

3 - OCT 31
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Bouquet of Music

A CHOICE COLLECTION OF
EASY AND MEDIUM TEACHING PIECES
FOR PIANO OR ORGAN.



By
FAVORITE COMPOSERS

Published by
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CHICAGO.

ADVANCE GALOP	Grobe	40
BEAU MONDE GALOP	Stein	40
BOUYLE GALOP	Mollenhaupt	40
BRIDAL GEMS GRAND MARCH	Hack	40
BRIGHTEST EYES WALTZ	Stein	40
BROOM DRILL GALOP	Putnam	40
BUBBLE WALTZ	Brainard	40
CANTILENA WALTZ	Wymann	40
CHICAGO SCHOTTISCHE	Sison	40
CHRISTMAS POLKA	Beuter	40
CLICK-CLICK WALTZ	Mollenhaupt	40
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COLLEGE MARCH	Kolbe	40
DE MOLAY COMMANDERY MARCH	Beuter	40
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FAIRY LAND WALTZ	Warren	40
FIRST BUD WALTZ	Merrill	40
FLY AWAY WALTZ	Root	40
FREE AS AIR QUICKSTEP RIDE	Root	40
GWENDOLINE. (Fantasia)	Macy	40
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GOLDEN GUADES SCHOTTISCHE	Craw	40
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IN THE SWING WALTZ	Leopold	40
IONIA GRAND MARCH	Smith	40
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LITTLE FLIRT WALTZ	Gardner	40
LITTLE FEET SCHOTTISCHE	Howard	40
LITTLE FEET WALTZ	Brainard	40
LOVE'S RECOLLECTION WALTZ	DeAngura	40
MARIE WALTZ	Macy	40
MERRY SKATES VALSE	Beuter	40
MISTLETOE BOUGH WALTZ	Kinkel	40
NANCY LEE MARCH	Macy	40
NEPTUNE POLKA	Strauss	40
NIGHTINGALE POLKA	Weber	40
OCEAN GEMS GALOP	Wandelink	40
ORANGE FLOWER WALTZ	Wymann	40
ORIGLE WALTZ	Yates	40
PANSY BLOSSOM WALTZ	Kosabel	40
PEEK-A-BOO WALTZ	Kosabel	40
PERRY H. SMITH'S MARCH	Schmoll	40
PHILOPENA POLKA	Gimbel	40
PRAIRIE QUEEN SCHOTTISCHE	Beuter	40
PRUDE MARCH	Kinkel	40
QUEEN OF THE PARLOR WALTZ	Smith	40
RIPPLE	Sidney	40
RIVER SIDE POLKA	Schleifarth	40
ROBIN RED BREAST SCHOTTISCHE	Beuter	40
ROMANTIC POLKA	Brainard	40
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SACK WALTZ (500,000 sold)	Metcalf	40
SANS SOUCI MARCH	Gimbel	40
SEA FOAM WALTZ	Brainard	40
SEE-SAW WALTZ	Kosabel	40
SILVER BELL MARCH	Walter	40
SILVER MOONBEAM WALTZ	Kinkel	40
SIMPLICITY WALTZ	Grobe	40
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SLEIGH BELL POLKA	Komaska	40
SPEED AND FIT WALTZ	Eastman	40
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SUNLIGHT WALTZ	Metcalf	40
SUNSHINE WALTZ	Brainard	40
SUMMER TWILIGHT REVERIE	Macy	40
SWEET ROBIN WALTZ	Coerdler	40
TWILIGHT WALTZ	Greer	40
VIOLET WALTZ	Mollenhaupt	40
WAKE UP GALOP	Rudolph	40
WATER DROP SCHOTTISCHE	Kolbe	40
WEDDING WALTZ	Landmann	40

THE BRIGHTEST EYES

WALTZ

CHARLES STEIN. Op. 609.

PIANO

p dolce.

