

3-OCT 30  
COPY 1973

SWEDISH

Wedding March.

BY

AUG. SÖDERMAN.

Solo



4 HANDS



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# SWEDISH WEDDING MARCH.

AUG. SÖDERMAN.

ALLEGRO E LEGGIERO.

Piano. *mf*

MRS. M. BEERHALTER,  
2225 FRANKFORD AVE.  
PHILADELPHIA.

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The image shows a musical score for a piano piece titled "SWEDISH WEDDING MARCH. 3." The score is written in G major and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes a section marked "Sya" with a dashed line above it. The second system features a dynamic marking of *ff*. The third system includes markings for *f*, *ff*, and *mp*. The fourth system starts with *mf*. The fifth system includes *f* and *mp*. The sixth system concludes with *mp* and a "Fine." marking. The score contains various musical notations such as slurs, accents, and dynamic markings.

SWEDISH WEDDING MARCH. 3.

## TRIO.

First system of piano music. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *dolce.*

Second system of piano music. The right hand features chords and a melodic line. The left hand continues the accompaniment. Dynamics include *f*, *p*, and *dolce.*

Third system of piano music. The right hand has a melodic line with some triplets. The left hand has a steady accompaniment. Dynamics include *ff marcato.* and *p*.

Fourth system of piano music. The right hand has a melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *ff marcato.*

Fifth system of piano music. The right hand has a melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *pp*. The system concludes with the instruction *MARCH D. C. al FINE.*

THE

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