

ANOTHER SUCCESS BY THE COMPOSER OF "IN THE SHADE OF THE OLD APPLE TREE"

NO



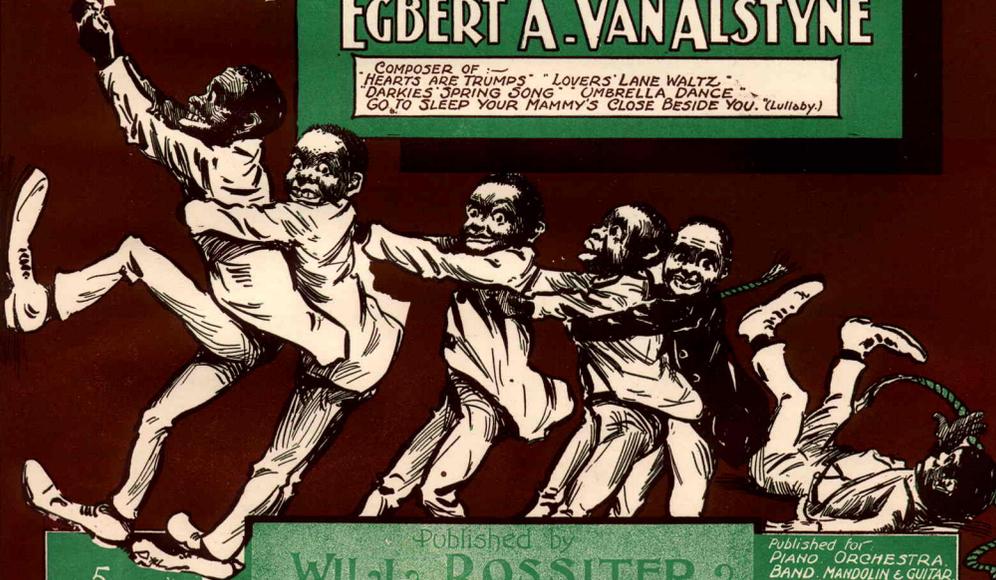
RAGTIME CHIMES

Characteristic
Two Step

BY

EGBERT A. VANALSTYNE

COMPOSER OF —
"HEARTS ARE TRUMPS" "LOVERS' LANE WALTZ"
"DARKIE'S SPRING SONG" "UMBRELLA DANCE"
"GO TO SLEEP YOUR MAMMY'S CLOSE BESIDE YOU." (Lullaby)



5

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PIANO ORCHESTRA,
BAND, MANDOLIN & GUITAR,
SOLO MANDOLIN & PIANO,
TWO BANJOS.

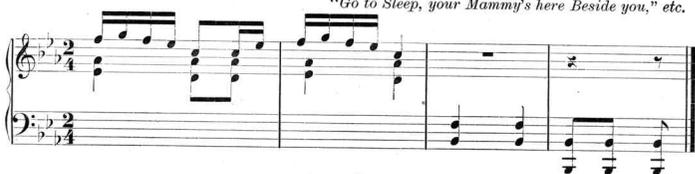
"RAG-TIME CHIMES."

CHARACTERISTIC TWO-STEP.

By E. A. Van Alstyne.

Composer of "Hearts are Trumps" March,
"Go to Sleep, your Mammy's here Beside you," etc.

Intro.



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"HEARTS ARE TRUMPS" Two-step, one of the big "hits" by E. A. Van Alstyne.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth notes, followed by a sixteenth-note triplet, and then a half note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff features a rhythmic pattern of eighth notes and a half note. The lower staff continues with a steady accompaniment of chords and eighth notes.

The third system shows the progression of the melody in the upper staff, which includes a sixteenth-note triplet. The lower staff maintains the accompaniment with chords and eighth notes.

The fourth system continues the musical development. The upper staff has a mix of eighth and sixteenth notes. The lower staff provides a consistent harmonic support.

The fifth system concludes the piece. The upper staff ends with a half note and a quarter note. The lower staff ends with a final chord and a quarter note.

Rag-time Chimes. 4.

"HEARTS ARE TRUMPS" By E. A. Van Alstyne is simply grand.

5

f

Trio.

p

Rag-time Chimes. 4.

"HEARTS ARE TRUMPS" if you get the Original by E. A. Van Alstyne.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes in the right hand, with a steady eighth-note accompaniment in the left hand. A measure with a complex chordal texture is marked with a '6' above it.

The second system continues the piece with similar rhythmic patterns. It includes a measure with a complex chordal texture, similar to the one in the first system, marked with a '6' above it.

Sua.

The third system is marked with a dynamic of *ff* (fortissimo) in the bass staff. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

Sua.

The fourth system continues with a similar chordal and rhythmic structure as the previous systems.

Sua.

loco.

The fifth system concludes the piece with a final chordal texture in the right hand and a rhythmic accompaniment in the left hand.

Rag-time Chimes. 4.

Insist that "HEARTS ARE TRUMPS" is by E. A. Van Alstyne.
Beware of Imitations!

❁❁ THE WILL ROSSITER "ORIGINAL" ❁❁

"DANCE CALLS"

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in your own house, when you've had a few friends to spend an evening have you wanted to have a square dance (so that even the old folks could enjoy the fun), and could not? And why?

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"IMPERIAL PLAIN QUADRILLE."

By OTTO BONNELL

INTRO.

No. 1.

f Salute partners. Salute corners.

Side 4. Sit 4 right and left.

Balance 4.

Ladies chain.

Half promenade. Half right and left to place. Finis 4 times.

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REDUCED fac-simile of one page in "Dance Calls"

N. B. Published also for Orchestra, Band, 1st and 2nd Mandolin with Guitar accompaniment.

"TURKEY IN THE STRAW."

A RAG-TIME FANTASIE.

By Otto Bonnell.

Intro.



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"BOWERY BUCK" the other "hit" with the funny run.

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