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# SINGELEEE'S

## PERLES DES OPERAS FANTAISIES AS Solos for the Violin

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## ERNANI.

OPÉRA DE VERDI.

FANTAISIE.

J. B. SINGELÉE OP. 113.

Andante sostenuto.

VIOLON.

1

*p*

Solo.

*cresc.*

Allo con briq.

2

*cres.*

*f*

1

*p*

*f*

*p*

5892-16

81140 - H. Russell

VIOLON.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody with some rests. The third staff introduces a dynamic marking of *f* (forte). The fourth staff features a *rall.* (rallentando) marking. The fifth staff is marked *All<sup>o</sup> con brio.* and begins with a *p* (piano) dynamic. This section contains several triplet markings. The sixth staff continues with triplets. The seventh staff has a *rall.* marking. The eighth staff is marked *tempo.* and continues with triplets. The ninth staff is the beginning of a section labeled *VARIATION.*, starting with a *p* dynamic. The tenth staff concludes the variation. The score ends with a double bar line.

VIOLON.

The score consists of 12 staves of music. The first six staves are in G major and 2/4 time, featuring a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The seventh staff begins a new section marked 'Adagio' in C major and 3/4 time, with a dynamic marking of 'p' and 'espress.'. This section includes various rhythmic patterns, including triplets and slurs. The eighth staff has markings for 'rall.', 'tempo', and 'cres.'. The ninth staff has 'rall.' and 'tempo' markings. The tenth staff has 'cres. animato.' and 'rall.' markings. The eleventh staff is marked 'Allegro' in C major and 3/4 time, with a dynamic marking of 'p' and 'cres.'. The twelfth staff continues the 'Allegro' section with a dynamic marking of 'f'.

Allo vivace.

VIOLON.

5

1

risoluto.

a tempo.

rall.

4

5

cres.

Ernani V. & P. 5292-16

FINE.

Detailed description: This is a page of a violin score, page 5. It contains ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allo vivace'. The score begins with a first ending bracket labeled '1' and a 'risoluto.' dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a 'rall.' (rallentando) section. The tempo returns to 'a tempo.' and then 'cres.' (crescendo) is indicated. The piece concludes with a final cadence marked 'FINE.' and a double bar line.

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