1 *ff*

1 2 3 2

This system contains the first two staves of music. The upper staff features a melodic line with slurs and fingerings 1, 2, 3, and 2. The lower staff provides a harmonic accompaniment with chords and single notes.

1

This system contains the third and fourth staves of music. The upper staff continues the melodic line with slurs and a fingering of 1. The lower staff continues the harmonic accompaniment.

2 1 2 3 4 3 1 x

This system contains the fifth and sixth staves of music. The upper staff has a more complex melodic line with slurs and fingerings 2, 1, 2, 3, 4, 3, 1, and x. The lower staff continues the harmonic accompaniment.

p

3 4 3 3 x x 2 4 x 1 2 4 x

This system contains the seventh and eighth staves of music. The upper staff begins with a dynamic marking of *p* and features a melodic line with slurs and fingerings 3, 4, 3, 3, x, x, 2, 4, x, 1, 2, 4, x. The lower staff continues the harmonic accompaniment.

3 1 1 x 3 2 4 3 1 2

This system contains the ninth and tenth staves of music. The upper staff continues the melodic line with slurs and fingerings 3, 1, 1, x, 3, 2, 4, 3, 1, 2. The lower staff continues the harmonic accompaniment.

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VOCAL.		As of Old.		INSTRUMENTAL.	
Family.		As of Old.		Twilight Musings.	
By Geo. Maywood.....	50 cents	By Anton Streleski.....	50 cents	By Chas. Gimbel, Jr.....	75 cents
One of the finest romances for soprano or tenor that has been published in recent years. Words by Harry B. Smith. It has a beautiful title page printed in three colors.		A charming little ballad by this favorite author. One that is sure to win friends wherever it is heard.		A brilliant andante and waltz by this rising young American writer. A piece which shows us in the field of all instrumental music. Dedicated to Miss Ella Paxton.	
The Old Oakum Tree.		Dear.		Sounds from St. John.	
By E. A. Phelps.....	40 cents	By Anton Streleski.....	50 cents	By Charles S. Brainerd.....	
This beautiful song and chorus, is by the author of the waltz song, "Come Back Dearest Heart," and is sure to please all those who wish for a song which recall to old times back again. It has a fine illustrated title page.		Another one of this author's excellent ballads, and one which will be a favorite.		This is one of the finest. Polka Becoming that has been written in years. It is fast becoming a great favorite with pianists. It has a elegant illustrated title page in colors. An Abridged Edition has been published, price 40 cents.	
The Torrents Came Upon Them, or the Johnsons Dinaster.		Tears Or.		Son Camarade.	
By Geo. Schiefelarth.....	50 cents	By J. B. Campbell.....	40 cents	By R. E. Hennings.....	
A beautiful song which will touch a sympathetic chord in every heart. A sweet and plaintive melody and an effective and well-arranged chorus. It has a fine illustrated title page, representing Johnston's duties.		The latest and one of the best of this favorite author's songs.		This charming little piece of genre the player will find something truly refreshing. A irresistible jolly good humor of the most refined kind pervades the whole. It is no doubt one of the finest things published in a long time.	
Just Sixteen.		Sweetheart, Good Night.		Rememberance.	
By Annie M. E. Barnett.....	40 cents	By Wilson G. Smith.....	40 cents	By Fred. H. Putnam.....	
This beautiful waltz song, which is sung by Miss Pauline Goodrich in "Waltz," such a song as "Sweet Sixteen" would like. Embellished with a handsome title page.		The latest and one of the best of this favorite author's songs.		This is one of the prettiest Gavatots published, and rapidly becoming a great favorite; not difficult, yet very pleasing.	
Come Back Dearest Heart.		Dear Love of Mine.		The Yorks.	
By E. A. Phelps.....	75 cents	By Fred. H. Putnam.....	50 cents	Arranged by Chas. Warren.....	
