

NO

TENTH EDITION

Reminiscences of

IL TROYATORE

No. 1 TROUBADOURS SERENADE.
ANVIL CHORUS.

(Tower Scene.

(Count de Luna's Aria.

No. 2 Leonora's Cavatina.

No. 3 Song of the Gipsy.

(Leonora's Aria.

THREE FANTASIAS

Composed for the Piano Forte, by

Albert W. Berg.

OP. 15.



FOUR HANDS.

37



NEW YORK
HAMILTON S. GORDON 13 EAST 14TH ST.
NEAR FIFTH AVENUE.

IL TROVATORE.

Albert W. Berg. Op15. N.º 1.

FANTASIA.

Andante.

mf

dim:

il canto ben marcato.

pp

fed. *

fed. *

fed. *

p

pp

fed. *

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *ffo.*, *ffo.*, and *ffo.*.

Second system of musical notation, continuing the piece with complex rhythmic figures and dynamic markings.

Third system of musical notation, showing a transition in the music with dynamic markings like *f* and *f*.

Fourth system of musical notation, featuring a *p* dynamic marking and intricate rhythmic patterns.

Fifth system of musical notation, concluding the piece with dynamic markings *rit.* and *sva*, and ending with a double bar line.

Allegro.

piu mosso

2º tempo.

Finale a la Polka.

The musical score is arranged in six systems, each with a treble and bass staff. The notation includes triplets, slurs, and various dynamic markings. The first system features a *pp* marking. The second system includes a *Ped.* instruction. The third system has a *Ped.* instruction. The fourth system includes a *prestissimo.* marking. The fifth system includes a *Ped.* instruction. The sixth system concludes with a *fff* marking and a *fine.* instruction. There are also several asterisks (*) and 'Ped.' markings scattered throughout the score.

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