Tago. Sop. or Ten.

No. 2.—Ever my Queen. } 50
Figlia del Re. Bar. or Mez. Sop.

No. 3.—Fair Paradise. } 50
O Paradiso. Sop. or Ten.

No. 4.—Hush'd on this Lap. } 50
Figlio del Sol. Mez. Sop.

No. 5.—Fragrant Bowers that Invite. } 50
Dolci Piante, suovi Fior. Mez. Sop.

No. 6.—Farewell my Only Love. } 50
Ridon l'aure ti libera. Sop. or Ten.

No. 7.—On Foaming Waves. } 60
Adamastor, re delle acque profonde. Bar. or Mez. Sop.

No. 8.—Thou by All Nations adored. } 50
Dio, che la Terra Venera. Bar. or Mez. Sop.

No. 9.—Cease, Wounded Heart. } 50
Adapted to the Unison Melody. Mez. Sop.

No. 10.—Bright Angel from Heaven. } 60
Sei l'Angel Diletto. Duet, Sop. and Ten.

No. 11.—What Full Tide of Joy. } 60
O Transporto, O Bolce Incante. Duet, Sop. and Ten.

No. 12.—With Rapid Reel. } 60
Scorre Legger. Trio for Female Voices.

***Laurie's Cottage.** By S. Markestein... 35
This has been growing rapidly into popularity, and it is deserving of it; the melody being tender, yet cheerful, and the words doing credit to the author, Lelia Mortimer.

Leonore.
Words by G. Wheeler.
Music by Chas. de Janon 30
Great popularity has been attained by this song, and it is still finding favor.

Let Me Weep.
Words by E. T. Hurlbut.
Music by Carlo Patti..... 30
This song has been repeatedly sung by Miss Caroline Richings, and is very beautiful.

Lo! my Shepherd. By Jas. N. Beck.... 35
Solo for bass or mezzo soprano, with quartette and piano accompaniment.

Lovely Minka, we must part.
Arranged by Frank Wood 35
This beautiful song ends with a chorus, and the words are a correct translation from the German.

Maiden's Eyes. By F. Schelling..... 30
The words are very playful, and the music characteristic, altogether making a very neat song.

Maud or Sallie. By J. H. McNaughton 30
Another delightful song, to words by Col. Fitzgerald.

Memory's Golden Chain. By H. Millard 35
This composer of ballads is too well known to need any recommendation from us. This song is another addition to his already established reputation.

***My Old Thatched Cot.**
By Frank Drayton..... 35
The author of this song has composed very popular songs, and this one is deserving of the attention of singers who love a good song and chorus.

Near Thee. Song by J. H. McNaughton 30
All the compositions of this talented writer are much sought after. This new song is beautiful, not only in sentiment, but in melody also.

Nellie Lee.
Song and Chorus. By B. F. Walters 30
One of Mr. Walters's best productions. All of his songs, however, are favorites.

Oil on the Brain.
Song and chorus by Eastburn 35
This song is too well known to need any further commendation.

O Thou Queen of Love and Beauty
Arranged by W. J. Lemon..... 50
This is the sparkling barcarolle from the finale of the first act in Verdi's Opera, *The Sicilian Vespers*. It is one of the freshest and most popular pieces in the whole opera.

Picnic Glee: Away! Away! The Morn is Brightly Breaking.
Arranged by Sep. Winner to a popular melody..... 30

***Queen of Summer.** By E. Mack..... 40
A charming melody, with pretty words, by Maggie Williams; will soon become a favorite.

Six Cents a Quarter.
By A. B. Ibobub, Jr 50
A humorous song, with quite funny words, having a chorus at the end of each verse.

Soar on gently, Heavenly Music.
Trio for female voices. Suitable for public worship, exhibitions, and concerts. By Karl Merz 40
A very pretty composition, and requires only to be known to become very popular.

Solemn Music gradually Pealing.
Song and chorus. By S. G. Barbour 30
A charming song, with beautiful words.

Sweet Madeline.
Words by J. N. Lewis, Jr.
Music by W. H. Cooke..... 30
Very pretty words, to a neat melody, in 6-8 time.

Sweet Sabbath Morn. By W. C. Ewing 35
A beautiful sacred song, arranged for Choirs.

The Day our Mother Died.
Words and music by Wm. B. Hart... 30
This is a pathetic song, with very pretty words, and is quite easy.