A beautiful waltz song, dedicated and sung by Miss Mattie Victoria. The words are by Geo. Cooper. It has a fine portrait of Miss Victoria on the page.		One of the sweetest little songs published in many a day, with a charming chorus. No one will be disappointed in this song.		This charming little dance has been arranged from J. Strauss celebrated Polka Mazurka, "The Heart of the Song." All the best good dance music should not fail to send for a copy.	
The Blue and the Gray.		Salter's Lasse.		Ripping Water.	
By A. Oscar Bourne.....	50 cents	By Wilson G. Smith.....	40 cents	By Edmund S. Mattoon.....	
This song is dedicated to the late Gen. G. McLean, pastor of M. E. Church, St. Augustin, Fla., whose sermon to the "Blue and Gray" in that ancient city, June 4, 187, was the occasion for which it was prepared.		A coquettish little song about a village lassie and her sailor boy, Jack. A dainty melody with saking words. Mr. Smith's songs are among the best written by American composers.		This composition is being played in public by Miss Neely Stevens, of Chicago, to whom this song is respectfully dedicated. It is recommended it to see in search of a brilliant piano-forte piece.	
Dear Heart.		Drifting in the Moonlight Down the Bay.		Il Mandolino.	
By Tito Martini.....	50 cents	By E. C. Beach.....	40 cents	By Riccardo Banti.....	
Song for soprano and alto. The words are by G. Clifton Bingham. Suitable for concert use.		This song is an exceedingly pleasing one, being above the standard of this class of music and has a specially taking chorus.		This brilliant little piece is dedicated to the Cleveland Mandolin Club and is a most pleasing and effective composition.	
O Let Me Dream.		One Little Word in Kindness Spoken.		Gavotte.	
By J. B. Campbell.....	40 cents	By E. C. Beach.....	40 cents	By W. L. Eimensehlein.....	
Another one of this favorite American song writer's pieces. Dedicated to Mr. Frank R. Weil.		A sentiment worthy of consideration by all. It has here a very attractive setting.		This charming little gavotte of easy technical grade is modern in its harmonies and themes and presents valuable practice for light staccato, wrist and finger action. It is thoroughly genial and melodious and fully worthy its company.	
I'll Keep My Promise True.		Sweethearts and Wives.		Silbersterna.	
By G. B. Brigham.....	75 cents	By E. J. Symons.....	30 cents	By Carl Bohm.....	
Sung by F. W. Oakland, of Fletcher, Primrose & West's Minstrels. This beautiful song and chorus should be in the folio of all lovers of good vocal music. Mr. Oakland has sung this song in all parts of the country and has met with unbounded success at each performance.		The theme of this song is one that ought to interest all men, young and old. A quite humor pervades it throughout. Refreshing in wait time.		This author is one of the most popular of our modern composers, and "Silbersterna" has become one of the most favorite of his compositions. It has its pure melodious melody will captivate all who hear it, and as an educational piece the student will find good practice for both hands.	
When my Mother Cannot Watch Me.		Our Last Waltz.		(Silver Star.)	
By Max Hirschfeld.....	40 cents	By J. L. Molloy.....	50 cents	By Albert Beuter.....	
A Spanish love song, written by Max Hirschfeld, musical director of Rice's "Corsair." Dedicated too and sung by Miss Alice Montague of that company.		This new waltz song whose author has a world wide reputation, has in it every element of popularity.		A bright and pleasing waltz, which will be found admirably adapted for teachers' use. It is carefully fingered.	
God Save Ireland.		Making of the Hay.		Carree-Valse Sentimentale.	
By Geo. F. Root.....	40 cents	By Wilson G. Smith.....	40 cents	By Edmund S. Mattoon.....	
Mr. Root's name is justly celebrated in writing patriotic songs, some of our most popular war songs such as "Tramp, Tramp, Tramp," "Battle Cry of Freedom," etc., are from the pen of this writer. In "God Save Ireland" Mr. Root has a song and chorus which is sure to find its way into the homes of all our Irish-Americans.		A pleasant and dainty little song in waltz time. Mr. W. H. Sherwood writes: "Our 'Making of the Hay' is a charming song—one of the most delightful I have heard in a long time, and it alone ought to make the man's reputation who wrote it." It is being much sung in concert by prominent vocalists.		A saloon value of modern difficulty, thoroughly melodious. The themes are divided between two hands, affording there excellent practice, somewhat in the style of Waldenau.	
