

PLAYED BY THE 7TH REGIMENT BAND.



DEDICATED TO
MR. WALTER B. ROGERS.
DIRECTOR OF THE 7TH REGIMENT BAND

THE
JOLLY 7 SEVENTH.
MARCH AND TWO-STEP.

Composed by
CHAS. L. VAN BAAR
COMPOSER OF THE FAMOUS "VALE MARCH."



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Dedicated to WALTER ROGERS.

THE JOLLY SEVENTH.

TWO-STEP.

Music by CHAS. L. VAN BAAR.

Introduction.
Allegro marcìa.

ff

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Trio.

p dolce.

The Jolly Seventh. 4-3.

THE
LATEST SUCCESS

"THE SCHOOL PLAYGROUND."

BY
CHARLES MILLER.

THE COMING POPULAR SONG.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A dynamic marking of *fz* is present in the second measure.

The second system continues the piece with similar rhythmic patterns. It includes several accents (*>*) over notes in both staves, particularly in the treble staff.

The third system shows a change in texture with more complex chordal structures in the treble staff, marked with asterisks (*). The bass staff continues with a steady accompaniment.

The fourth system features a more active treble staff with sixteenth-note passages, while the bass staff maintains a consistent eighth-note accompaniment.

The fifth system concludes the piece with a final chord in the treble staff marked *sfz*. The bass staff ends with a few final notes.

TRY THESE, THEY ARE NEW

ARTFUL LOVE. GAVOTTE.

T.R.R.

by THEO. F. MORSE.

Tempo di Gavotte

Musical score for Artful Love Gavotte, composed by Theo. F. Morse. The score is in 2/4 time and consists of five systems of piano accompaniment. It begins with a dynamic marking of *mf* and includes various musical notations such as slurs, accents, and dynamic changes to *f* and *mf*. The piece concludes with a final cadence.

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THE PEANUT DANCE

BY CHAS. J. WILSON
(Op. 506)

Slowly

First system of the musical score for The Peanut Dance, composed by Chas. J. Wilson. It is in 2/4 time and marked "Slowly". The score features piano accompaniment with a dynamic marking of *p*.

Conc. Agro. Quartette

Allegro moderato.

Try a few Chords.

Second system of the musical score for The Peanut Dance, composed by Chas. J. Wilson. It is in 2/4 time and marked "Allegro moderato". The score includes piano accompaniment with dynamic markings of *mf* and *f*. It features a section labeled "Conc. Agro. Quartette" with the instruction "Try a few Chords".

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THE PROPOSAL. Caprice.

Tempo di Gavotte.

CHARLES MILLER.

Musical score for The Proposal Caprice, composed by Charles Miller. The score is in 2/4 time and consists of five systems of piano accompaniment. It begins with a dynamic marking of *mf* and includes various musical notations such as slurs, accents, and dynamic changes to *f* and *mf*. The piece concludes with a final cadence.

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The "Broadway" Two Step.

by THEO. F. MORSE.

INTR.

Musical score for The Broadway Two Step, composed by Theo. F. Morse. The score is in 2/4 time and consists of five systems of piano accompaniment. It begins with an "INTR." section and includes various musical notations such as slurs, accents, and dynamic changes to *f* and *mf*. The piece concludes with a final cadence.

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THEY CAN BE HAD AT ANY MUSIC STORE OR FROM

HOWLEY, HAVILAND & CO, Publishers, 4 East 20th St., New York.

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