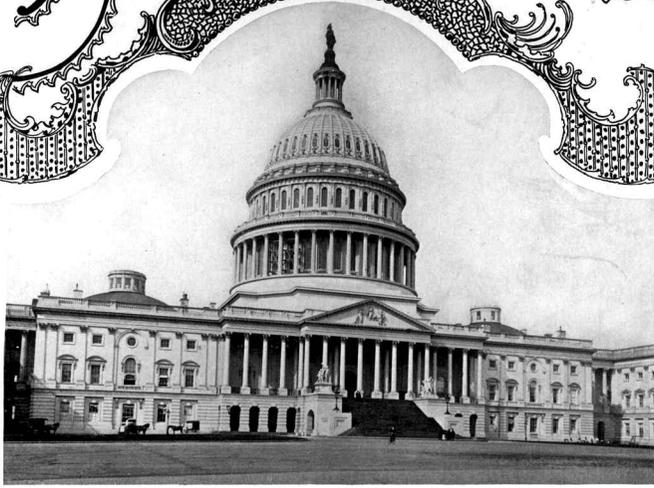


NO

THE FAVORITE OF THE SEASON.

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VARSOVIANA
BY
HENRY STERN.



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"THE CAPITOL."

3

VARSOVIANNA.

By H. STERN.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system concludes with a final cadence, marked with a double bar line and repeat dots. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The first system of musical notation consists of a treble and bass clef staff. The treble staff begins with a forte (*f*) dynamic marking and contains a melodic line with a slur over the first two notes. The bass staff provides a harmonic accompaniment with chords and single notes. A first ending bracket is present above the treble staff, and a second ending bracket is present below the bass staff. A double bar line with repeat dots is at the end of the system.

The second system continues the piece. The treble staff features a melodic line with a slur and a dynamic marking of *mf*. The bass staff continues with harmonic accompaniment. A first ending bracket is above the treble staff, and a second ending bracket is below the bass staff. A double bar line with repeat dots is at the end of the system.

The third system continues the piece. The treble staff features a melodic line with a slur. The bass staff continues with harmonic accompaniment. A first ending bracket is above the treble staff, and a second ending bracket is below the bass staff. A double bar line with repeat dots is at the end of the system.

The fourth system continues the piece. The treble staff features a melodic line with a slur. The bass staff continues with harmonic accompaniment. A first ending bracket is above the treble staff, and a second ending bracket is below the bass staff. A double bar line with repeat dots is at the end of the system.

The fifth system continues the piece. The treble staff features a melodic line with a slur and a dynamic marking of *f*. The bass staff continues with harmonic accompaniment. A first ending bracket is above the treble staff, and a second ending bracket is below the bass staff. A double bar line with repeat dots is at the end of the system.

The Capitol. Var. 3

The Great Character Song
CAPRICE.

First system of musical notation, featuring a treble and bass clef. The treble clef part includes a triplet of eighth notes and a dynamic marking of *mf*. The bass clef part provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. It features a triplet of eighth notes in the treble clef and a dynamic marking of *f*. The bass clef part continues with harmonic accompaniment.

Third system of musical notation, including a triplet of eighth notes in the treble clef and a dynamic marking of *f*. The piece concludes with a double bar line.

Trio.

Trio section of the music, marked with a 3/4 time signature. It begins with a dynamic marking of *f* and includes a triplet of eighth notes. The section is marked with a *rit.* (ritardando) and features asterisks (*) indicating specific performance points.

Fourth system of musical notation, featuring a dynamic marking of *mf*. The treble clef part has a melodic line with slurs, while the bass clef part provides a steady accompaniment.

Fifth system of musical notation, concluding the piece with a dynamic marking of *mf*. The treble clef part has a melodic line with slurs, and the bass clef part provides a steady accompaniment.

The Capitol. Var. 3

Another Big Hit

His Last Thoughts Were of You.

Try this over on your Piano

THE LITTLE LOST CHILD.

MEDLEY WALTZ.

arr. by CHARLES, E. PRATT.

Andante, espressivo.

Intro.

The Intro section consists of two systems of piano music. The first system is in 6/8 time and features a melody in the right hand with a piano (*p*) dynamic and a rhythmic accompaniment in the left hand. The second system is in 3/4 time, starting with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a piano (*p*) dynamic, ending with a diminuendo (*dim.*).

Waltz. The little lost child. By Jos. W. Stern.

The Waltz section is in 3/4 time and consists of six systems of piano music. It features a melody in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a final cadence in the sixth system.

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T. L. L. C. 5

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POETRY

SENTIMENT
LATEST BALLAD

MELODY

HIS LAST THOUGHTS WERE OF YOU

WRITTEN BY
EDW. B. MARKS

COMPOSED BY
JOS. W. STERN.



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His Last Thoughts Were of You.

(Dedicated to Miss Minnie Scholtz.)

Written by Edw. B. Marks.

Composed by Jos. W. Stern.

Andante moderato.

mf



VOICE

mf

In boy-hood days I've read of two brothers Jack and Ned, Both
 & They found close to his breast this note to Ned addressed, If
 loved the same sweet maid, on years a . . . go But
 ought he fills 'is heart, ere will di . . . vine That
 so de-vel- ed they tied to Jack he said one day, You
 you re- turns a gain, for I know you once loved Jane, But

THE LATEST WALTZ SONG AND CHORUS,

THE LITTLE LOST CHILD

Sung with Great Success

BY

JULIE MACKEY.

Written by

EDW. B. MARKS,

AUTHOR OF

"December and May."

Composed by

JOS. W. STERN.



(By permission of Heinsinger, Ungre & Co., 315 Broadway.)
"Don't fear little one, I'll take you home."

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THE LITTLE LOST CHILD.

WORDS BY EDW. B. MARKS.

MUSIC BY JOS. W. STERN.

CHORUS.

DON'T FAIL TO GET THIS SONG.

PRETTY STORY AND A CATCHY MELODY.



"Do not fear my lit-tle dar- ling, And I will take you right home.
 And time . . . we
 Come and sit down close be-side me, No more from me you shall roam. Fog
 and time . . . we
 you were a babe in arms, when your moth-er left me one day

TRY THIS OVER ON YOUR PIANO AT HOME.
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"DON'T LEAVE THE OLD HOME, MAMIE."

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