Mary on the Teeter Tooter.		They All Love Jack.		Contra-Dance.	
By George Schiefelarth.....	40 cents	By Stephen Adams.....	50 cents	By W. C. E. Seebrook.....	
A topical ballad, words by J. A. Fraser, Jr. Mr. Schiefelarth has written quite a number of good topical songs, and "Mary on the Teeter Tooter" should be ranked among his best efforts.		This song is one of Mr. Adams' best efforts, and is pronounced by many to be better than his far famed "Nancy Lee." Sung with immense success by Corcoran in "Monte Cristo, Jr."		This pretty little piece which is dedicated to Miss Neely Stevens, the brilliant young pianist of Chicago, is rightly classed under the head of original compositions for the piano by eminent American composers.	
The Strife of Love.		Little Merry Fat Grey Man.		Woodland Beauty Waltzes.	
By George Schiefelarth.....	40 cents	By J. Blunewitt.....	40 cents	By R. E. Hennings.....	
Song for soprano or tenor; poetry by Matthew C. Woodward. This is an excellent song for concert use. Key of G major.		A very amusing, humorous, laughing song, suitable for male or female voice, a song in which each hearer will unconsciously join in laughter.		A complete set of waltzes with explicit instruction in march time. Equal to anything ever written in this style.	
They Tell Us They Don't, But They Do.		Shunking Song.		Bob's Morning Song.	
By E. E. Rice.....	40 cents	By Collin Coe.....	50 cents	By R. E. Hennings.....	
The latest topical song, as sung in the "Corsair" by Frank Hayes. Words by J. A. Fraser, author of "We do it Because it's the Fashion." Mr. E. E. Rice needs no introduction as a writer of popular music, having composed such works as "Corsair," "Divagations," "Adonia," etc.		A jolly quartette for mixed voices, easily and effectively arranged.		A bright, pleasing composition in 3-4 time, with an introductory section which was written, we are told, while a 20 th was singing his morning song in a neighbor's tree.	
Bring Your Wages Home.		Baby Mary.		Beuresse Andante.	
By J. A. Fraser, Jr.....	40 cents	By Edward Holst.....	50 cents	By W. C. E. Seebrook.....	
A pathetic song and chorus, one which will delight all lovers of home comforts.		A dainty little ballad for parlor use.		This is one of the best of our modern composers, and "Beuresse Andante" has become one of the most favorite of his compositions. It has its pure melodious melody will captivate all who hear it, and as an educational piece the student will find good practice for both hands.	
		The Reign of the Roses.		Waltz.	
		By Carolina Lowthian.....		By R. E. Hennings.....	
		One of the present popular English waltz songs as may be imagined by the title.		A complete set of waltzes with explicit instruction in march time. Equal to anything ever written in this style.	
		Oh! to Sea.		Bob's Morning Song.	
		By J. B. Campbell.....		By R. E. Hennings.....	
		This is one of the best of our modern composers, and "Oh! to Sea" has become one of the most favorite of his compositions. It has its pure melodious melody will captivate all who hear it, and as an educational piece the student will find good practice for both hands.		A bright, pleasing composition in 3-4 time, with an introductory section which was written, we are told, while a 20 th was singing his morning song in a neighbor's tree.	
		Shining Shavees.		Bob's Morning Song.	
		By J. B. Campbell.....		By R. E. Hennings.....	
		Mr. Campbell is an American composer whose songs rank with the best English ballads. This song is a charming one for tenor. Effective for concert use.		A complete set of waltzes with explicit instruction in march time. Equal to anything ever written in this style.	



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