***The Flower-Girl.** By P. Casotti..... 50
In waltz time, with English and Italian words, very sprightly and gay.

***The Mother and her Child.**
Scena. With English, French, and German words. As sung by Madame Gazzaniga. Donizetti..... 50

The Mother's Reply to "Rock me to Sleep." By E. Mack..... 35
"My child! my child! thou art weary to-night;
Thy spirit is sad, and dim is the light;
Thou wouldst call me back from the silent shore
To the trials of life, to thy heart as of yore."

***The Rock beside the Sea.**
By C. C. Converse..... 40
This is another of our best and most popular publications, having been sold by thousands.

The Secret; or, Breathe Not Thy Love.
By E. Mack..... 35
Although our author has devoted the most of his talents to instrumental compositions, his songs are worthy of consideration.

The Song my Mother loved to Sing.
By Frederick Buckley 30
Plaintive and sweet. The music suits the words.

Tillie's Passed Away.
Song and chorus. By D. A. Warden 30
A very pretty, plaintive song.

Timmy Boyle.
The Oil Speculator. Words by Rossiter.
Music by A. Delaney..... 30
Just the song for those who are infected with the Oil Mania.

'Tis sad to leave our Childhood's Home.
Song and Chorus.
Composed by Oscar P. Perry..... 30
The words have suggested a very pretty melody, and the chorus is simple but effective.

Virginia Serenade. By C. L. Peticolas. 30
Something new in style of writing. The productions of this author have always become favorites.

When first my Eyes beheld Thee smile.
By J. S. Cox..... 30
A charming ballad, smooth and flowing.

***When the Kye come Hame.**
By J. A. Getze..... 35
Beautiful Scottish melody, arranged with a new accompaniment. It has also a beautiful illustrated title.

When Twilight Woos the Silver Sea.
Words written by George W. Christy.
Music by W. J. Lemon..... 30
An expressive and tender song, which we can recommend.

Where are ye now, Bright Dreams of my Childhood?
Words by Ednor Rossiter.
Music by B. Frank Walters..... 30
A new song by the author of the popular song, "I remember the hour when sadly we parted."

Why I Loved Her. By J. S. Cox..... 30
The words and music both beautiful, and cannot fail to please.

HAWTHORNE BALLADS.

A selection of beautiful Ballads, arranged for the Piano, by Alice Hawthorne.
These beautiful songs, so universally popular, and so well adapted to the taste of the family circle, are recommended as ballads of the highest order; the sentiment being of the most moral and refined character,—free from all negro absurdities and love-sick sentiment.
To every admirer of the ballad, we would call attention to these charming melodies and affecting words: "I set my Heart upon a Flower;" "Our Good Old Friends;" and especially to the sacred songs, "Cast thy Bread upon the Waters," "Rebecca at the Well;" "Mercy's Dream," &c.

1. Listen to the Mocking-Bird 35
2. Song of the Farmer 30
3. Mercy's Dream 30
4. Cast thy Bread upon the Waters 35
5. Why Ask If I Remember Thee?..... 35
6. I set my Heart upon a Flower..... 30
7. Motherless Kate 30
8. Chimes of the Monastery..... 30
9. Happiness of Home..... 30
10. My Early Fireside..... 30
11. To Him that Cometh let us Sing..... 30
12. Golden Moon 35
13. Dreams that Charmed me when a Child 30
14. This Land of Ours 30
15. Love of One Fond Heart 30
16. Pet of the Cradle 60
17. Come gather round the Hearth 30
18. Days gone by 30
19. Rebecca at the Well..... 30
20. How Sweet are the Roses 30
21. My Cottage Home..... 35
22. Let us Live with a Hope..... 35
23. Am I not True to Thee..... 35
24. Only a Child 50
25. Fond Moments of my Childhood..... 30
26. What is Home without a Mother?... 30
27. Jenny, Darling Jenny..... 30
28. New Friends, True Friends..... 30
29. Gentle Maggie..... 30
30. Flower Fadeth..... 30
31. Heart's Mission..... 30
32. What shall I Offer Thee..... 30
33. Bid me Good-bye; or, The Soldier's Farewell..... 30
34. Our Good Old Friends..... 30
35. Cosy Nook 30
36. My Mother's Kiss..... 30
37. As Dear To-Day as Ever..... 30
38. Friend of my Heart..... 30

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